VOLUME

DELUXE GUITAR PLAY-ALONG

TOP ROCK HITS

AUDIO ACCESS INCLUDED

- Play 15 Songs with Backing Tracks
- Synchronized Tab and Audio
- Customize Your Mix!

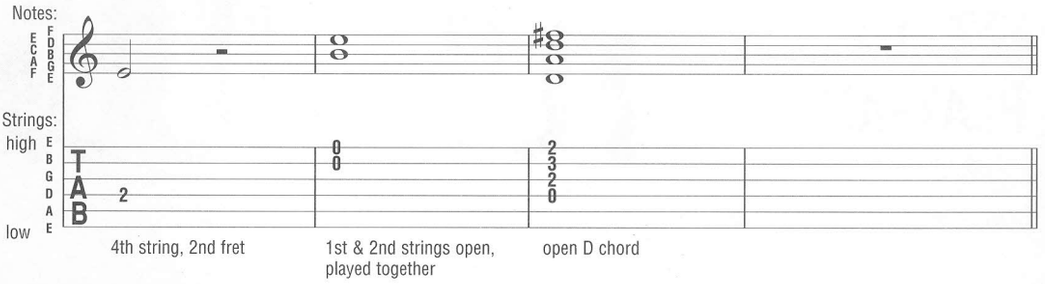
Including: Black Hole Sun • Do I Wanna Know? • No One Knows • Seven Nation Army • Under the Bridge • and mo

HAL•LEONARD

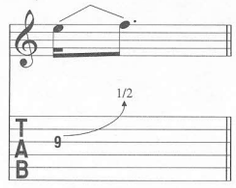
GUITAR NOTATION LEGEND

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

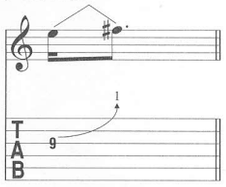
TABLATURE graphically represents the guitar fingerboard. Each horizontal line represents a string, and each number represents a fret.



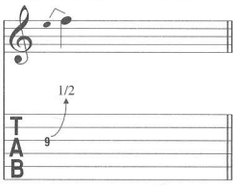
HALF-STEP BEND: Strike the note and bend up 1/2 step.



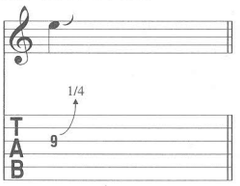
WHOLE-STEP BEND: Strike the note and bend up one step.



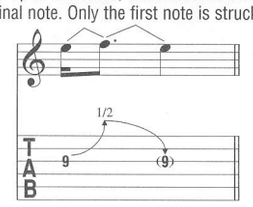
GRACE NOTE BEND: Strike the note and immediately bend up as indicated.



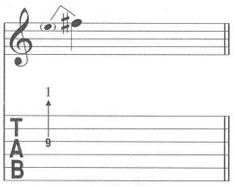
SLIGHT (MICROTONE) BEND: Strike the note and bend up 1/4 step.



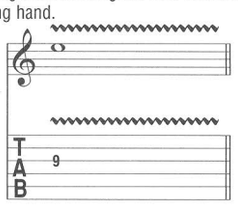
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



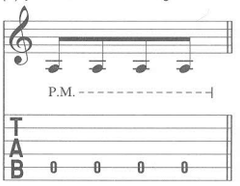
PRE-BEND: Bend the note as indicated, then strike it.



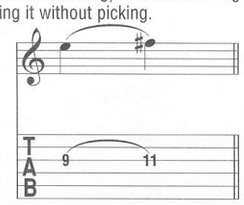
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



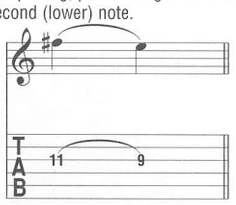
PALM MUTING: The note is partially muted by the pick hand lightly touching the string(s) just before the bridge.



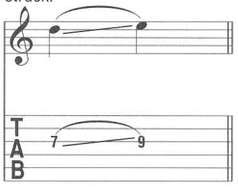
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



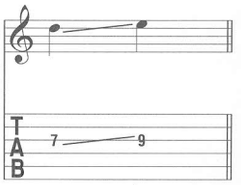
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



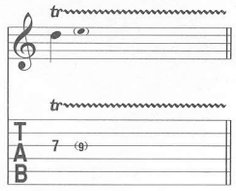
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



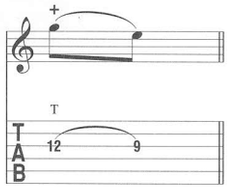
SHIFT SLIDE: Same as legato slide, except the second note is struck.



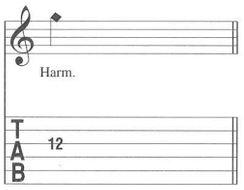
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



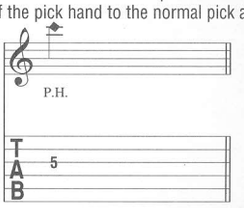
TAPPING: Hammer ("tap") the fret indicated with the pick-hand index or middle finger and pull off to the note fretted by the fret hand.



NATURAL HARMONIC: Strike the note while the fret-hand lightly touches the string directly over the fret indicated.

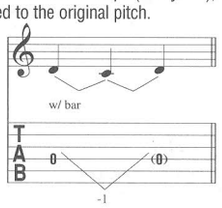


PINCH HARMONIC: The note is fretted normally and a harmonic is produced by adding the edge of the thumb or the tip of the index finger of the pick hand to the normal pick attack.

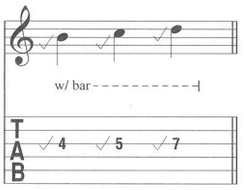


TREMOLO PICKING: The note is picked as rapidly and continuously as possible.

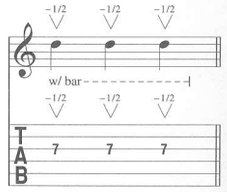
VIBRATO BAR DIVE AND RETURN: The pitch of the note or chord is dropped a specified number of steps (in rhythm), then returned to the original pitch.



VIBRATO BAR SCOOP: Depress the bar just before striking the note, then quickly release the bar.



VIBRATO BAR DIP: Strike the note and then immediately drop a specified number of steps, then release back to the original pitch.



Additional Musical Definitions

(accent) • Accentuate note (play it louder).

(staccato) • Play the note short.

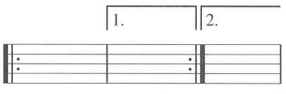
D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

Fill • Label used to identify a brief melodic figure which is to be inserted into the arrangement.

N.C. • Harmony is implied.

• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

TOP ROCK HITS

4. . . .Basket Case • GREEN DAY

13. . . .Black Hole Sun • SOUNDGARDEN

22. . . .Come As You Are • NIRVANA

30. . . .Do I Wanna Know? • ARCTIC MONKEYS

41. . . .Gold on the Ceiling • THE BLACK KEYS

46. . . .Heaven • LOS LONELY BOYS

55. . . .How You Remind Me • NICKELBACK

62. . . .Kryptonite • THREE DOORS DOWN

68. . . .No One Knows • QUEENS OF THE STONE AGE

78. . . .Plush • STONE TEMPLE PILOTS

85. . . .The Pretender • FOO FIGHTERS

96. . . .Seven Nation Army • THE WHITE STRIPES

102. . . .Smooth • SANTANA ft. ROB THOMAS

114. . . .Under the Bridge • RED HOT CHILI PEPPERS

124. . . .Yellow Ledbetter • PEARL JAM

Basket Case

Words by Billie Joe
Music by Green Day

Tune down 1/2 step:
(low to high) E♭-A♭-D♭-G♭-B♭-E♭

Verse

Fast Rock ♩ = 168

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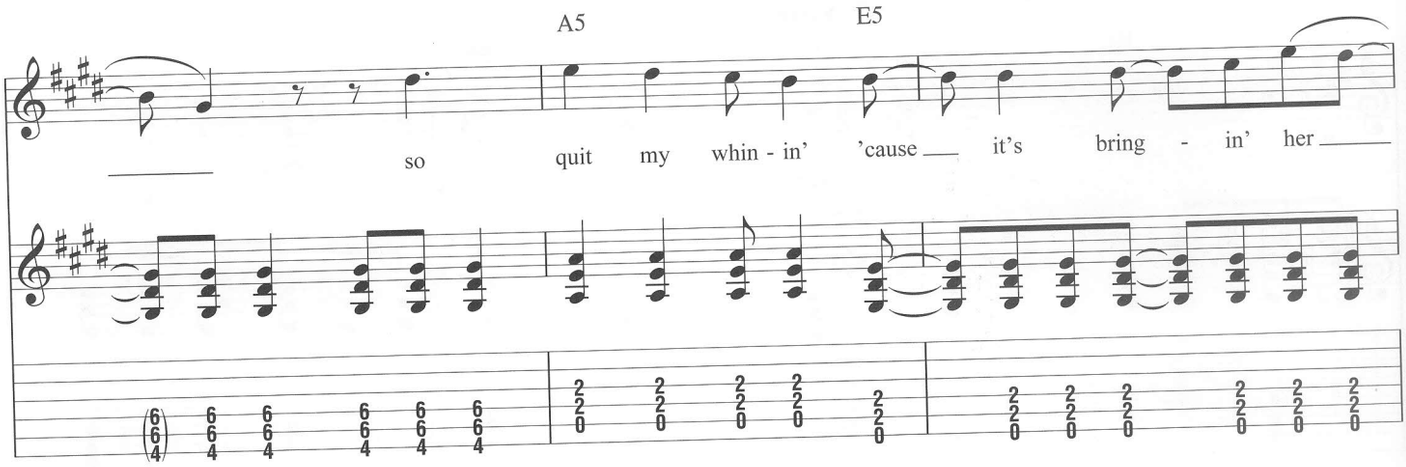
C♯5
G♯5
mel - o - dra - mat - ic fools, neu -
P.M.
A5
E5
B5
rot - ic to the bone, no doubt a - bout it.
P.M.
Chorus
A5
B5
Some - times I give my - self the
P.M.
E5
A5
B5
creeps.
Some - times my mind
P.M.

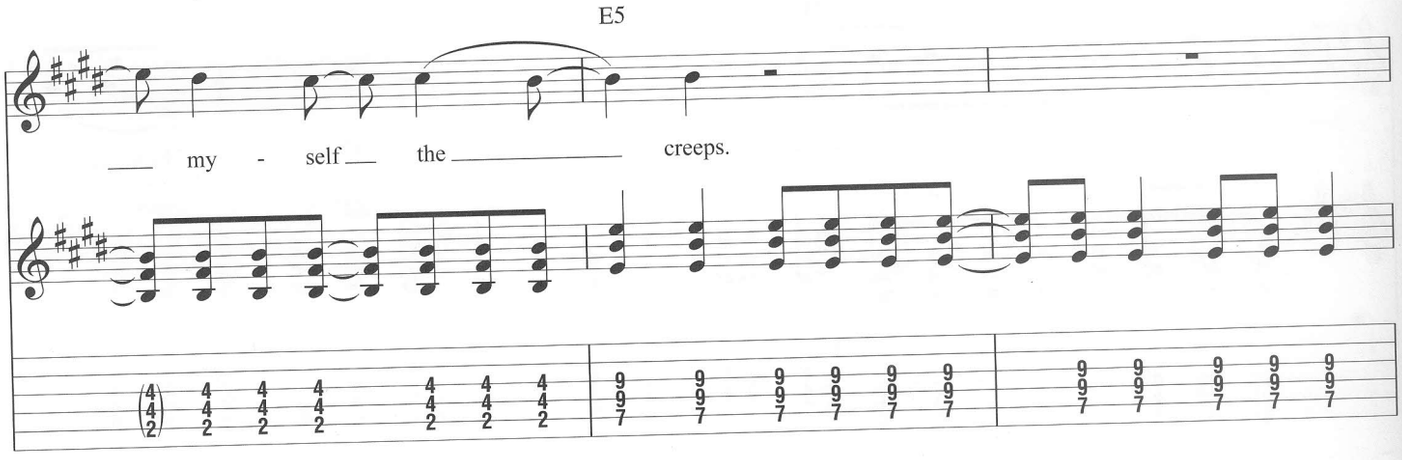
E5
plays tricks on me.
It
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
B5
E5
D5
C♯5
all keeps add - ing up.
I think I'm crack - ing up.
P.M.
A5
B5
Am I just par - a - noid,
or am I just stoned?
E5
B5
C♯5
B5
E5
B5
C♯5

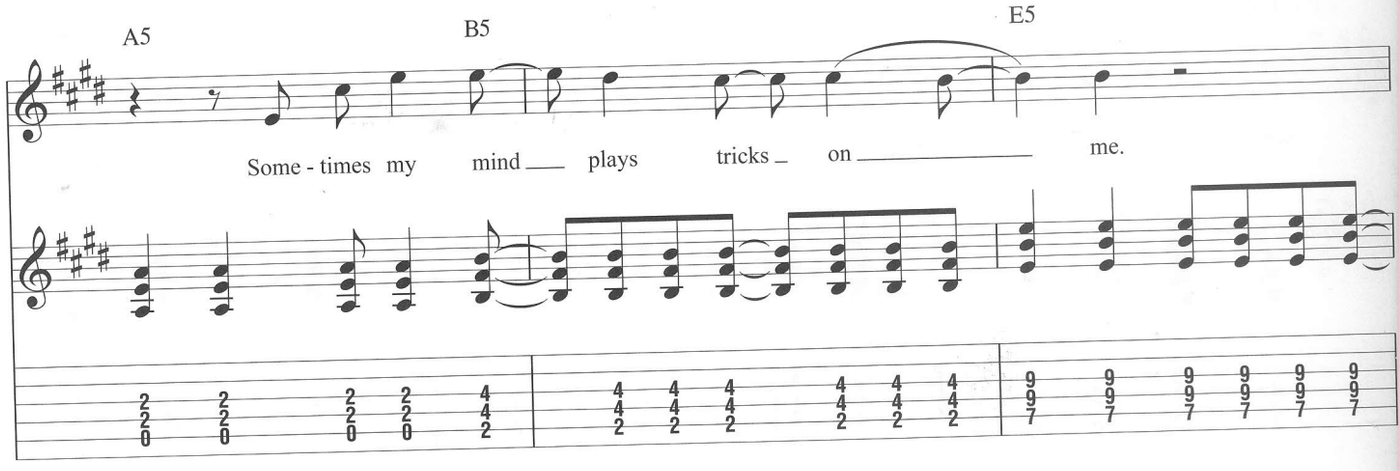
Verse
B5
E5
B5
2. I went to a shrink to
C♯5
G♯5
A5
E5
an - a - lyze my dreams. She says it's lack of sex
B5
that's bring - in' me down. I
E5
B5
C♯5
G♯5
went to a whore. He said my life's a bore,

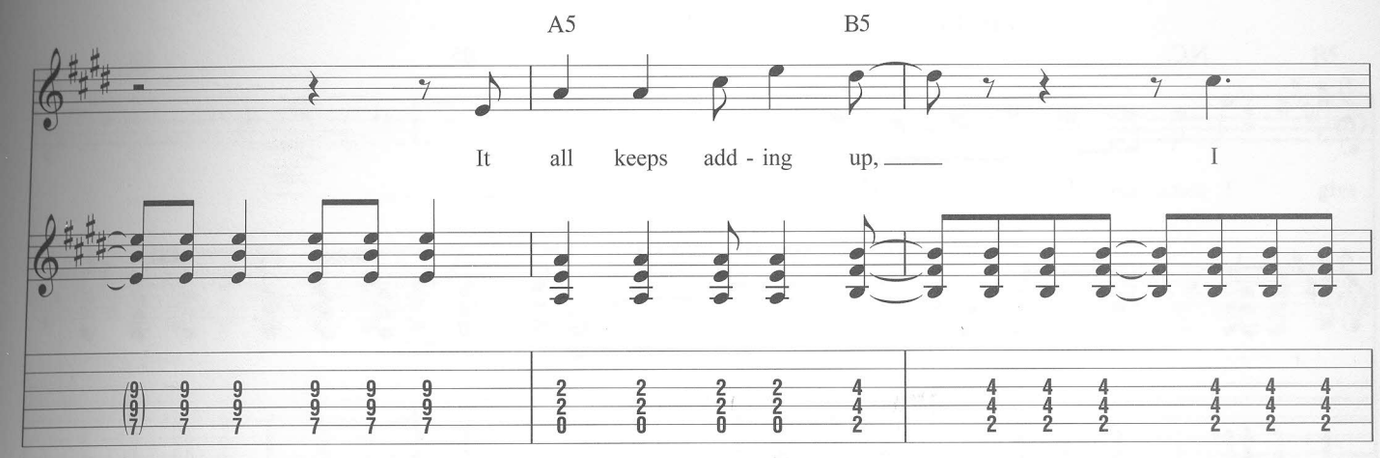

A5
E5
so quit my whin - in' 'cause it's bring - in' her

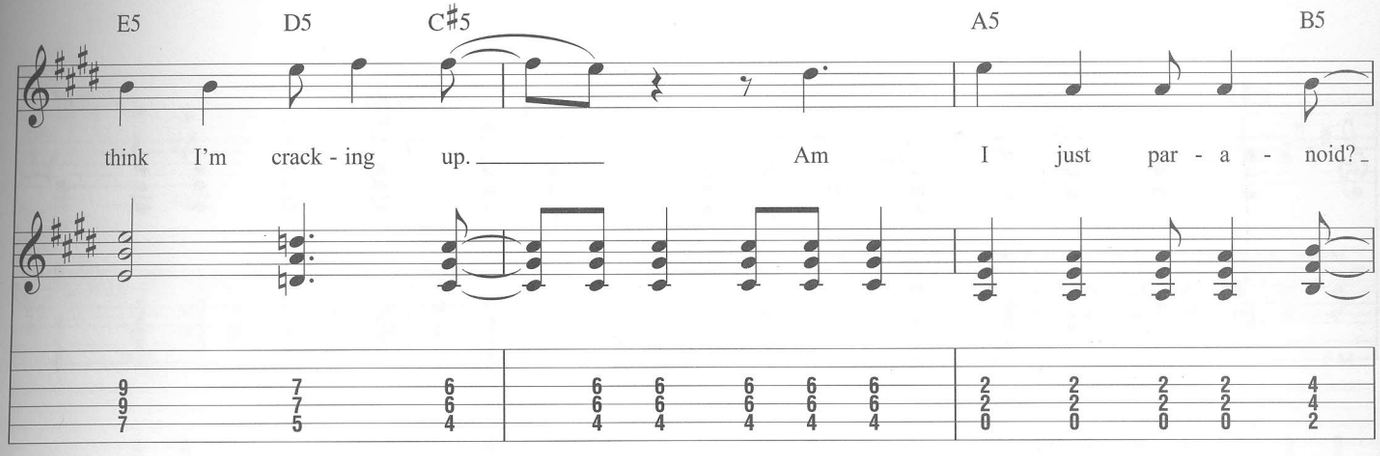
Chorus

B5
A5
B5
down.
Some-times I give

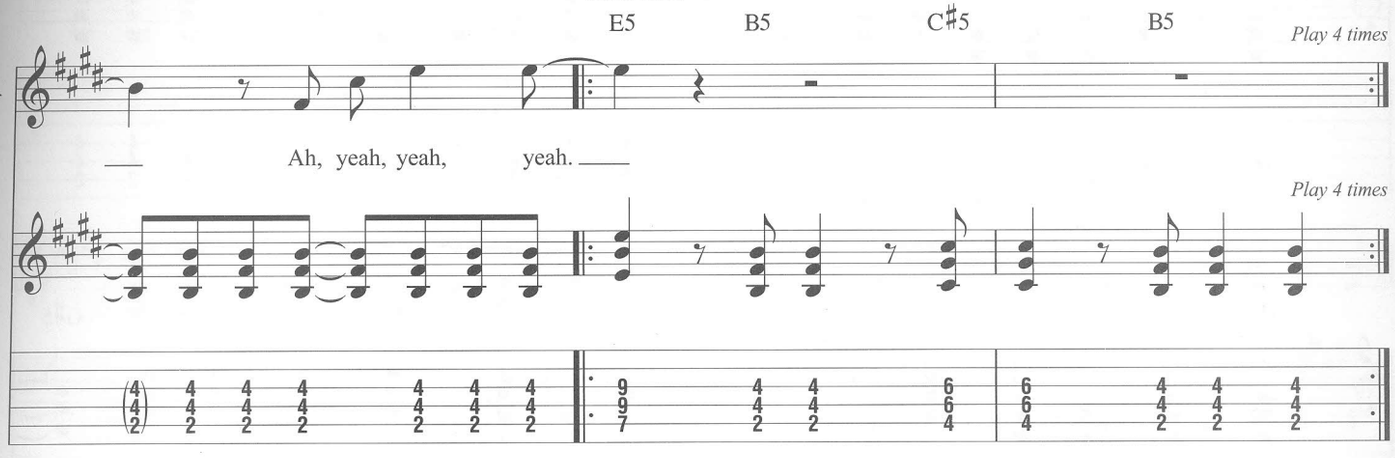

E5
my - self the creeps.


A5
B5
E5
Some - times my mind plays tricks on me.

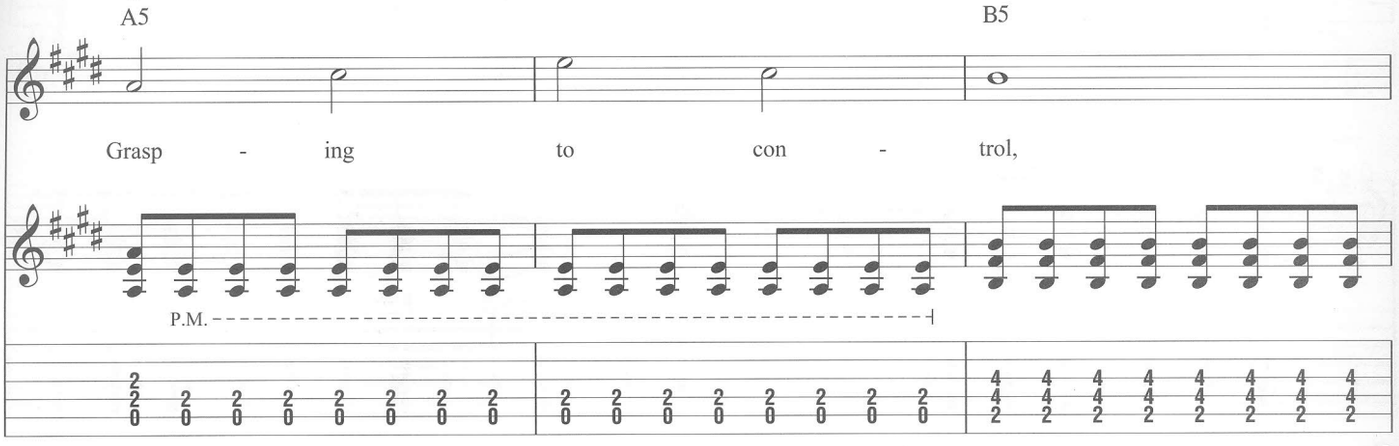


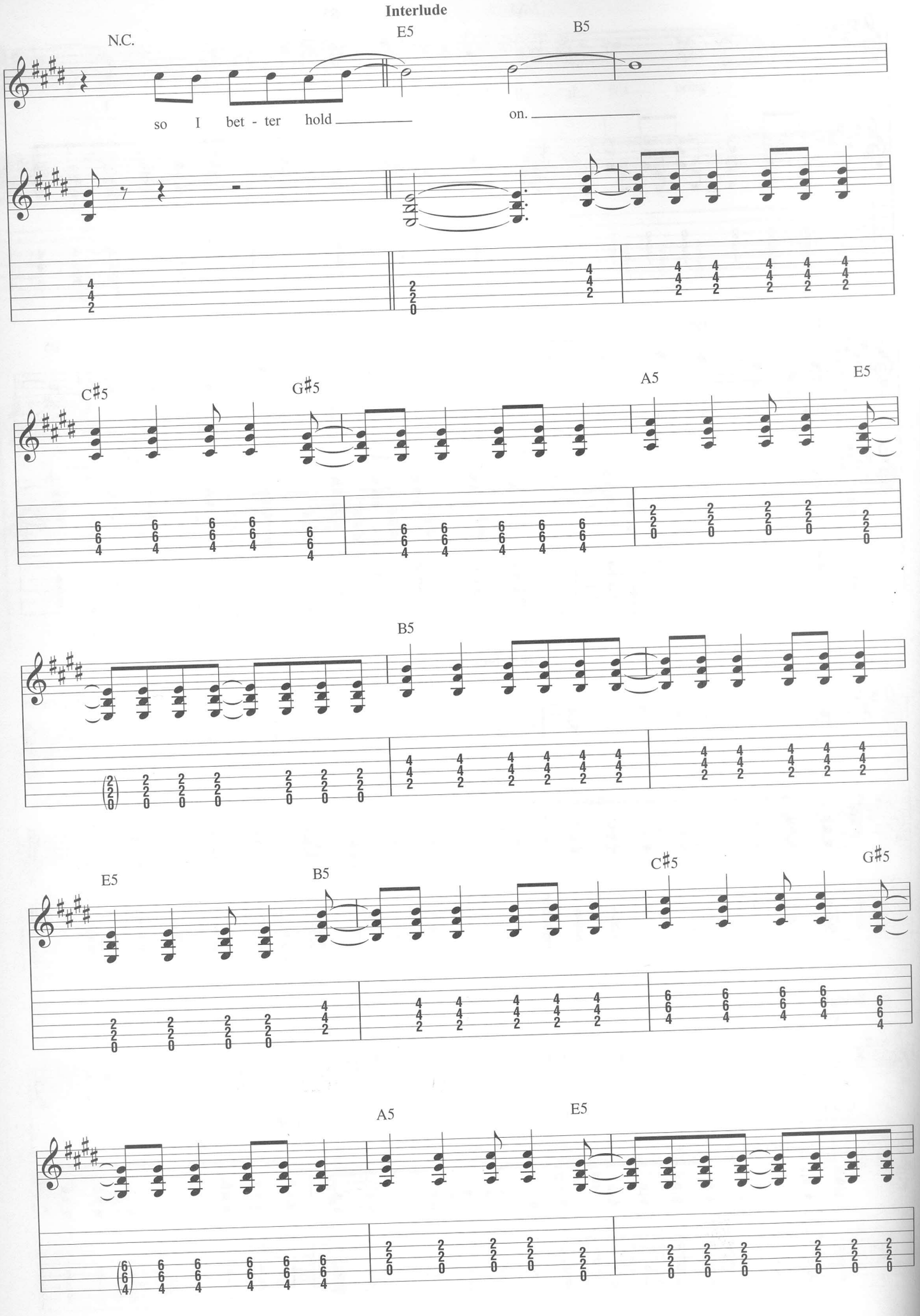


Interlude

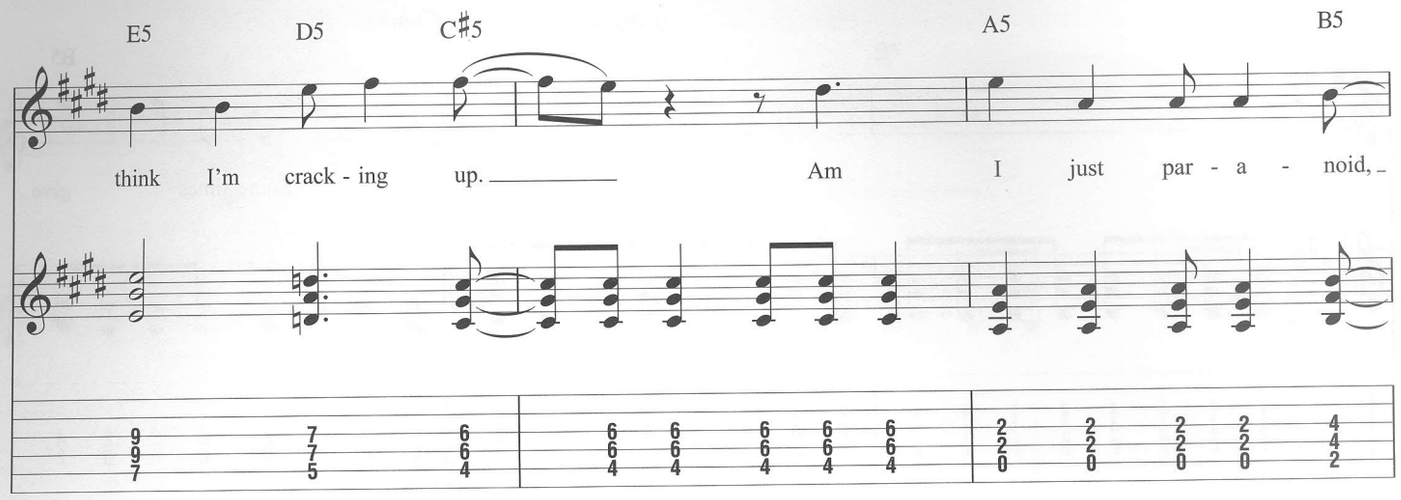


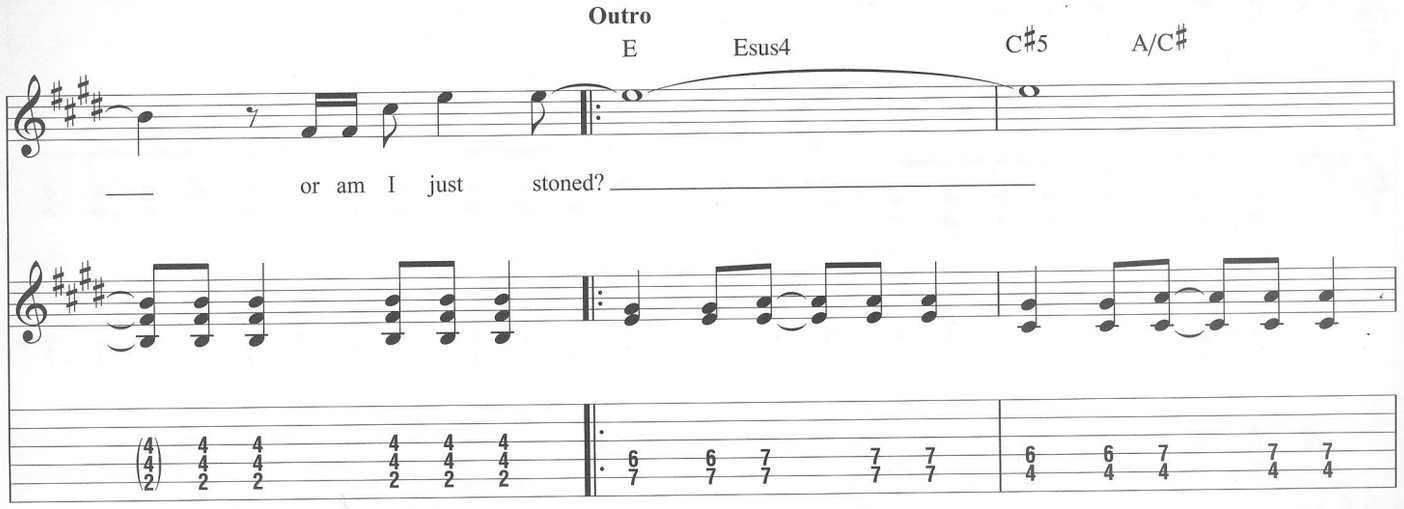
Bridge

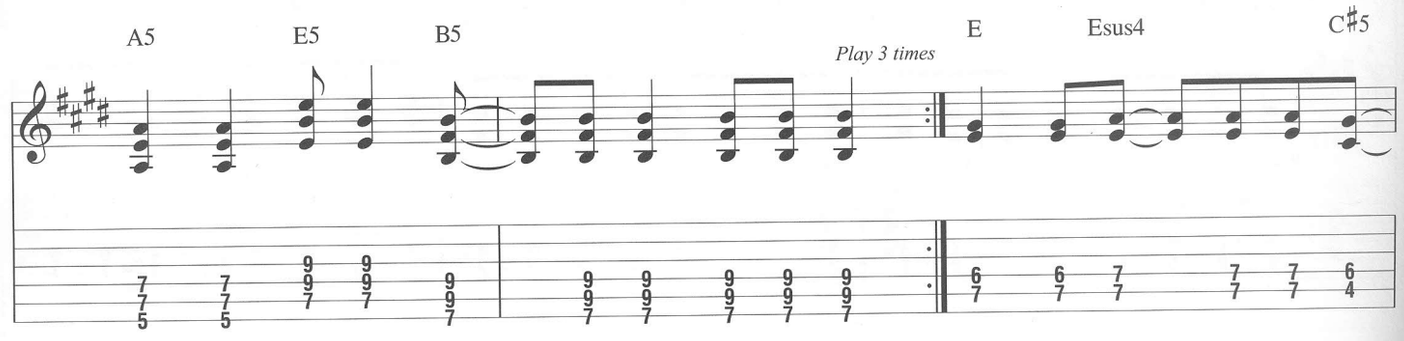


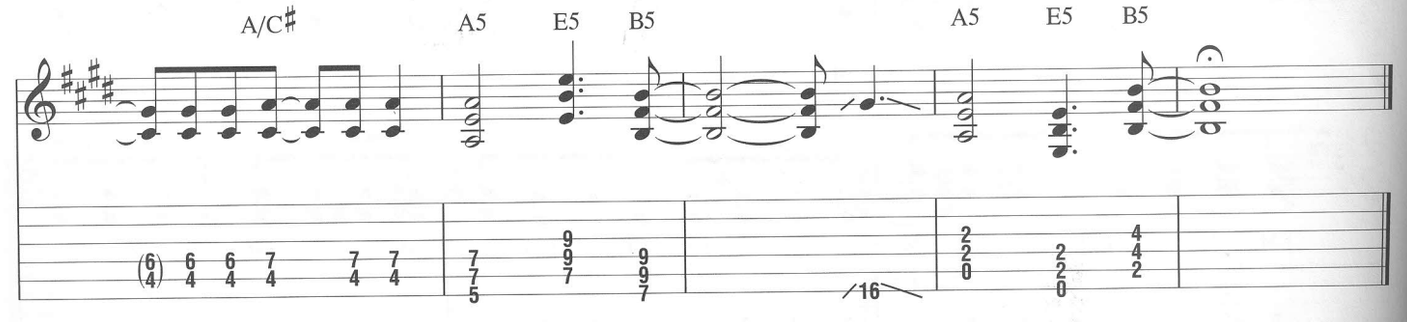

Interlude
N.C.
E5
B5
so I bet - ter hold
on.
C♯5
G♯5
A5
E5
B5
E5
B5
C♯5
G♯5
A5
E5

Chorus
B5
A5
B5
Some-times I give
P.M.
E5
my - self the creeps.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
B5
E5
Some-times my mind plays tricks on me.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
A5
B5
It all keeps add - ing up. I
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.
P.M.


E5
D5
C♯5
A5
B5
think I'm crack - ing up.
Am I just par - a - noid,


Outro
E
Esus4
C♯5
A/C♯
or am I just stoned?


A5
E5
B5
Play 3 times
E
Esus4
C♯5


A/C♯
A5
E5
B5
A5
E5
B5
16

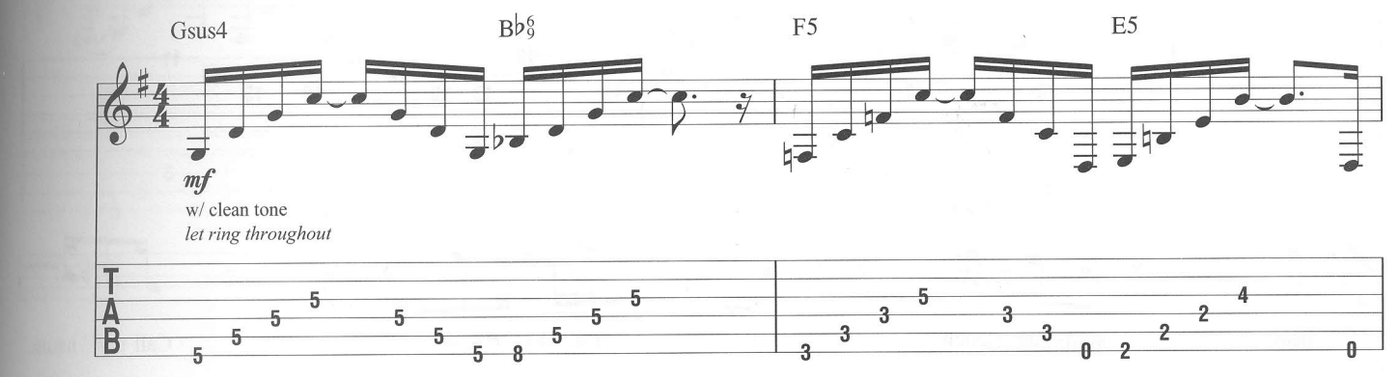
Black Hole Sun

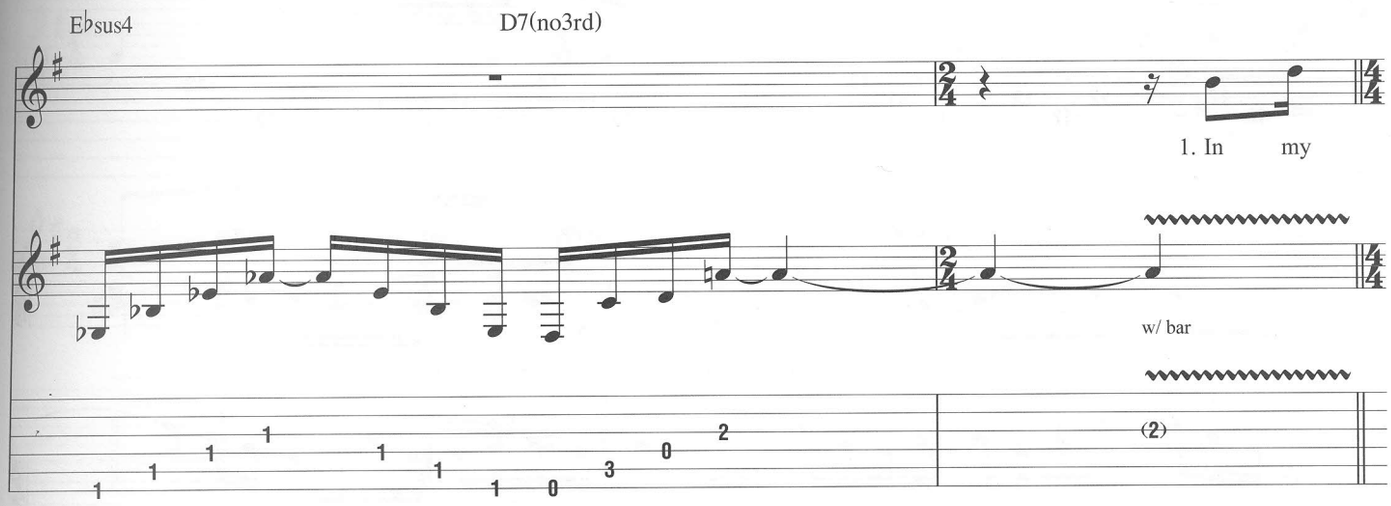
Words and Music by Chris Cornell

Drop D tuning:
(low to high) D-A-D-G-B-E

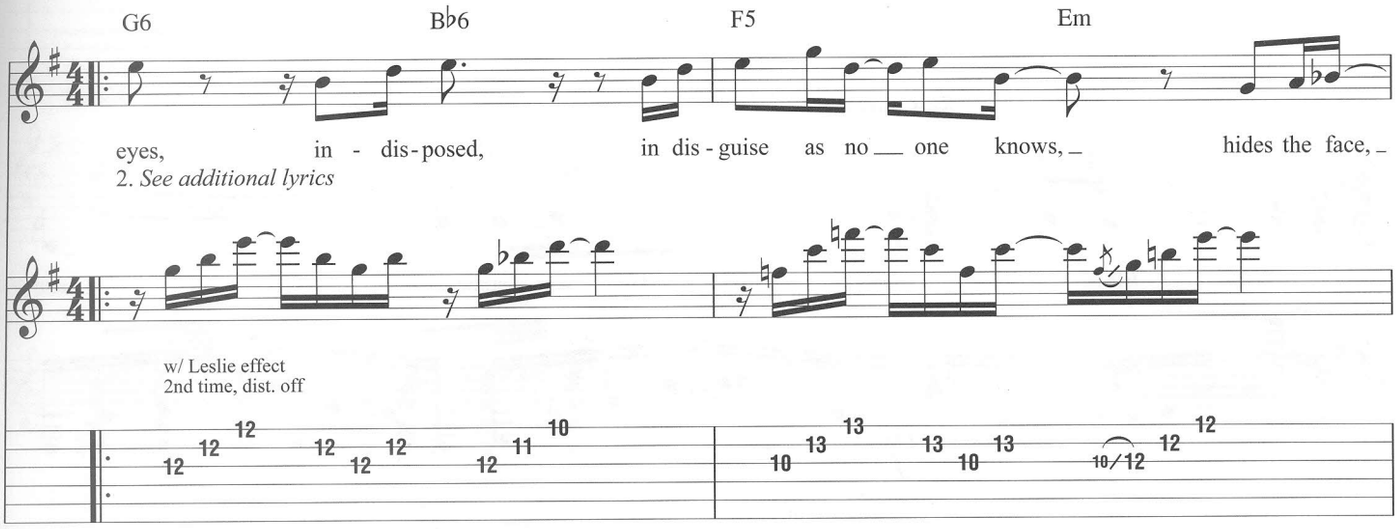
Intro

Slow Rock ♩ = 52





Verse



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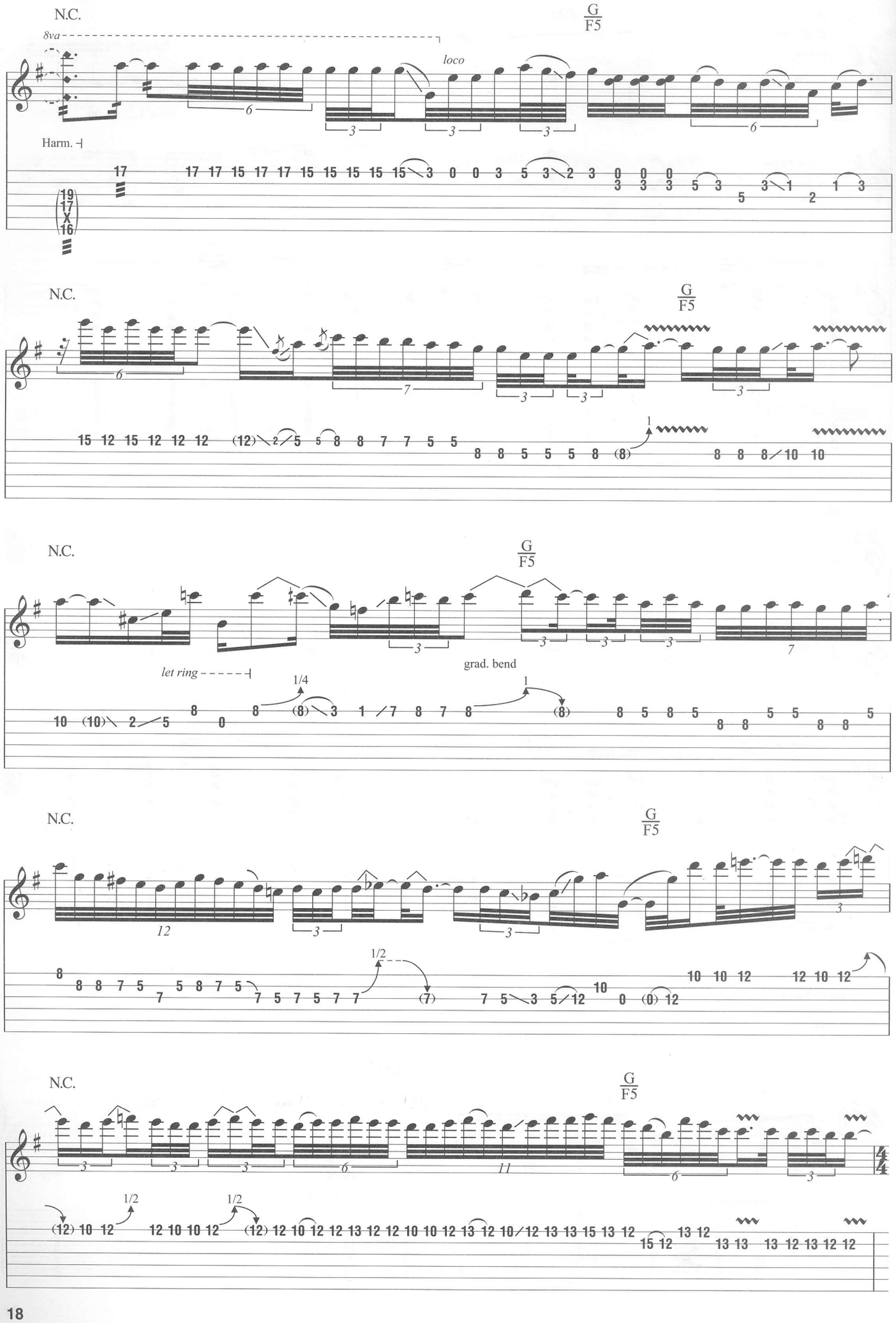
E♭
Dsus4
G6
B°/F
A♭
— lies the — snake, and the sun in my — dis - grace. — Boil - ing
G6
B♭6
F5
Em
heat, sum - mer stench. 'Neath the black, the sky — looks dead. — Call my name —
E♭
Dsus4
G6
B°/F
A♭
— through — the cream and — I'll hear you scream — a - gain. _____
𝄋 Chorus
E♭sus4
D7(no3rd)
Black hole sun, won't you come — and
f
w/ dist.
Leslie effect off

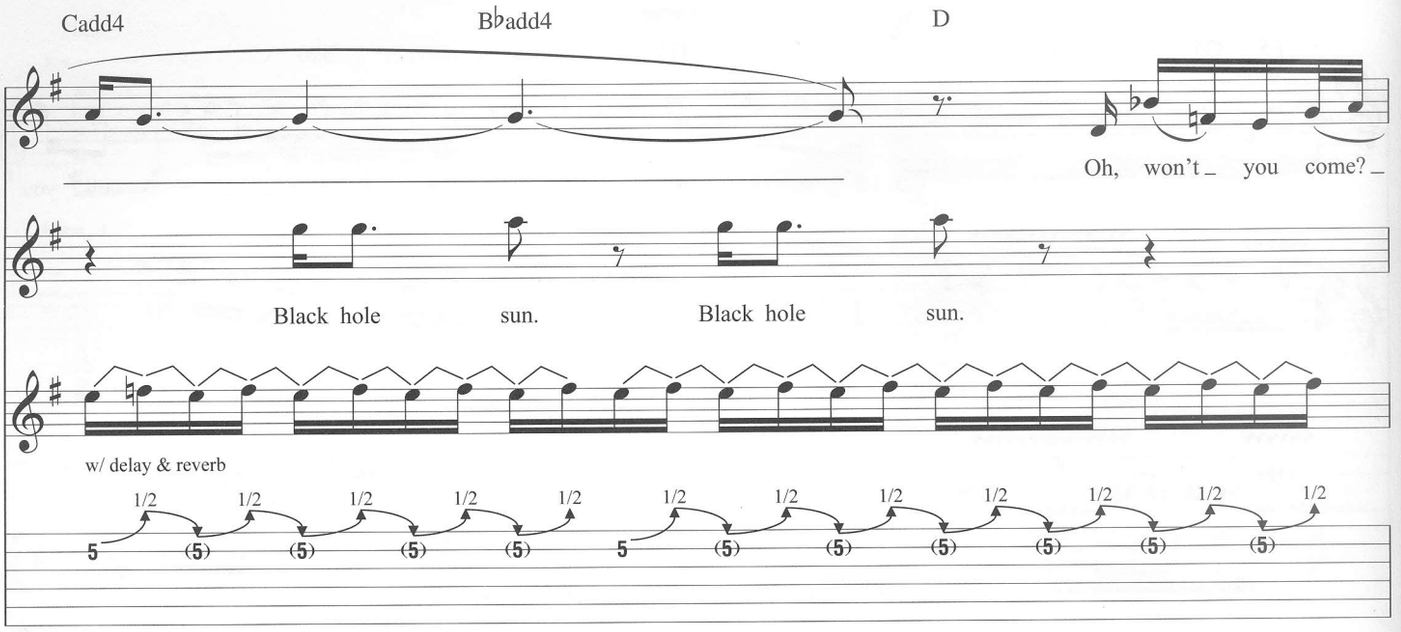
G5
G5/F
B♭
E♭sus4
D7(no3rd)
wash a-way_ the rain?_____ Black hole__ sun,_ won't you come?_ Won't_ you come?_
1.
Cadd4
D5
__ Won't you come?_____ 2. Stut - ter -
2.
Cadd4
B♭add4
E♭sus4
D7(no3rd)
_____ Black hole sun, won't you come_ and

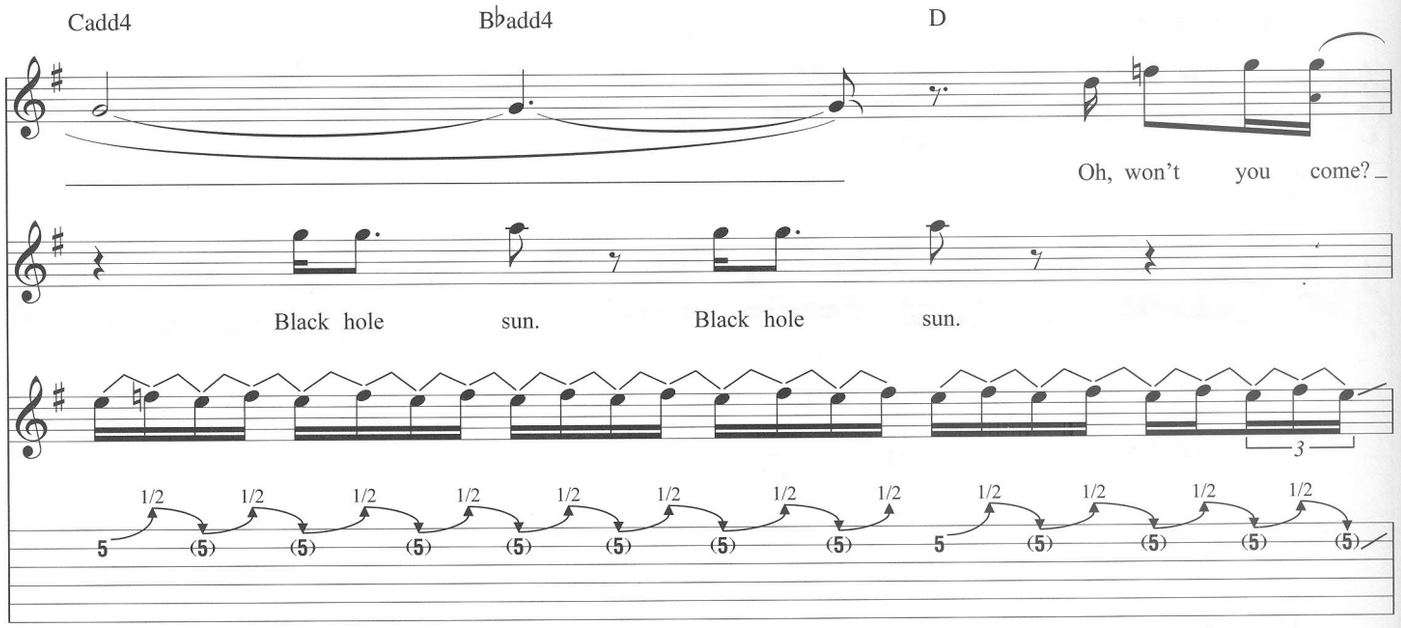
G5
G5/F
B♭
E♭sus4
D7(no3rd)
wash a-way the rain? Black hole sun, won't you come? Won't you come?
To Coda
Cadd4
B♭add4
D
Won't you come?
Black hole sun. Black hole sun.
Cadd4
B♭add4
D
Dsus4
Oh, won't you come?
Black hole sun. Black hole sun.

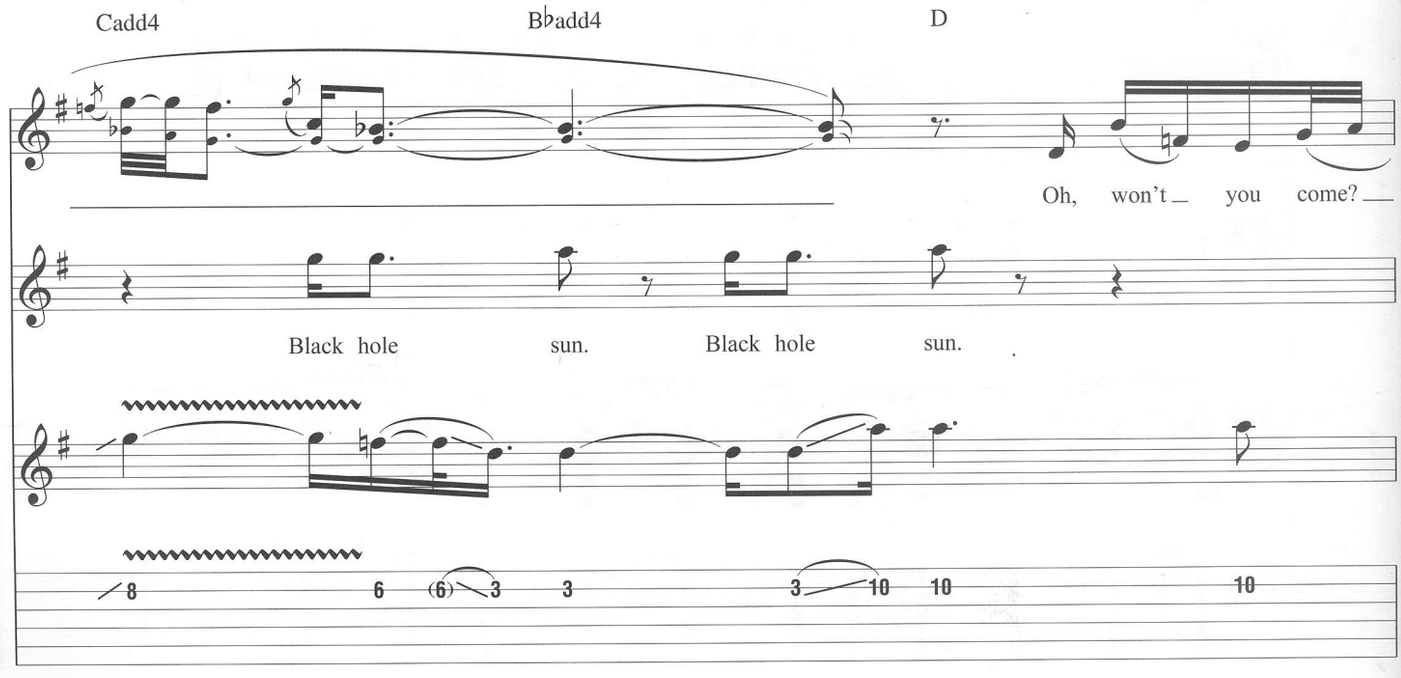
Cadd4
B♭add4
D
Won't you come?
Black hole sun. Black hole sun.
Cadd4
B♭add4
D
Dsus4
Black hole sun. Black hole sun.
Guitar Solo
N.C.
G
F5
8va
Harm.
w/ wah-wah & delay


N.C.
G
F5
8va
loco
Harm.
N.C.
G
F5
N.C.
G
F5
let ring
grad. bend
1/4
1/2
N.C.
G
F5
1/2
1/2
N.C.
G
F5

Verse
F5
G5
G6
B♭6
3. Hang my head, drown my fear till you
mf
dist., wah-wah & delay off
w/ Leslie effect
D.S. al Coda
(take 2nd ending)
F5
Em
all just dis - ap - pear.
Black hole
f
w/ dist.
Leslie effect off
Coda
Cadd4
B♭add4
D
Oh, won't you come?
Black hole sun. Black hole sun.


Cadd4
B♭add4
D
Oh, won't you come?
Black hole sun. Black hole sun.
w/ delay & reverb
1/2 1/2 1/2 1/2 1/2
5 (5) (5) (5) (5)
1/2 1/2 1/2 1/2 1/2 1/2 1/2
5 (5) (5) (5) (5) (5) (5)


Cadd4
B♭add4
D
Oh, won't you come?
Black hole sun. Black hole sun.
3
1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
5 (5) (5) (5) (5) (5) (5) (5)
1/2 1/2 1/2 1/2
5 (5) (5) (5) (5)


Cadd4
B♭add4
D
Oh, won't you come?
Black hole sun. Black hole sun.
8 6 (6) 3 3 3 10 10 10

Additional Lyrics

2. Stuttering, cold and damp.
Steal the warm wind, tired friend.
Times are gone for honest men,
And sometimes far too long for snakes.
In my shoes, a walking sleep.
In my youth I pray to keep.
Heaven send hell away.
No one sings like you anymore.

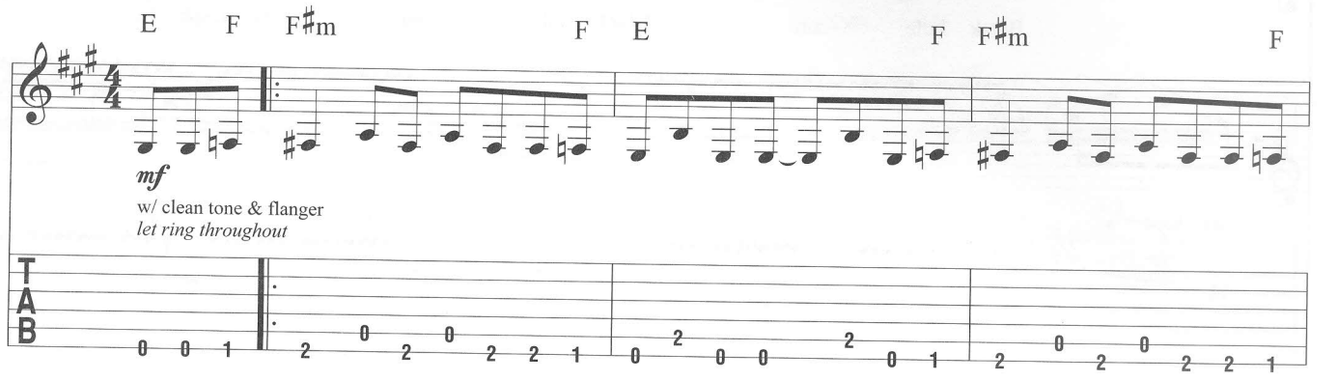
Come As You Are

Words and Music by Kurt Cobain

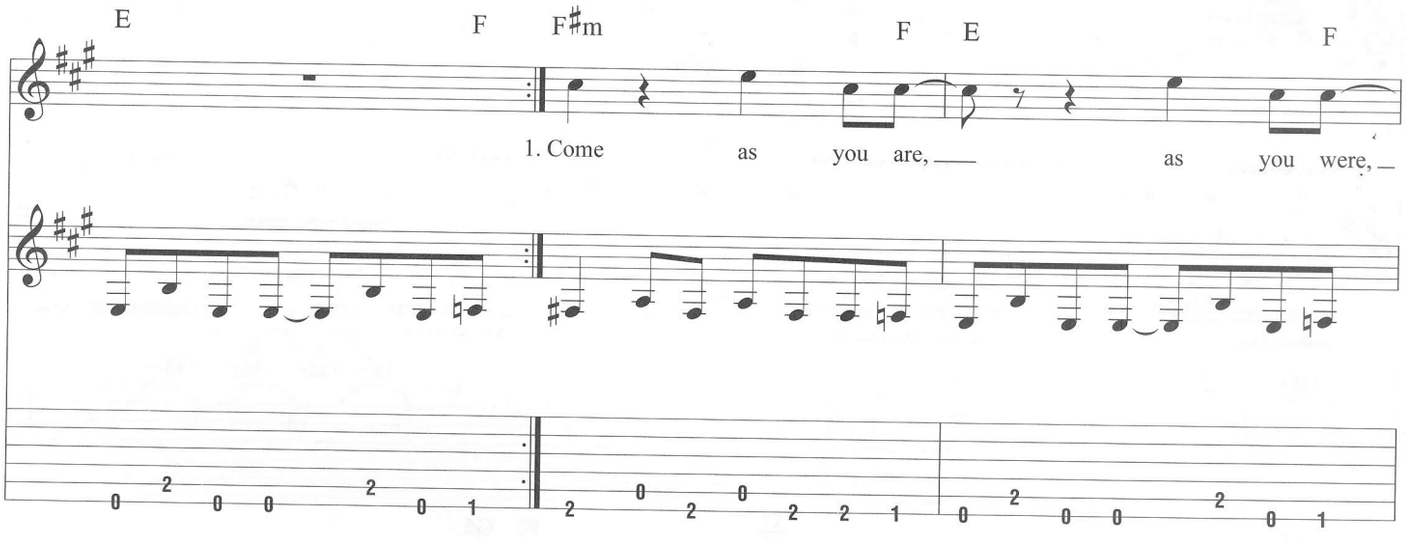
Tune down one step:
(low to high) D-G-C-F-A-D

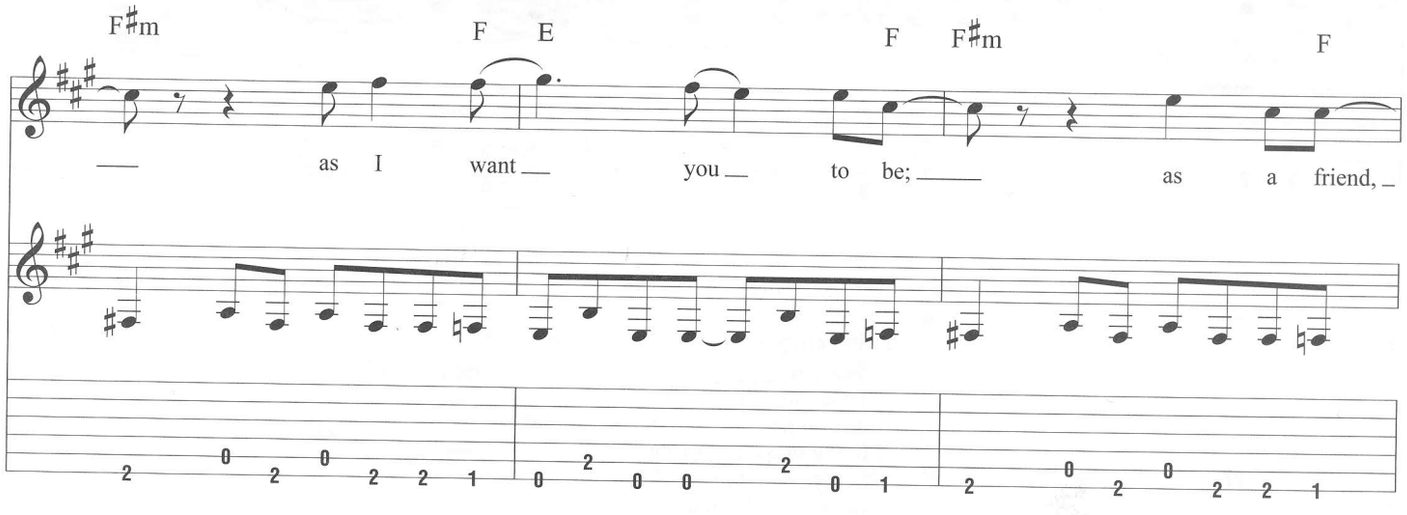
Intro

Moderate Rock ♩ = 120



Verse





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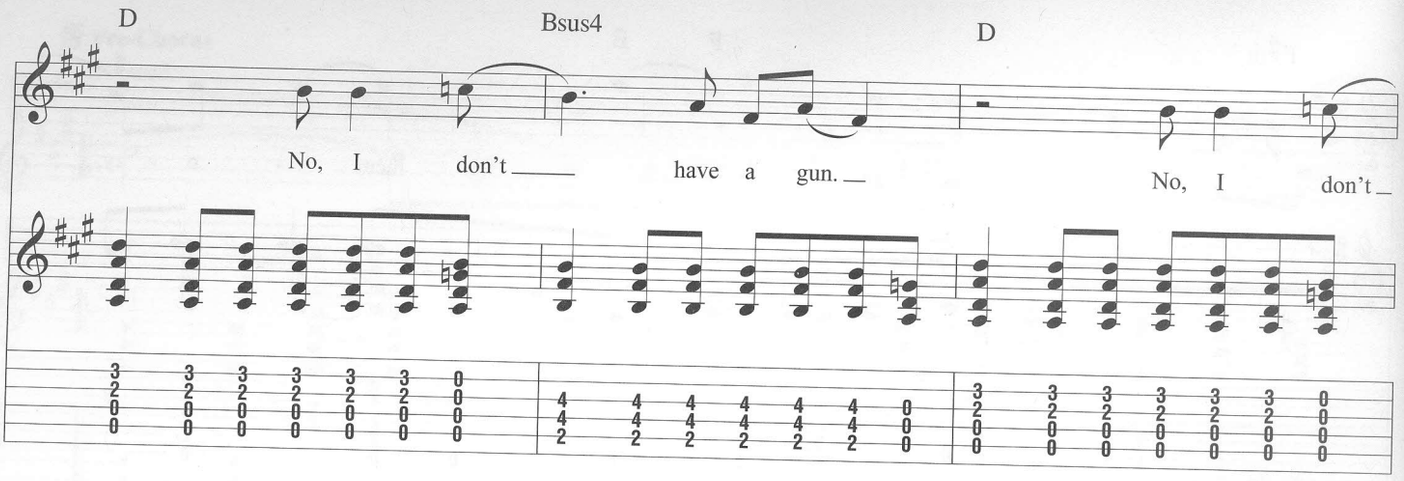
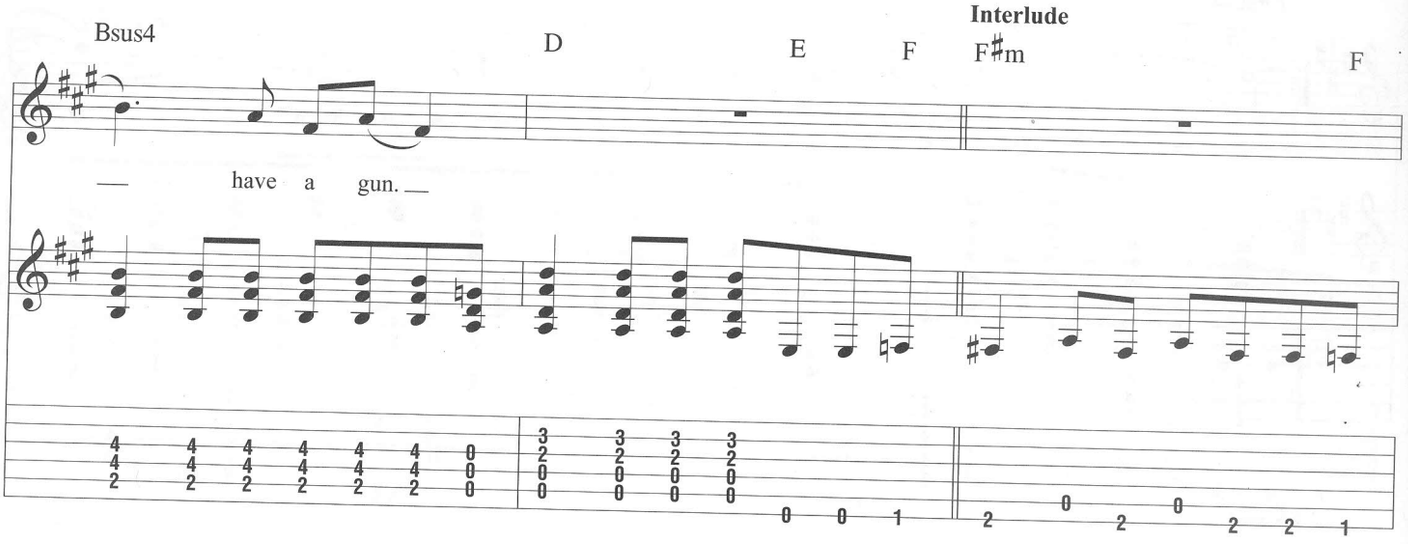
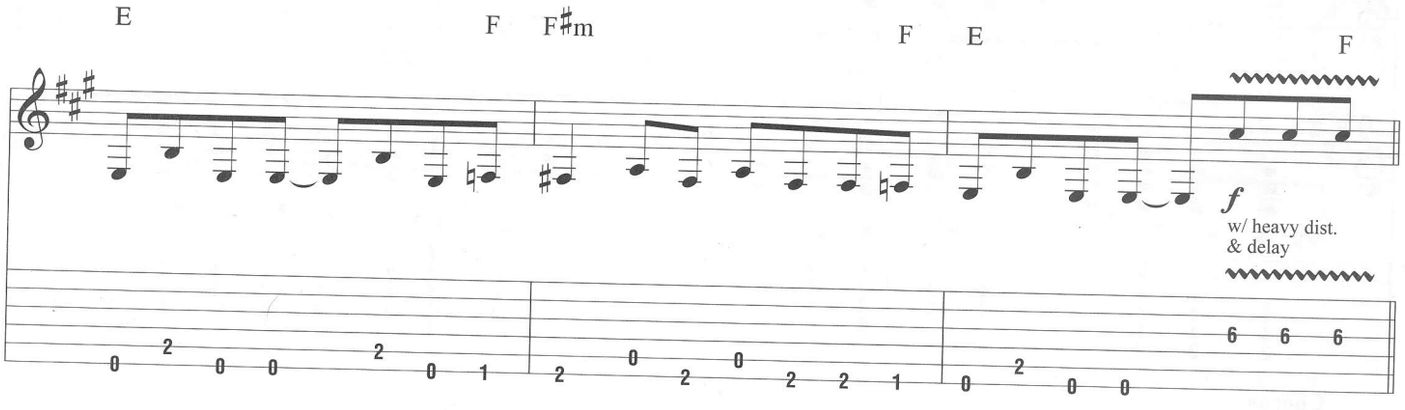
E F F♯m F E F
as a friend, as an old en - e - my.
F♯m F E F F♯m F
Take your time, hur - ry up, the choice is yours,
E F F♯m F E F
don't be late. Take a rest as a friend,
F♯m F E
as an old mem - o - ry,

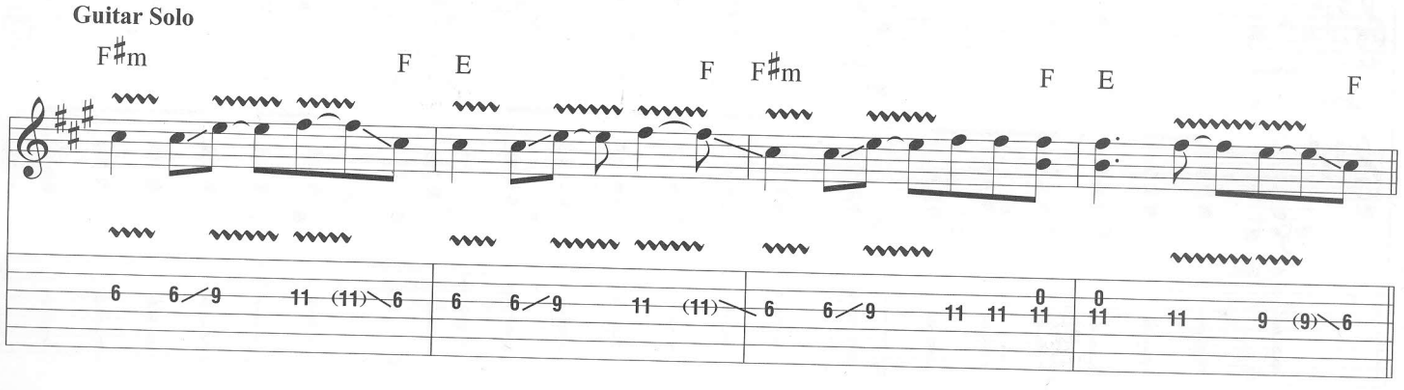
𝄋 Pre-Chorus
F♯sus4
A
ah.
Mem - o - ry,
1.
2.
F♯sus4
A
A
E
F
ah.
Mem - o - ry,
Verse
F♯m
F
E
F
F♯m
F
2. Come doused in mud, soaked in bleach, as I want
E
F
F♯m
F
E
F
you to be; as a trend, as a friend,

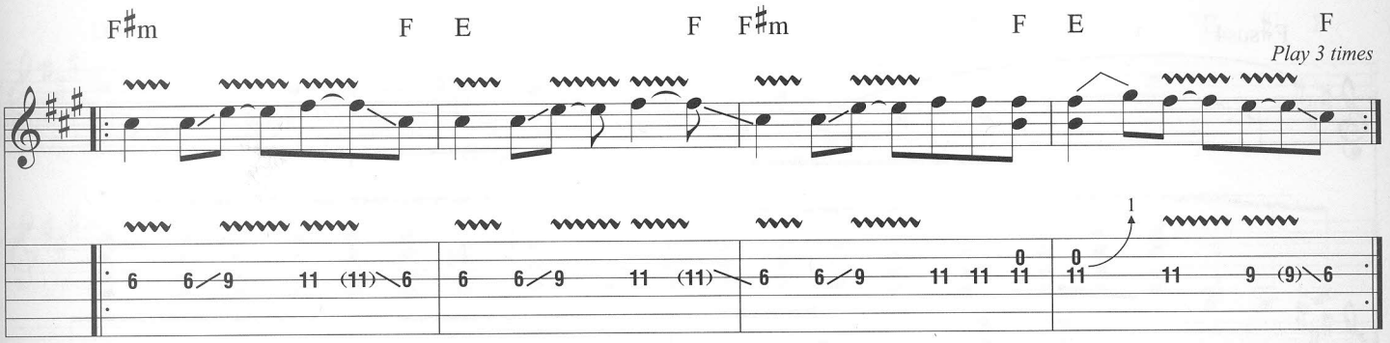
F♯m
F
E
as an old mem - o - ry,
Pre-Chorus
F♯sus4
A
ah.
Mem - o - ry,
1.
2.
F♯sus4
A
A5
ah.
Mem - o - ry,
Chorus
Bsus4
D
Bsus4
And I swear that I don't have a gun.
f
w/ dist.


D
Bsus4
D
No, I don't have a gun.
No, I don't

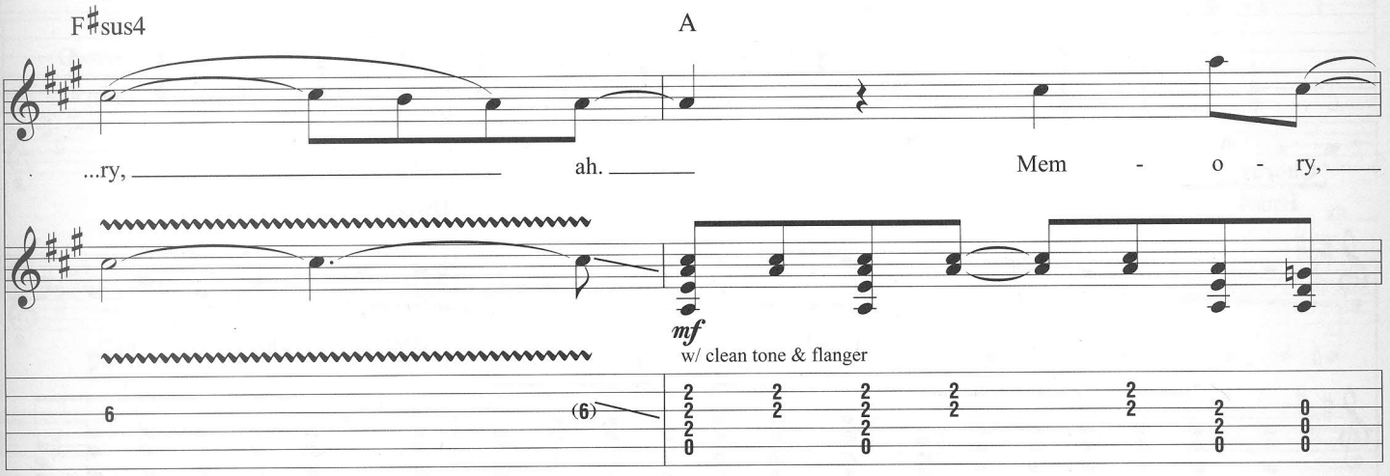

Interlude
Bsus4
D
E
F
F♯m
F
have a gun.

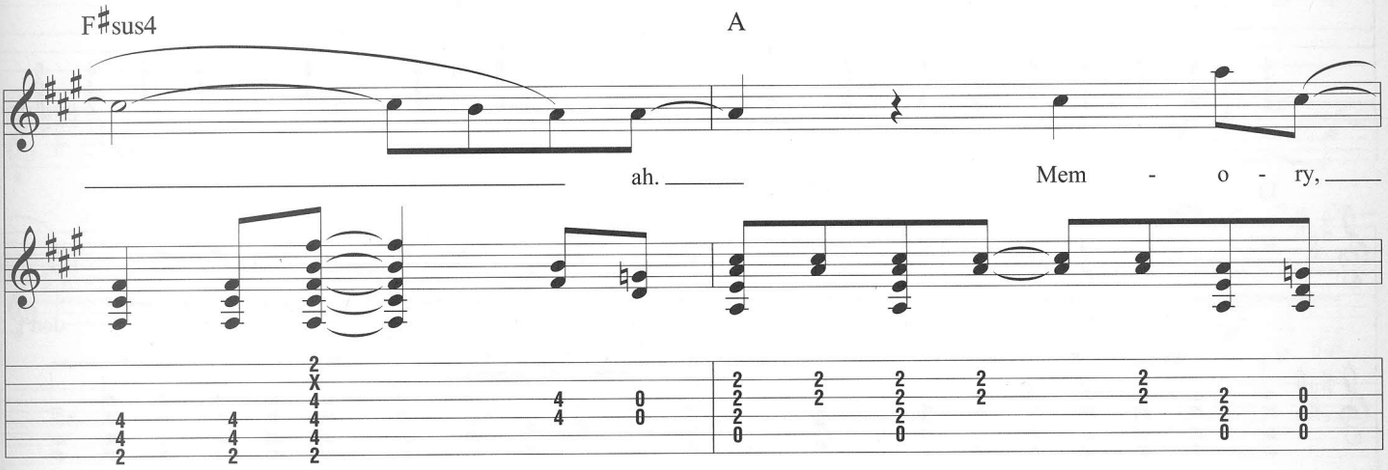

E
F
F♯m
F
E
F
f
w/ heavy dist.
& delay

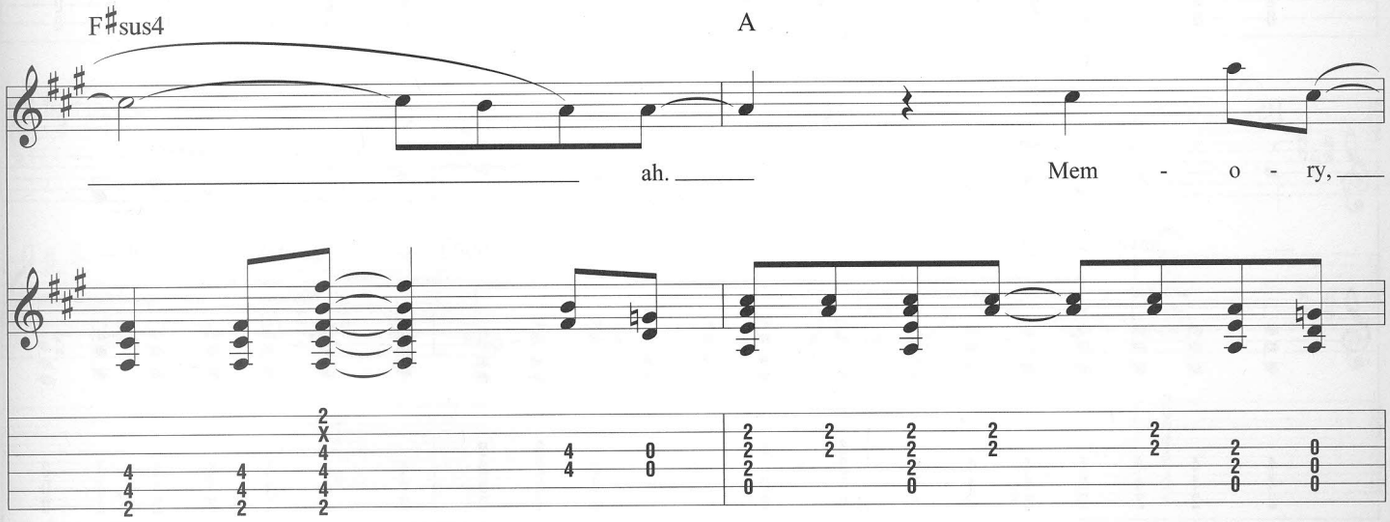

Guitar Solo
F♯m
F
E
F
F♯m
F
E
F


F♯m
F
E
F
F♯m
F
E
F
Play 3 times

Pre-Chorus


F♯sus4
A
...ry,
ah.
Mem - o - ry,
mf
w/ clean tone & flanger


F♯sus4
A
ah.
Mem - o - ry,

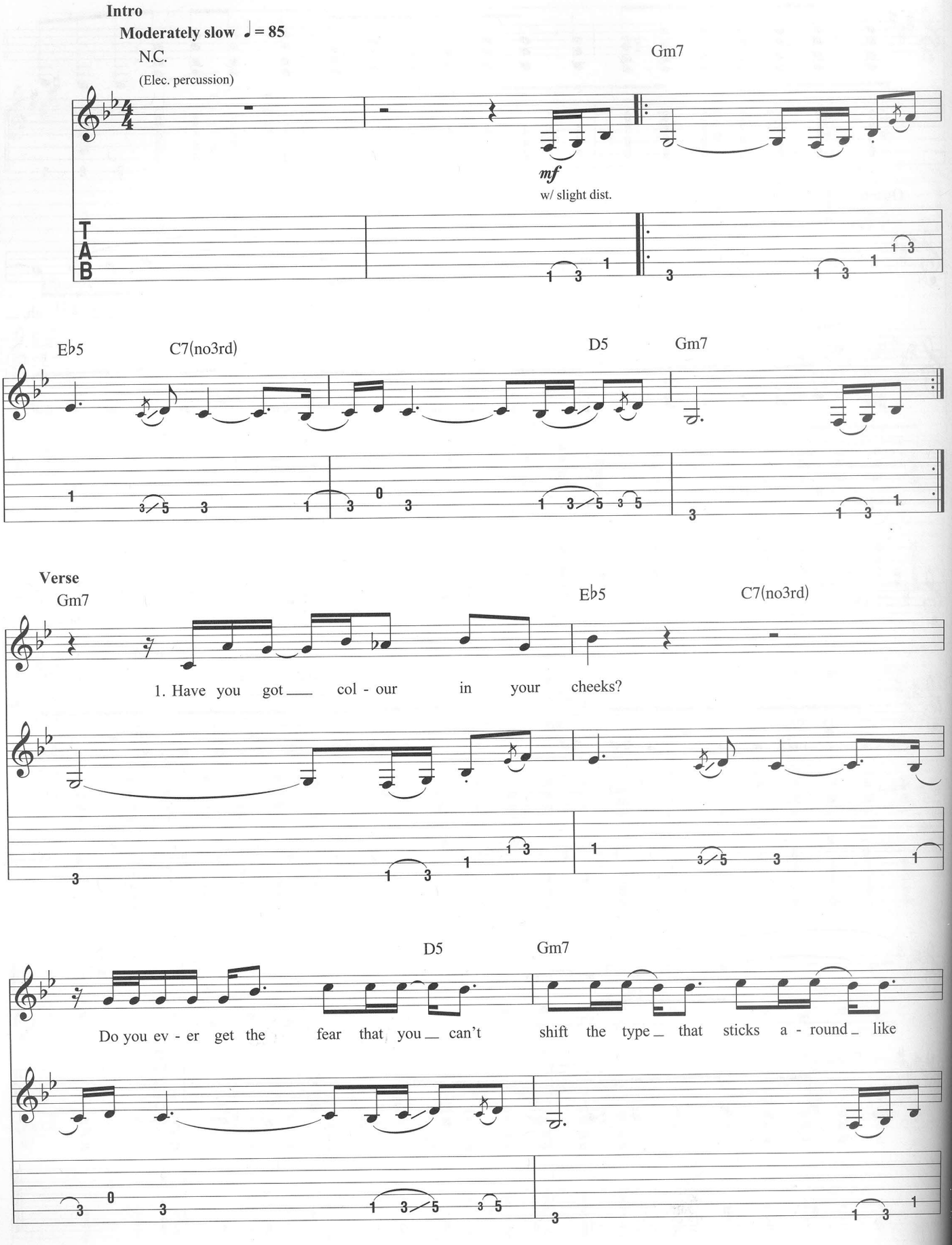

F♯sus4
A
ah.
Mem - o - ry,

F♯sus4
A5
ah.
Chorus
Bsus4
D
Bsus4
And I swear that I don't have a gun.
D
B5
D5
No, I don't have a gun. No, I don't
B5
D5
B5
have a gun. No, I don't have a gun.

D5
B5
D5
E
F
No, I don't have a gun.
Outro
F♯m
Mem - o - ry, ah.
Mem - o - ry,
ah.

Do I Wanna Know?

Words and Music by Alex Turner



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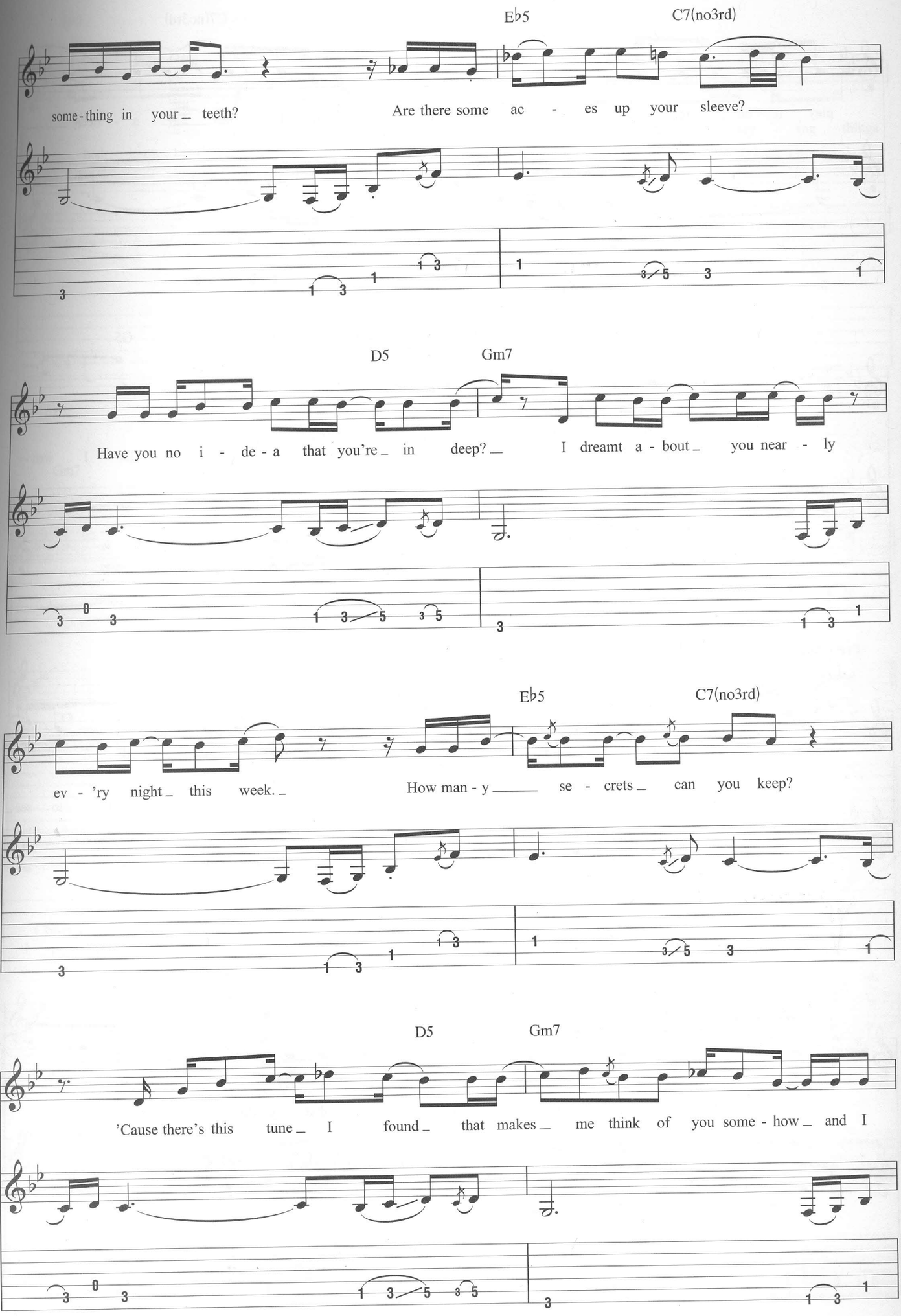
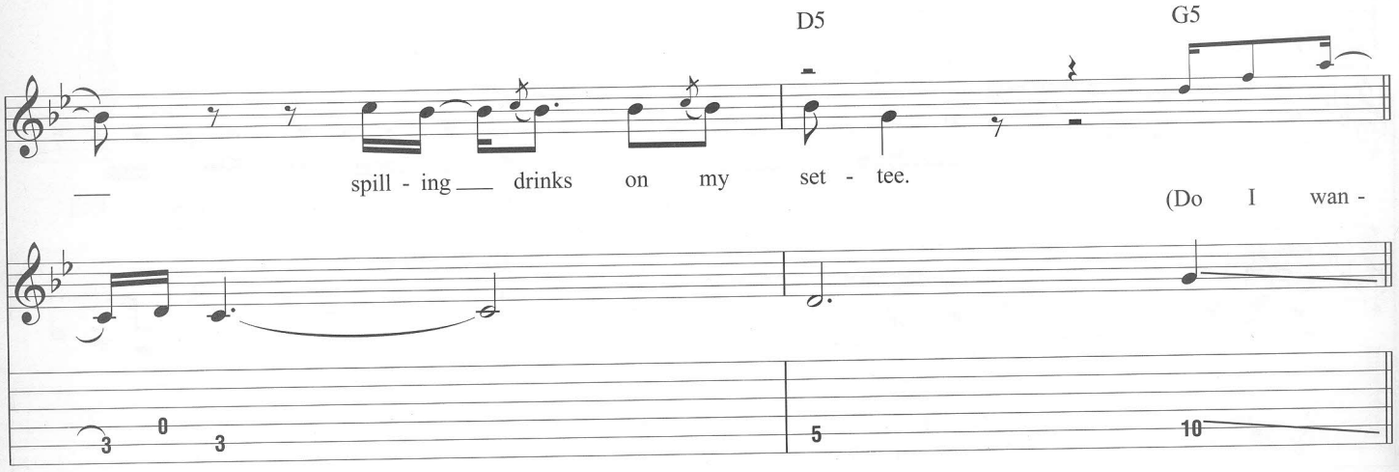
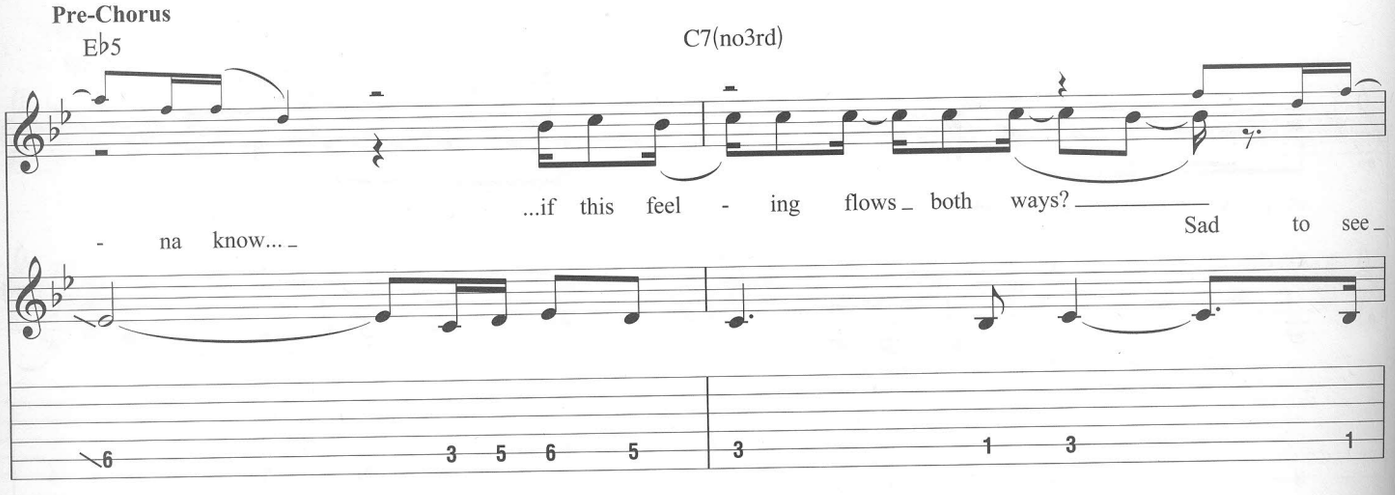
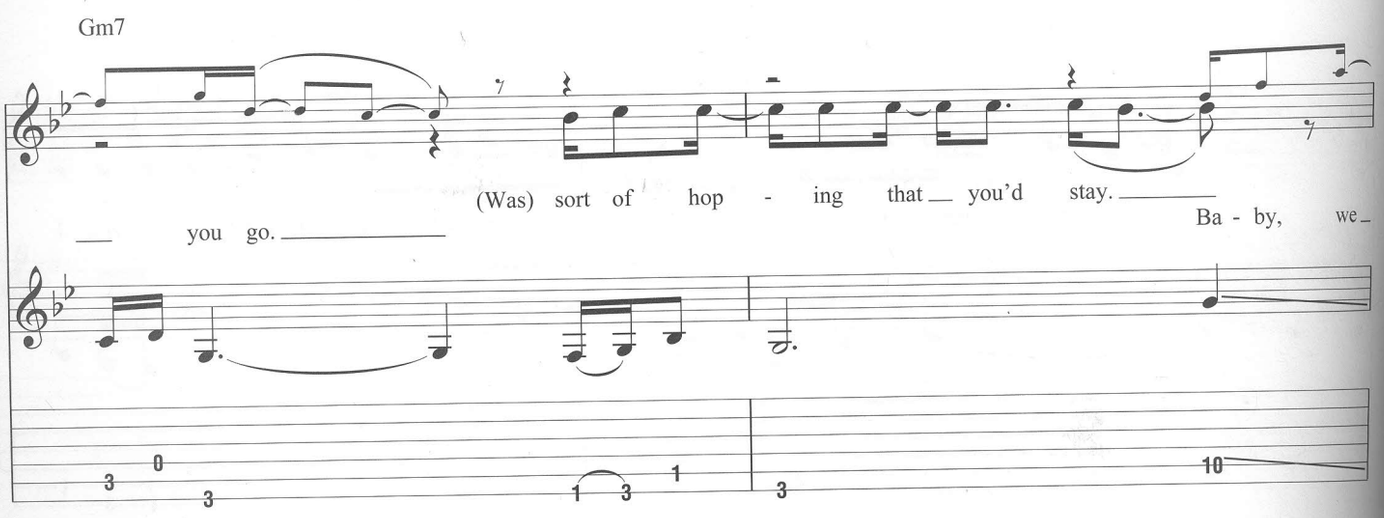

E♭5
C7(no3rd)
some-thing in your teeth?
Are there some ac - es up your sleeve?
D5
Gm7
Have you no i - de - a that you're in deep?
I dreamt a - bout you near - ly
E♭5
C7(no3rd)
ev - 'ry night this week.
How man - y se - crets can you keep?
D5
Gm7
'Cause there's this tune I found that makes me think of you some - how and I

E♭5
C7(no3rd)
play it on re - peat
un - til I fall a - sleep,


D5
G5
spill - ing drinks on my set - tee.
(Do I wan -

Pre-Chorus


E♭5
C7(no3rd)
- na know...
...if this feel - ing flows both ways?
Sad to see

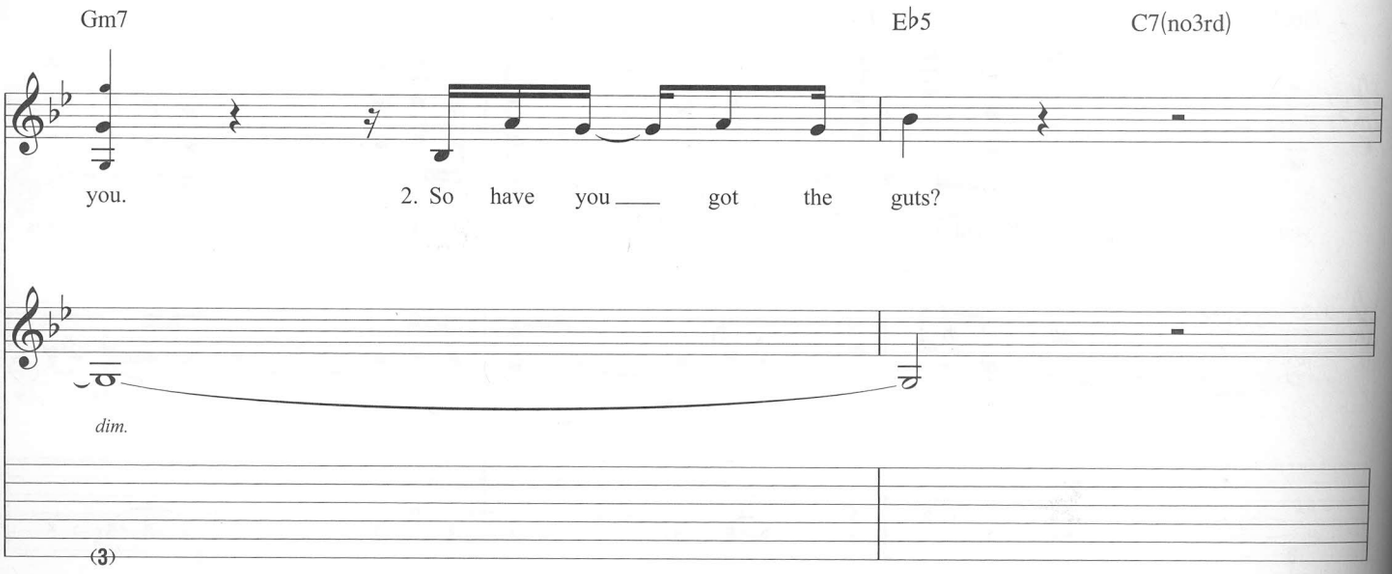

Gm7
you go.
(Was) sort of hop - ing that you'd stay.
Ba - by, we

E♭5
C7(no3rd)
...that the nights were main - ly made for say - ing things
both know...)
Gm7
that you can't say to - mor - row day.
Crawl - in' back to
Chorus
Gm7
E♭5
C7(no3rd)
D5
you.
Ev - er thought of call - ing when you've had a few?
'Cause I al - ways

Gm7
E♭5
C7(no3rd)
do.
May-be I'm too bus - y be - ing yours to fall for some -

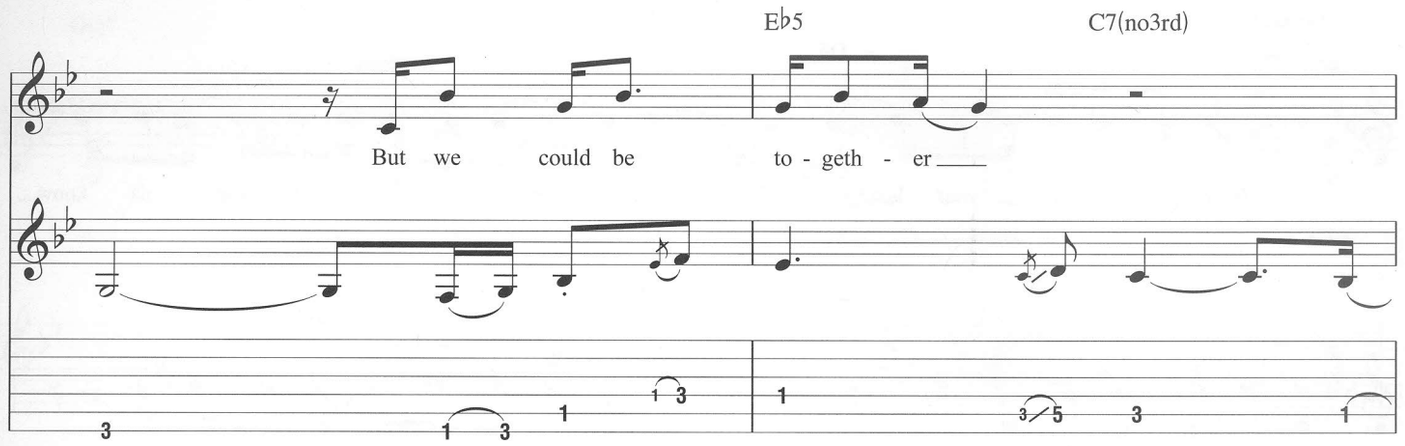
D5
Gm7
bod - y new.
Now I've thought it through.
Crawl - in' back to

Verse


Gm7
E♭5
C7(no3rd)
you.
2. So have you ___ got the guts?
dim.

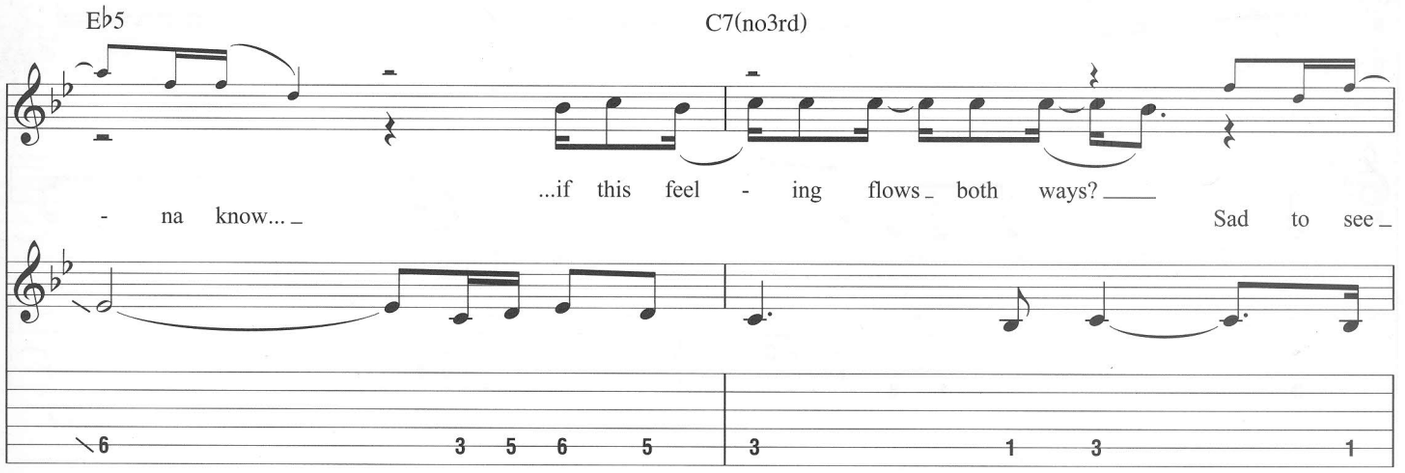
Gtr. tacet

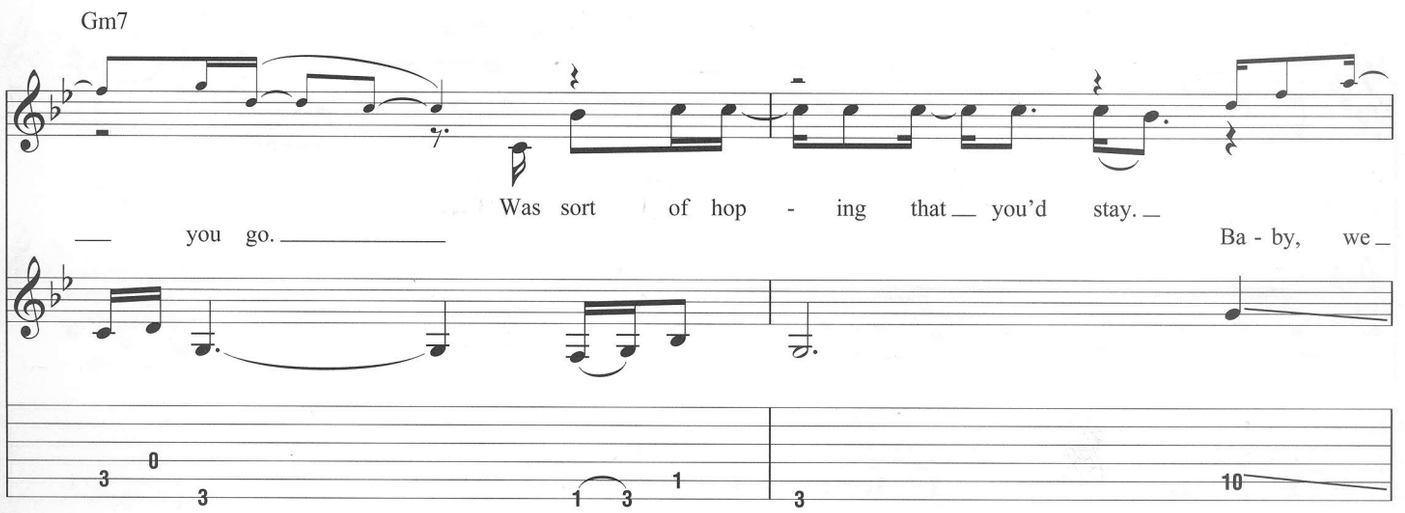
D5
Gm7
Been won - d'ring if your heart's still o - pen, and if so I wan - na know
E♭5
C7(no3rd)
what time it shuts.
Sim - mer down and puck - er up.
D5
Gm7
I'm sor - ry to in - ter - rupt, it's just, I'm con - stant - ly on the cusp of
E♭5
C7(no3rd)
3
try - ing to kiss you,
I don't know if
D5
Gm7
you
feel the same as I do.


E♭5
C7(no3rd)
But we could be to - geth - er

D5
G5
if you want - ed to.
(Do I wan -

Pre-Chorus


E♭5
C7(no3rd)
- na know...
...if this feel - ing flows both ways?
Sad to see


Gm7
you go.
Was sort of hop - ing that you'd stay.
Ba - by, we

E♭5
C7(no3rd)
...that the nights were main - ly made for say - ing things
both know...)
Gm7
that you can't say to - mor - row day.
Crawl - in' back to
Chorus
Gm7
E♭5
C7(no3rd)
D5
you.
Ev - er thought of call - ing when you've had a few?
'Cause I al - ways
(Crawl - in' back to you.
You've had a few.

Gm7
E♭5
C7(no3rd)
do.
May-be I'm too
bus-y be - ing yours
to fall for some-
'Cause I al-ways do.
May-be I'm too bus-y
be - ing yours to fall for some-
D5
Gm7
bod - y new.
Now I've thought it through.
Crawl - in' back to
(Do I wan-
bod - y new.)
E♭5
C7(no3rd)
you.
- na know... _
...if this feel - ing flows _ both ways? _
Sad to see _

Gm7
Was sort of hop - ing that you'd stay.
you go.
Ba - by, we
E♭5
C7(no3rd)
...that the nights were main - ly made for say - ing things
both know...)
Gm7
E♭5
that you can't say to - mor - row day.
Too bus - y be - ing
(Do I wan - na know?

C7(no3rd)
Gm7
F5
G5
yours to fall.
Ev - er thought of call - ing, dar - ling?
Sad to see you go.)
E♭5
C7(no3rd)
Outro
Gm
Do you want me crawl - ing back to you?

Gold on the Ceiling

Words and Music by Dan Auerbach, Patrick Carney and Brian Burton

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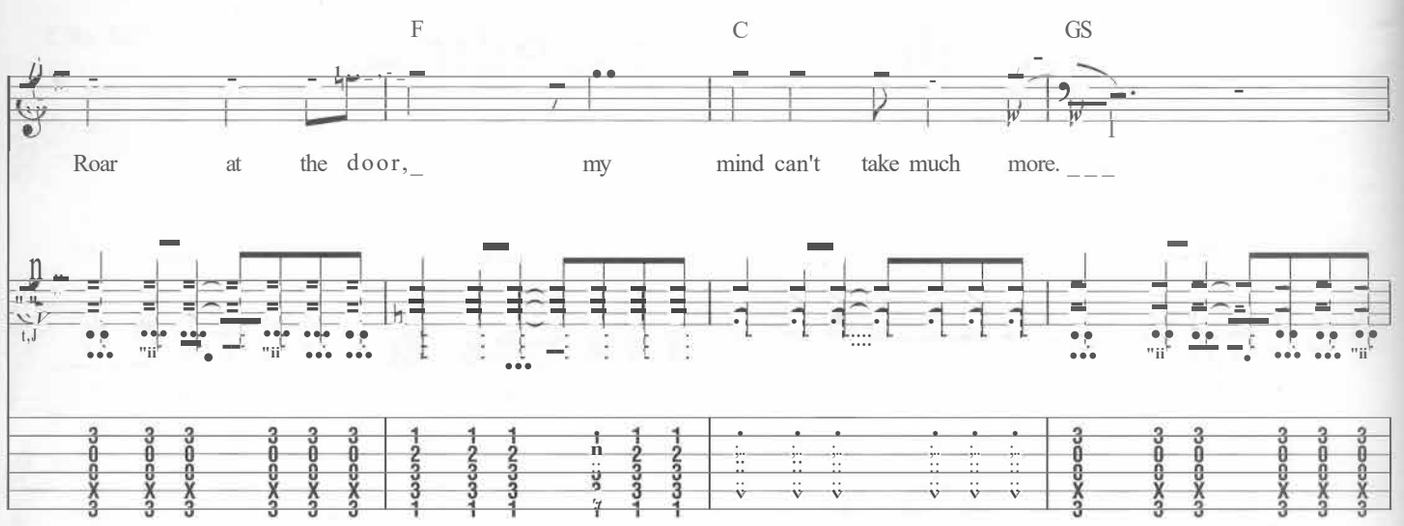
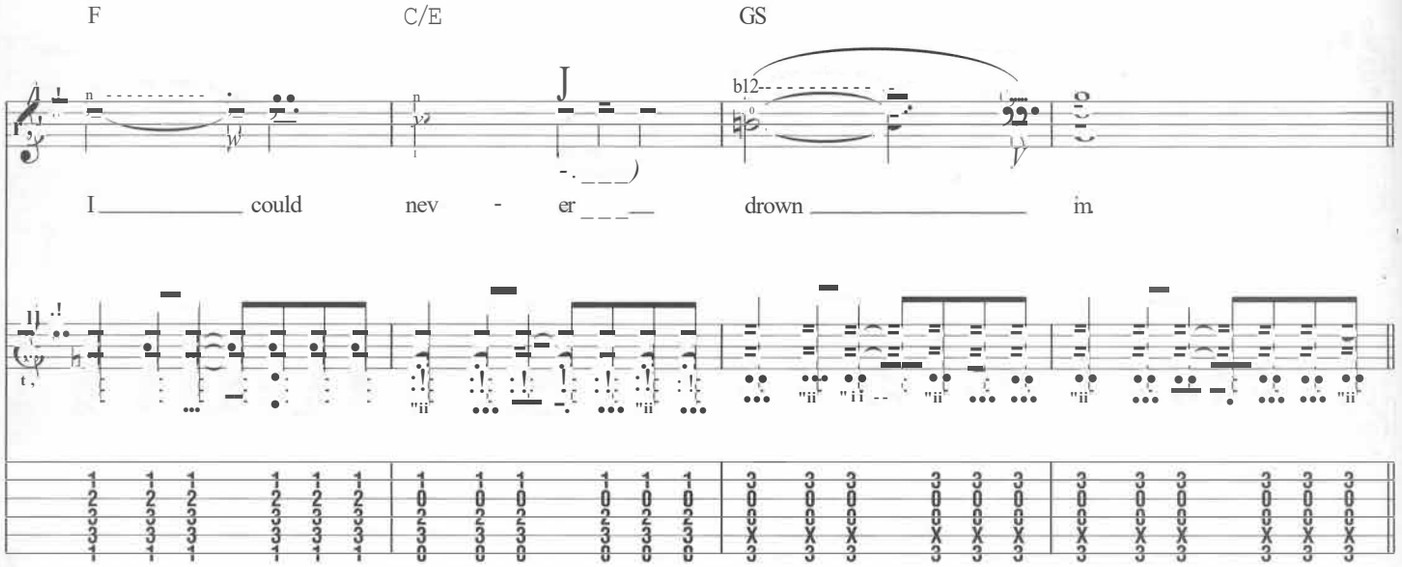
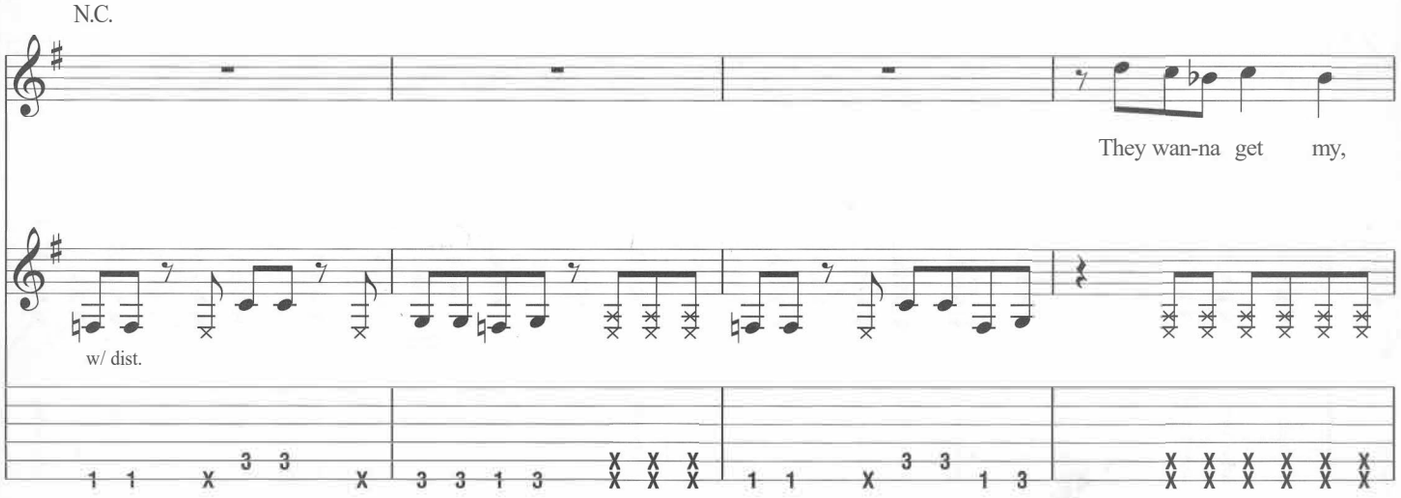
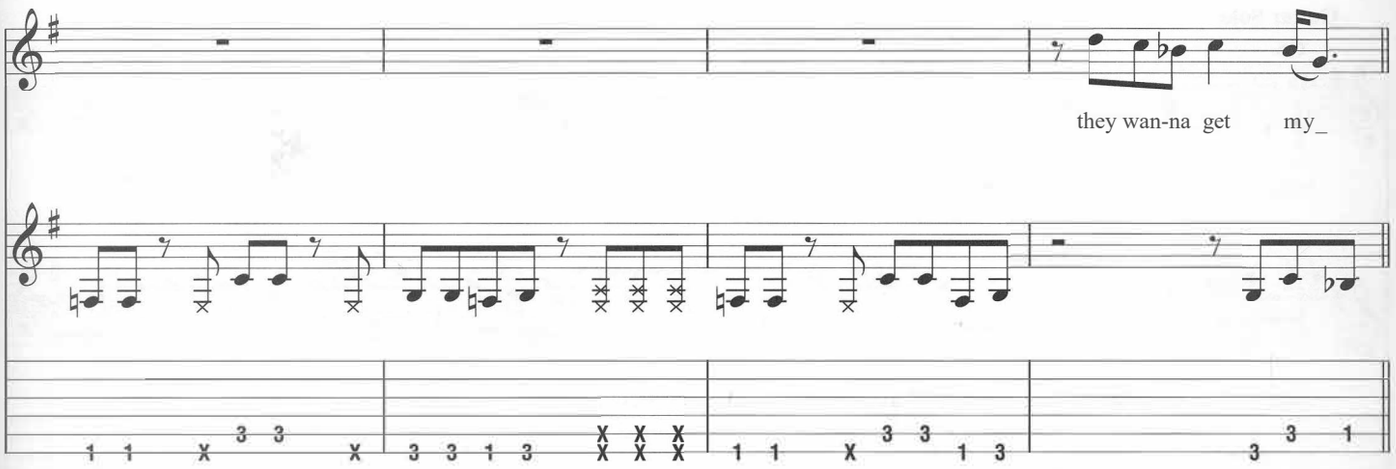

F
C
GS
Roar at the door, my mind can't take much more.

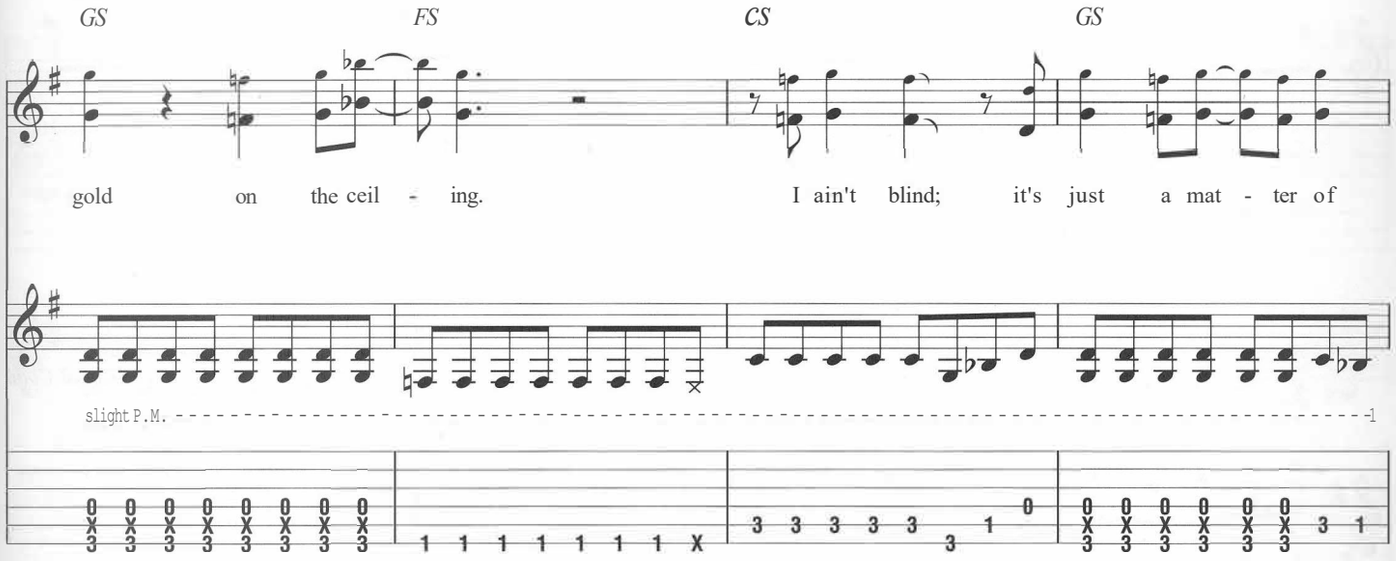

F
C/E
GS
I could nev - er drown im

%; Pre-Chorus

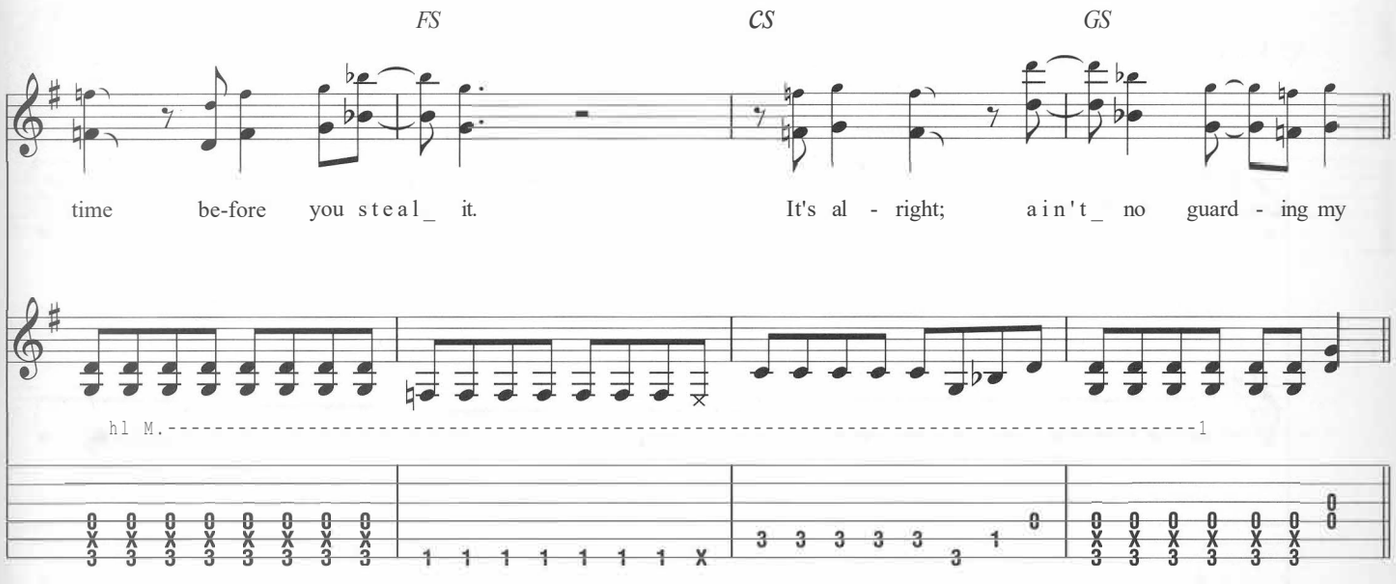

N.C.
They wan-na get my,
w/ dist.



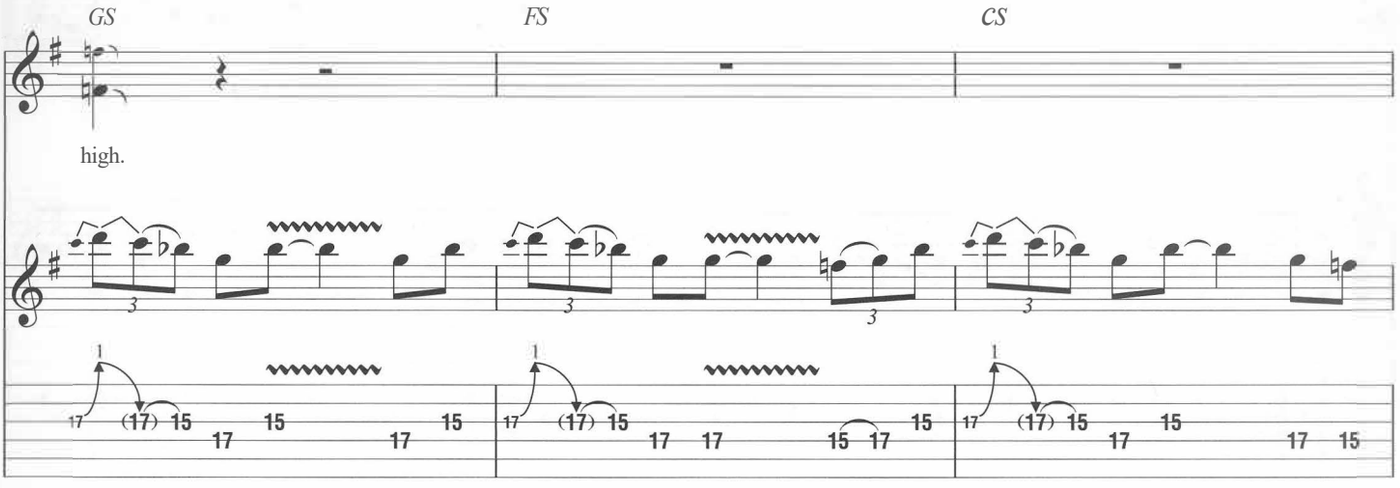
Chorus

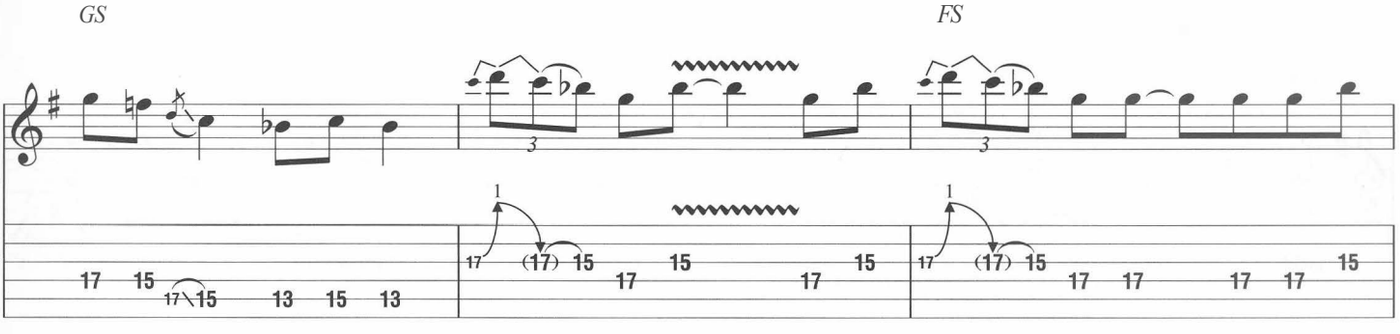


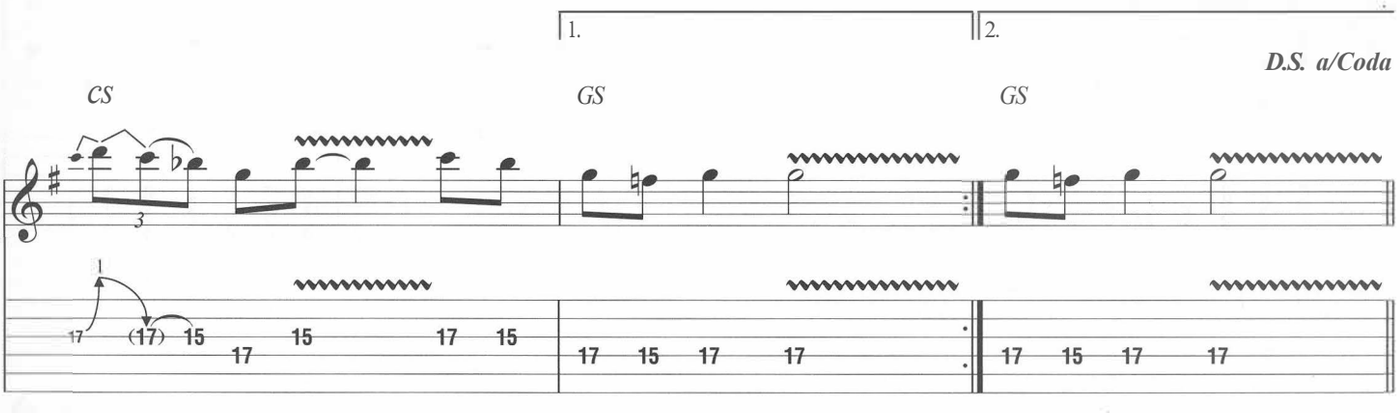
To Coda



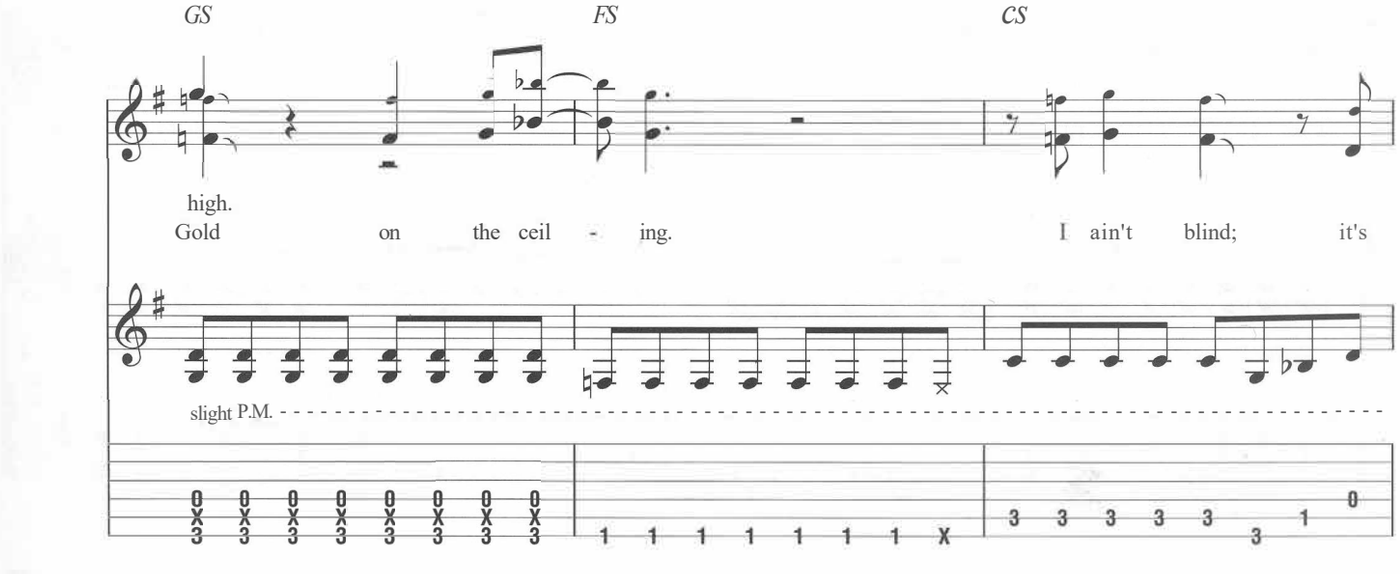
Guitar Solo

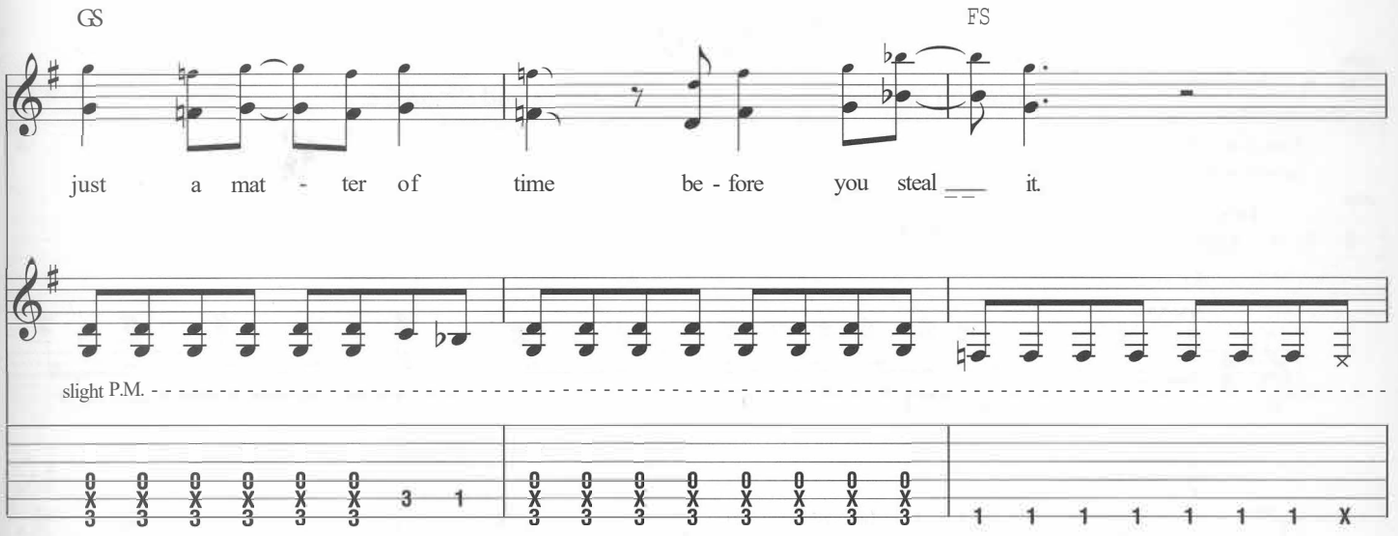




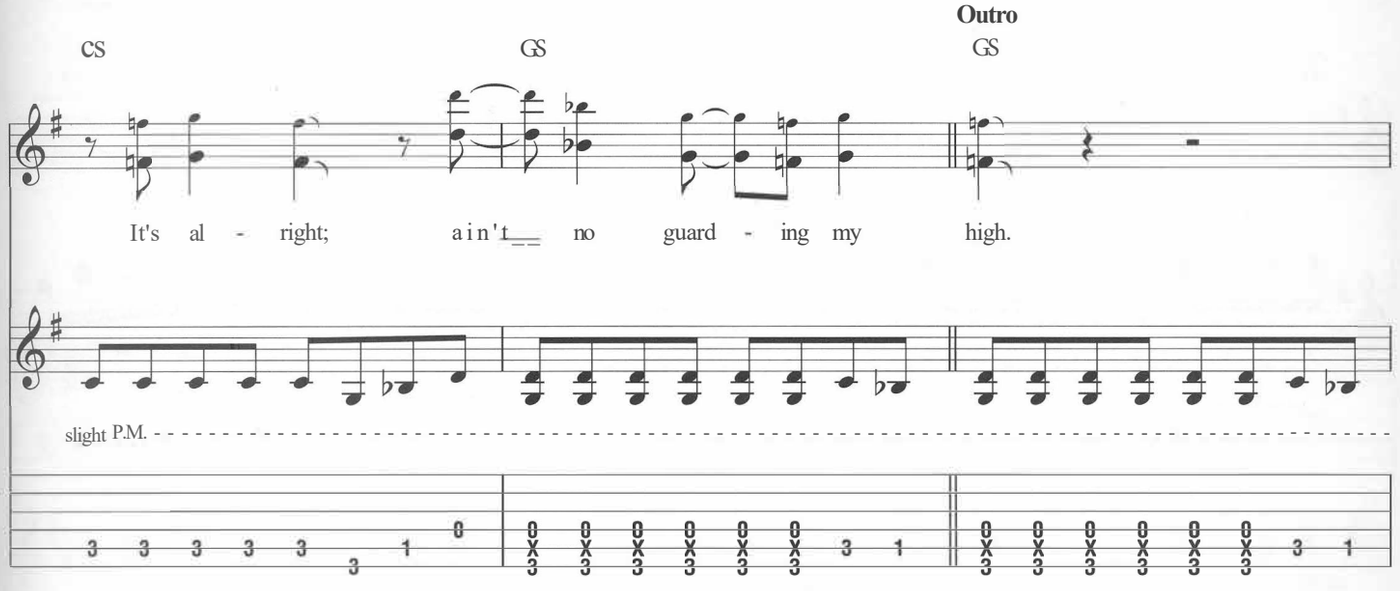


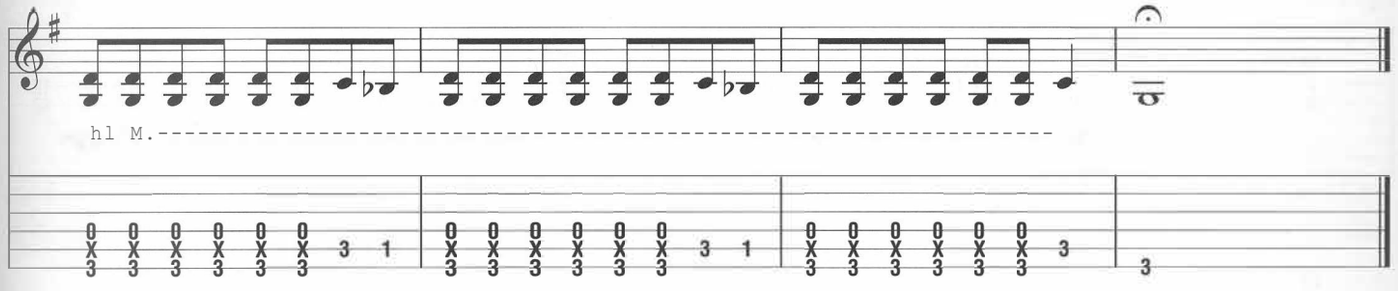
-(j)-coda





Outro





Additional Lyrics

2. Clouds covered love's barbed-wire stare.
Strung up, strung out; I just can't go without.
I could never drown in.

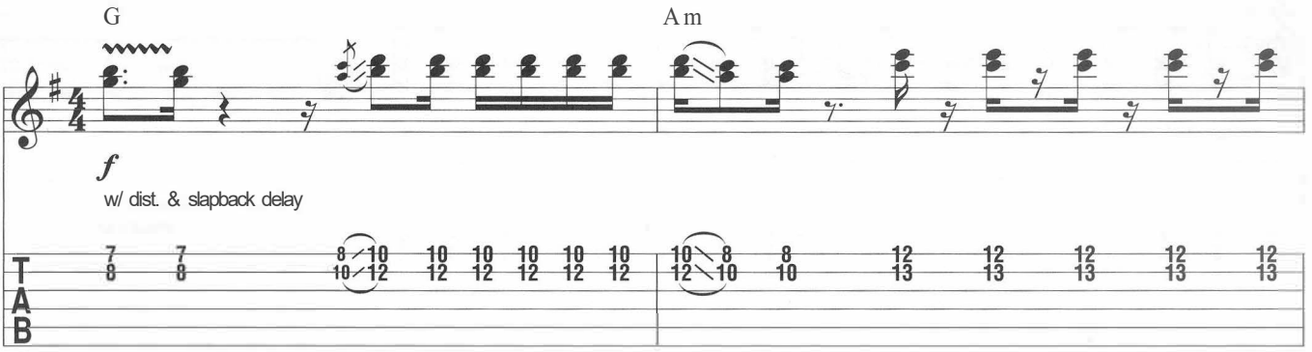
Heaven

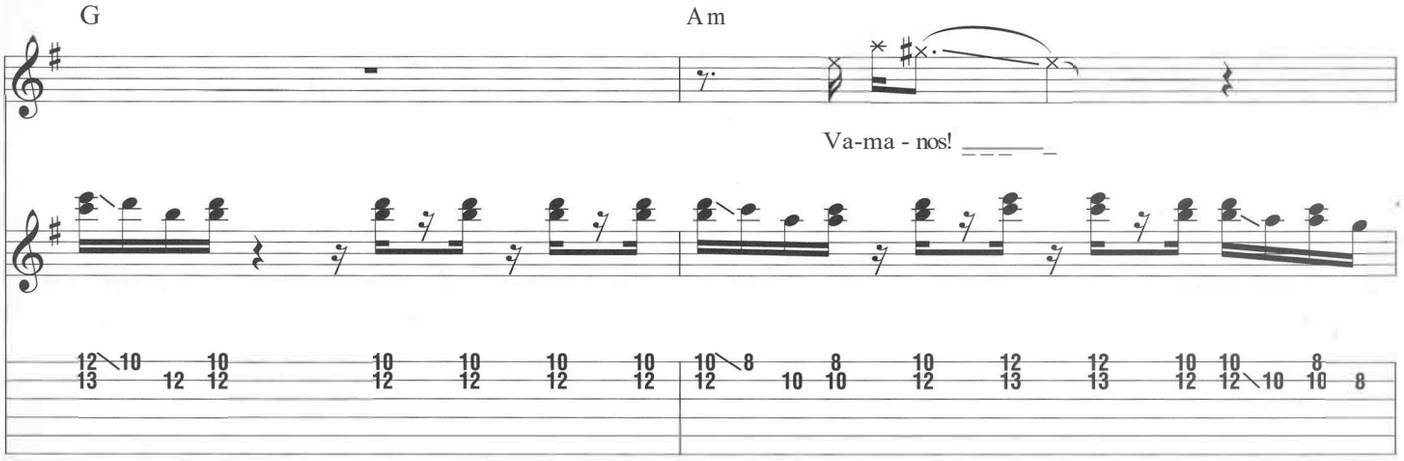
Words and Music by Henry Garza, Joey Garza and Ringo Garza

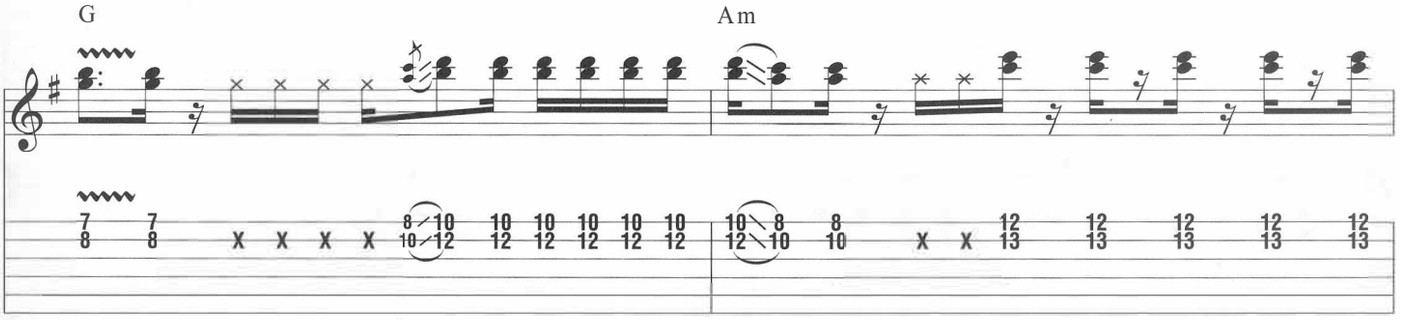
Tune down 1/2 step:
(low to high) EP-AP-DP-Gb-Bb-Eb

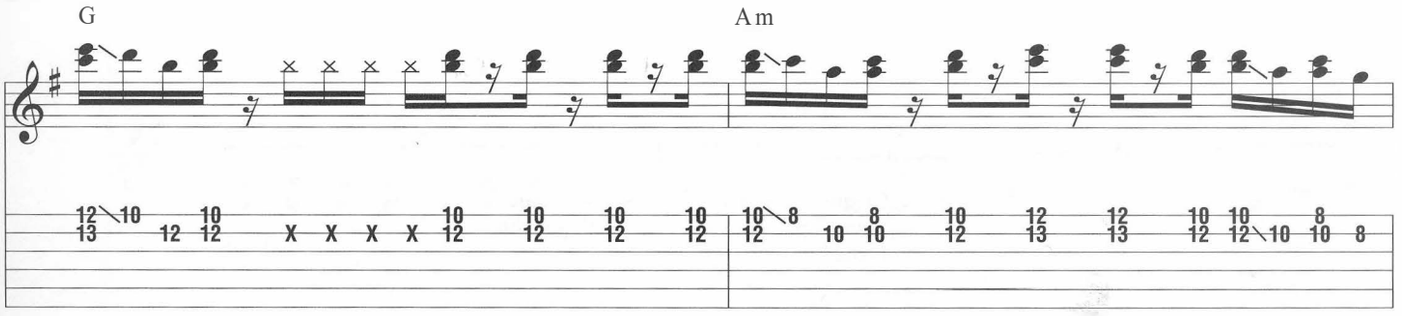
Intro

Moderate Rock ♩= 91 (=)









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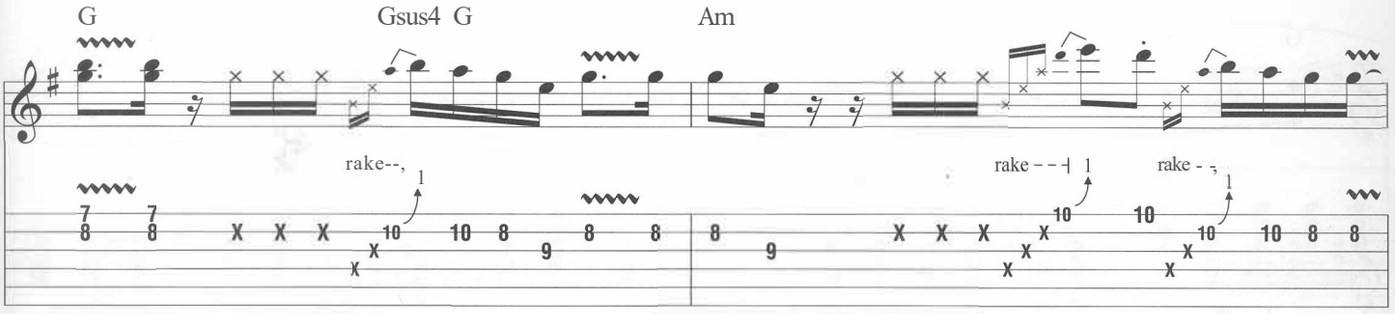
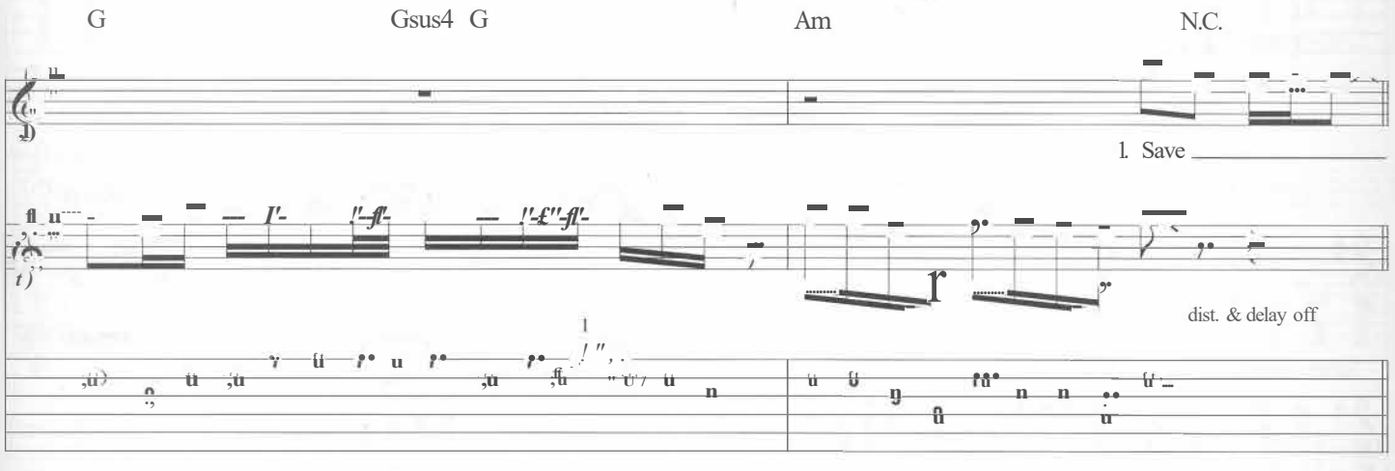
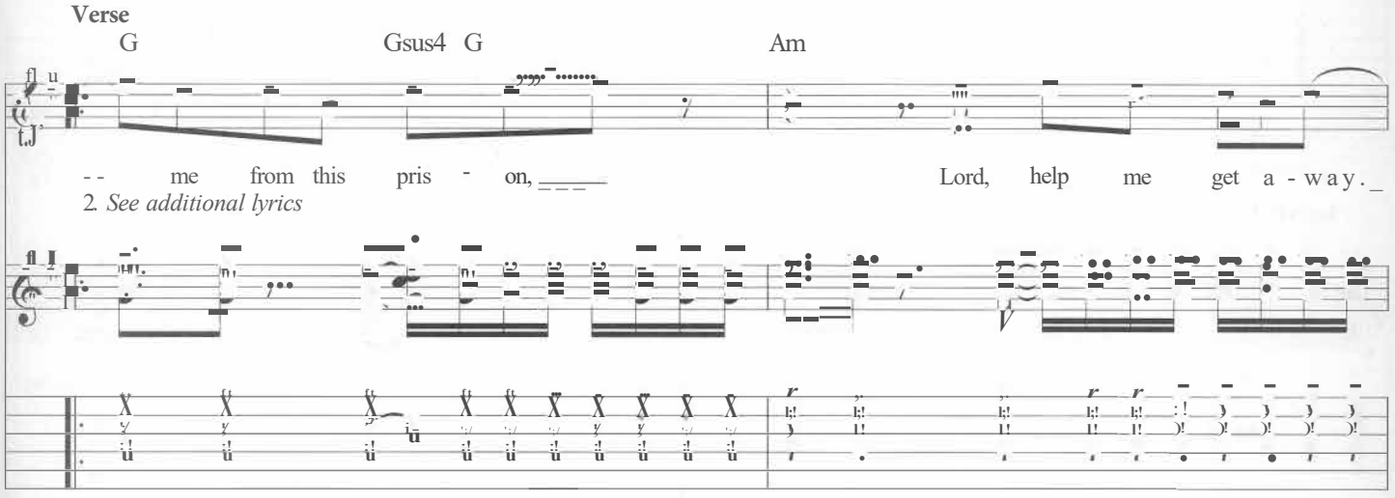
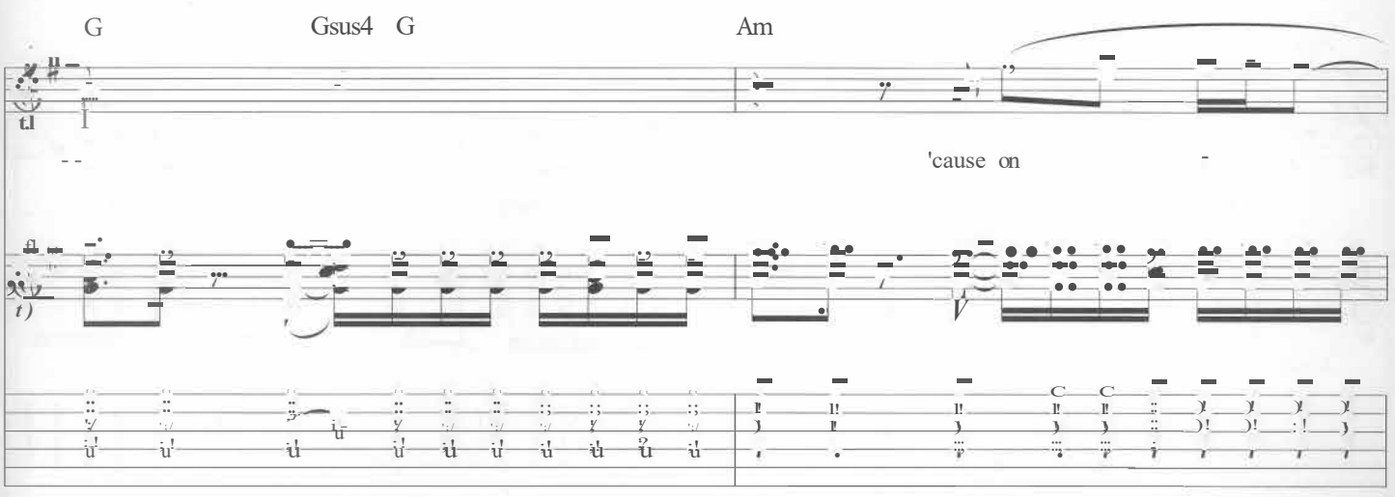

G
Gsus4 G
Am
rake--,
rake - - -
rake - -

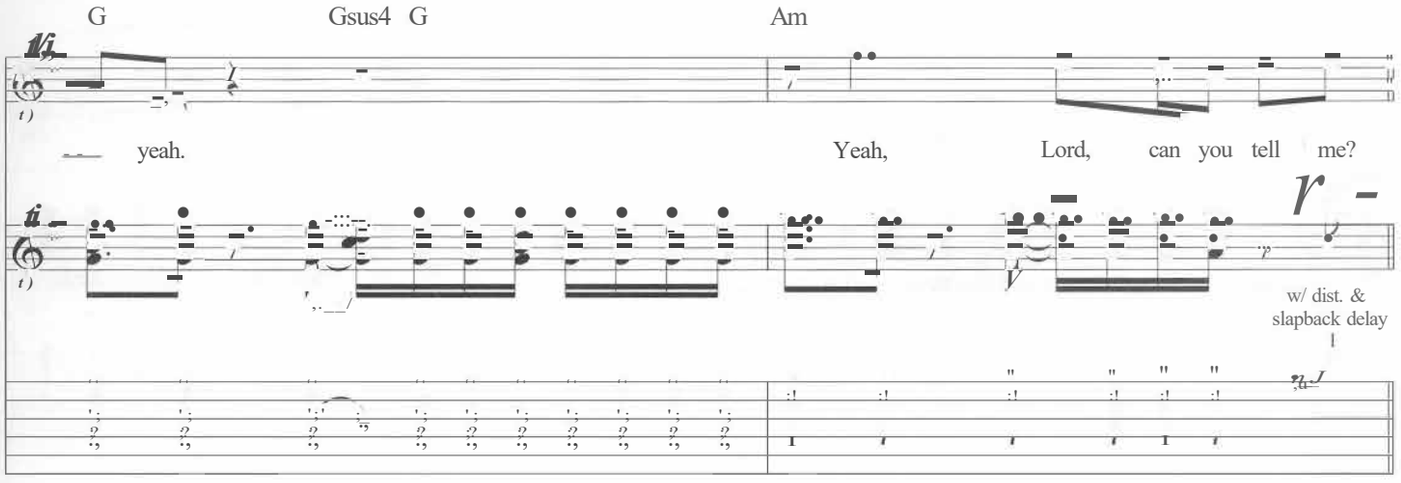

G
Gsus4 G
Am
N.C.
1. Save
dist. & delay off


Verse
G
Gsus4 G
Am
-- me from this pris - on, ___
Lord, help me get a - way._
2. See additional lyrics

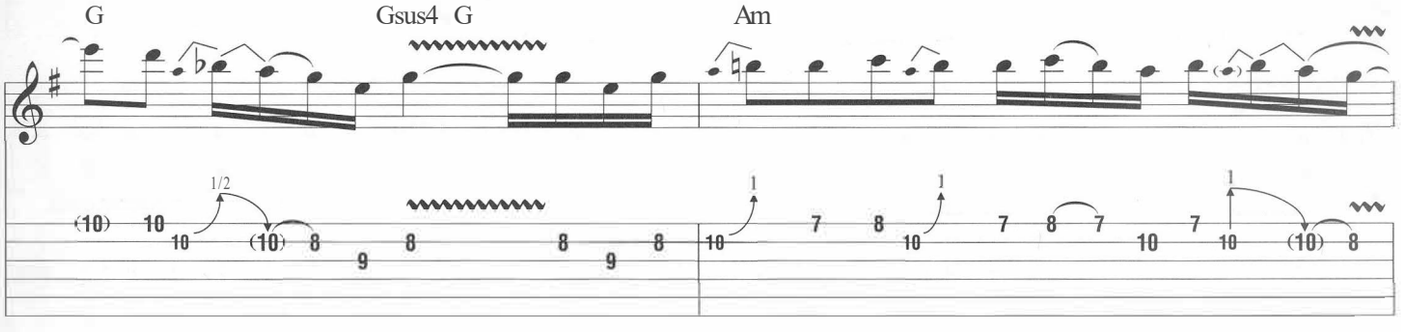

G
Gsus4 G
Am
'cause on -

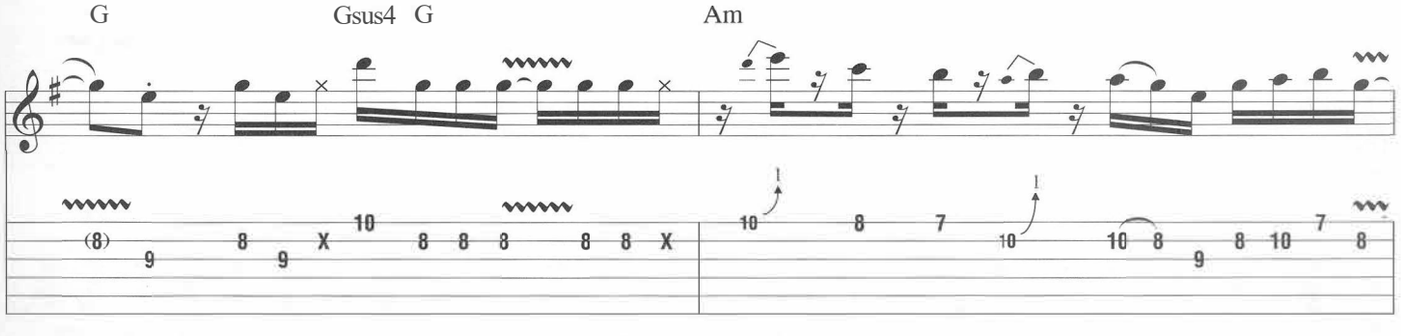
G Gsus4 G Am
- ly you can save me now_ from this mis - er - y.
1. 2.
G Gsus4 G Am N.C. Am N.C.
2 I've
Lord, can you tell me?
Interlude
G Gsus4 G Am G Gsus4 G
w/ dist. & slapback delay
let ring-
Verse
Am N.C. G Gsus4 G Am
3. I've been locked up way too long in this era - zy world.
f:
let ring-j
dist. & delay off

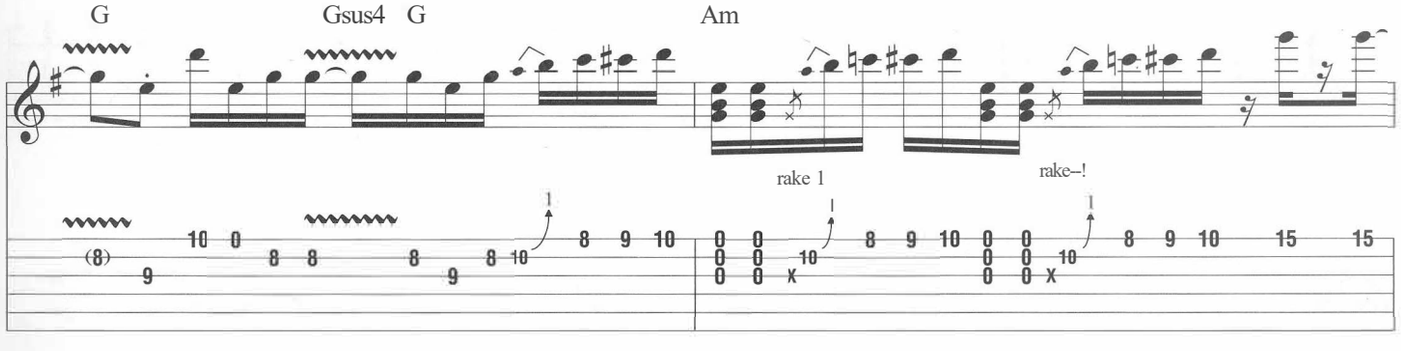
G
Gsus4 G
Am
And I'll
G
Gsus4 G
Am
just keep on pray - in', Lord, and just keep on liv - in'.
G
Gsus4 G
Am
Yeah, Lord, can you tell me?
G
Gsus4 G
Am
'Cause I just got to know how far,

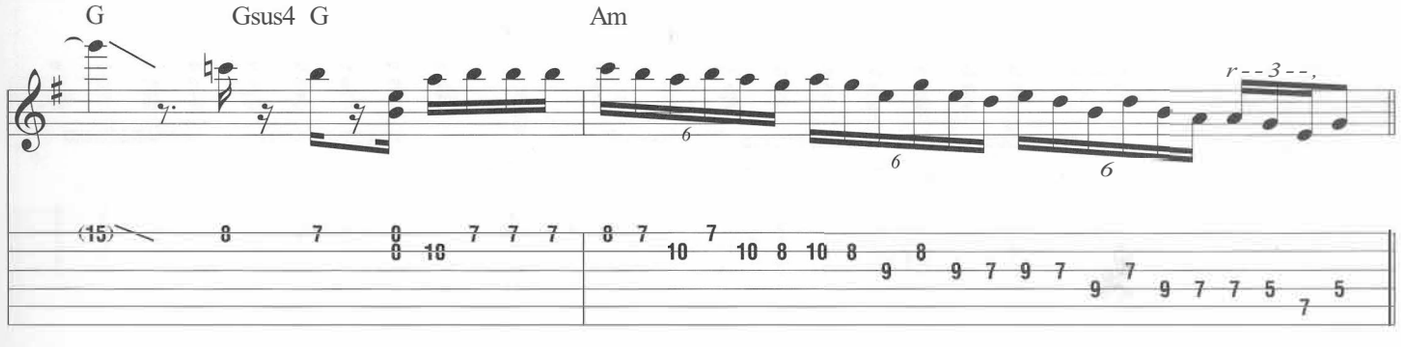

G
Gsus4 G
Am
yeah.
Yeah, Lord, can you tell me?
w/ dist. &
slapback delay

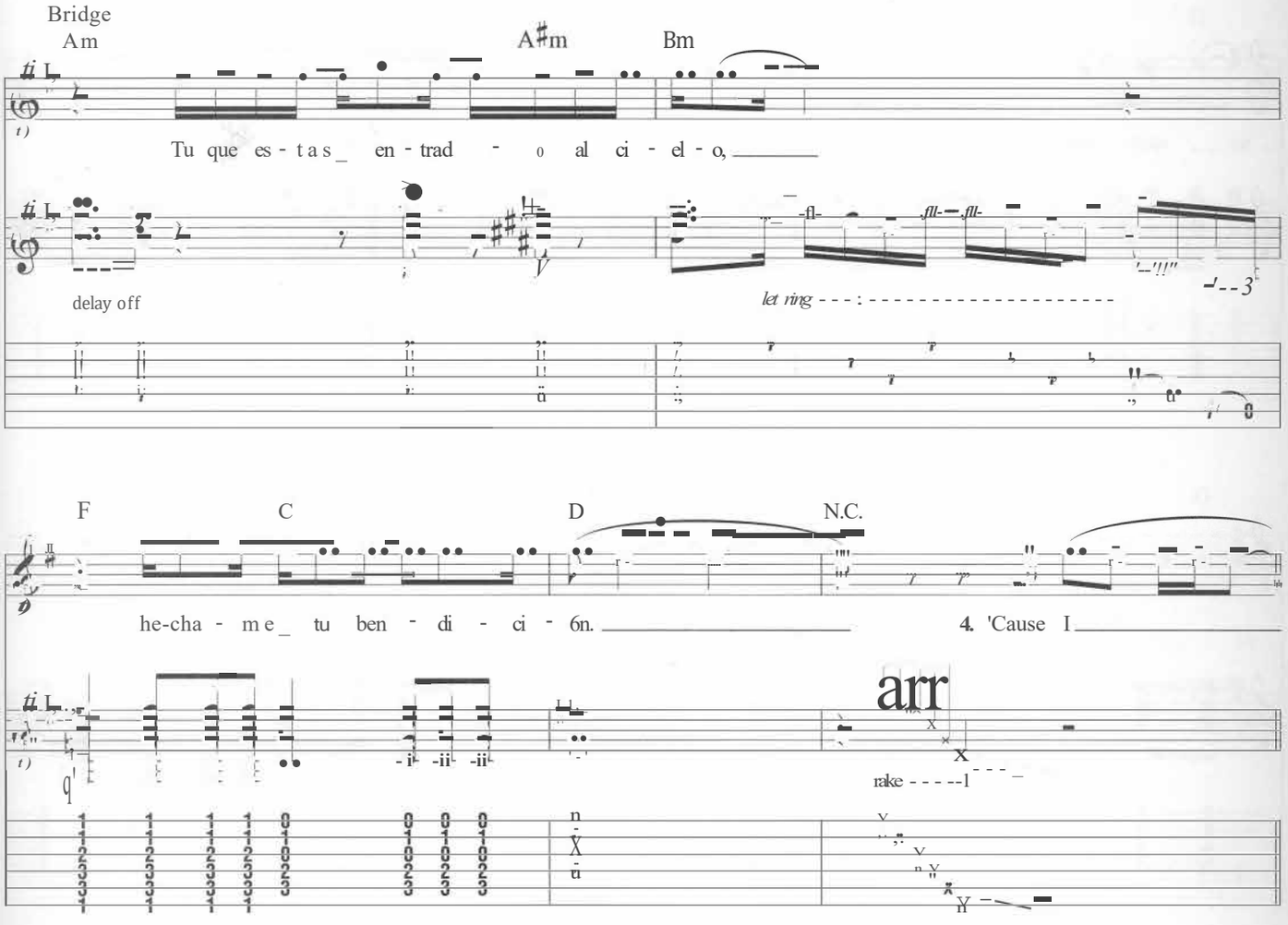
Guitar Solo

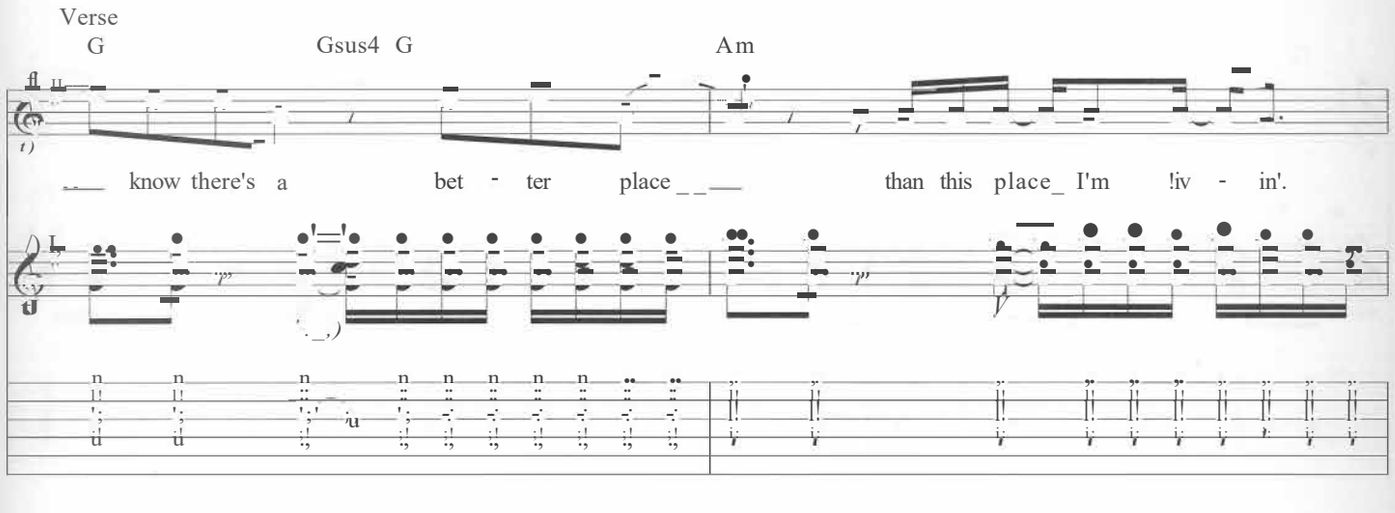

G
Gsus4 G
Am
1/2

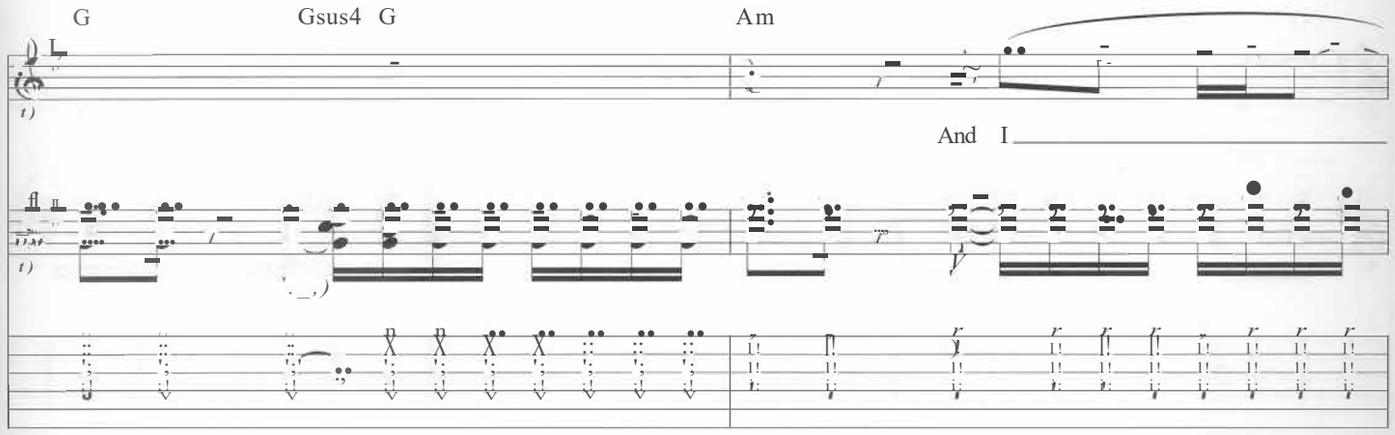

G
Gsus4 G
Am

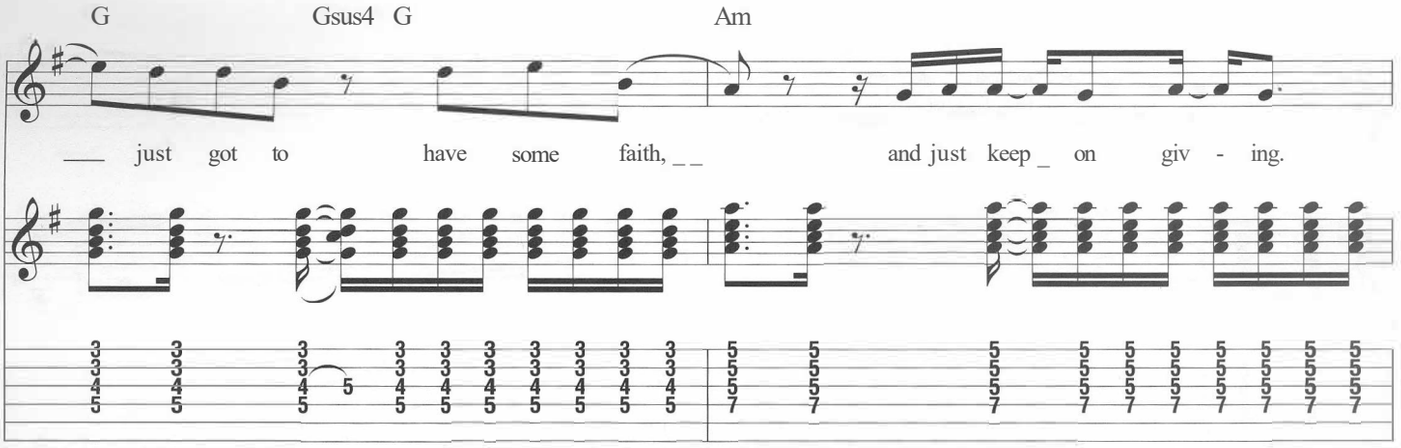

G
Gsus4 G
Am
rake 1
rake--!

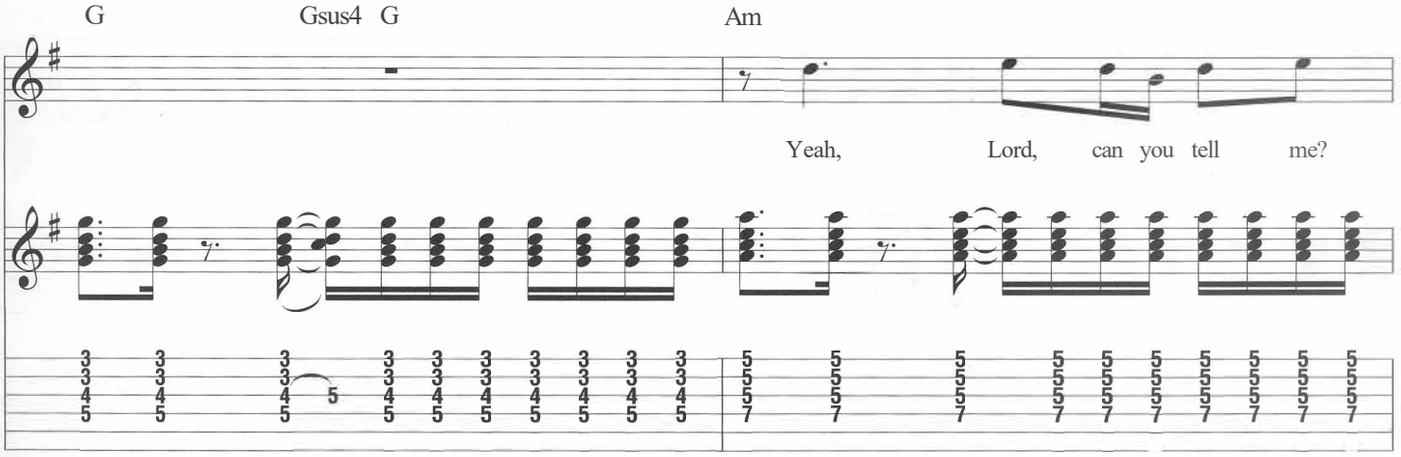

G
Gsus4 G
Am

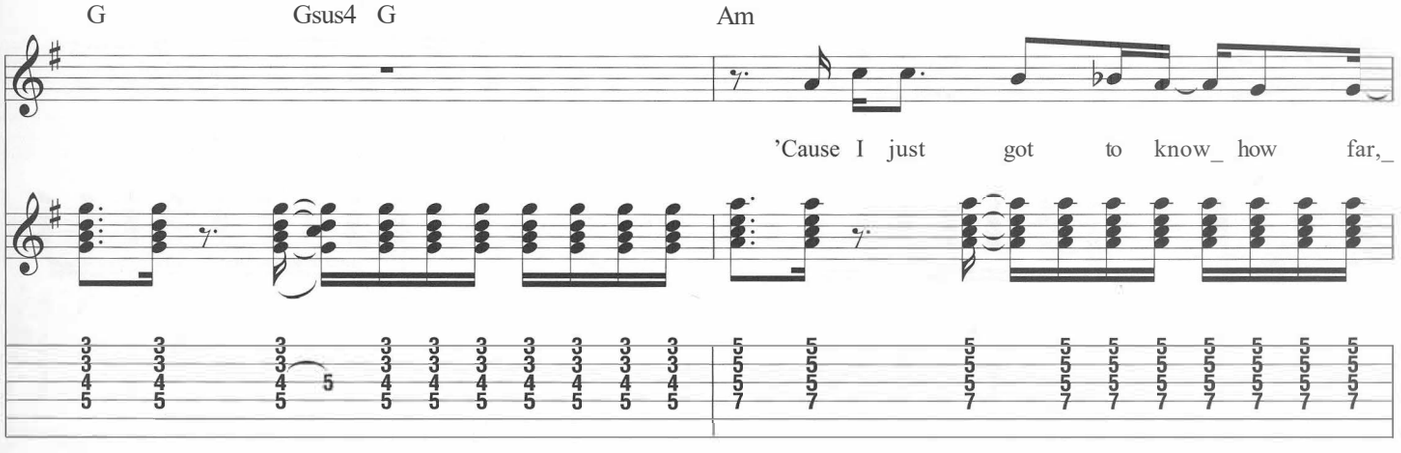

Bridge
Am
A♯m
Bm
Tu que es - tas_ en - trad - o al ci - el - o,
delay off
let ring
F
C
D
N.C.
he-cha - me_ tu ben - di - ci - 6n.
4. 'Cause I
arr
rake

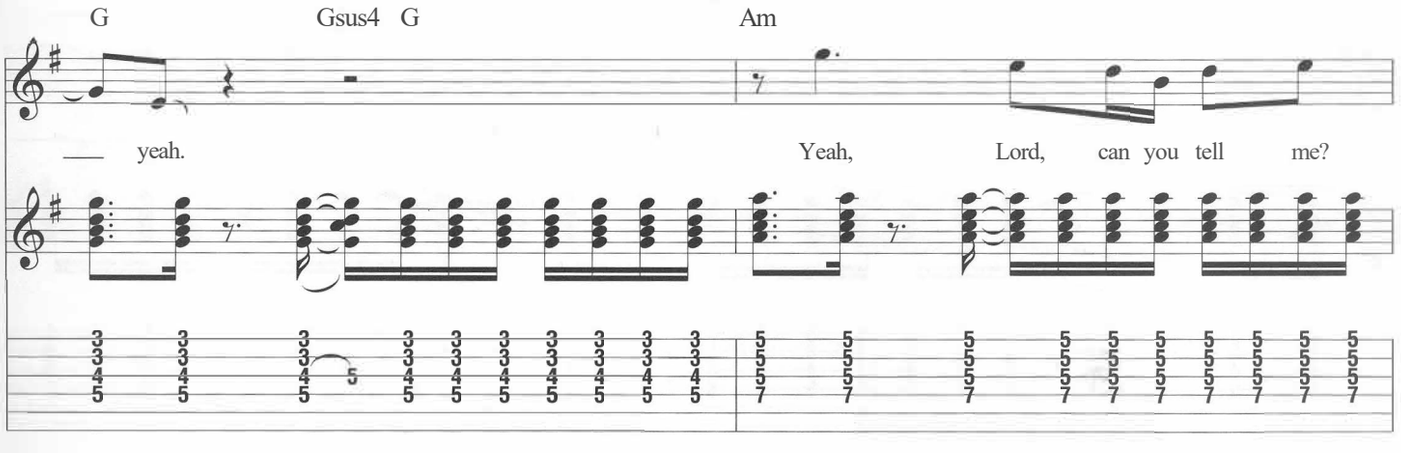

Verse
G
Gsus4 G
Am
know there's a bet - ter place
than this place_ I'm liv - in'.

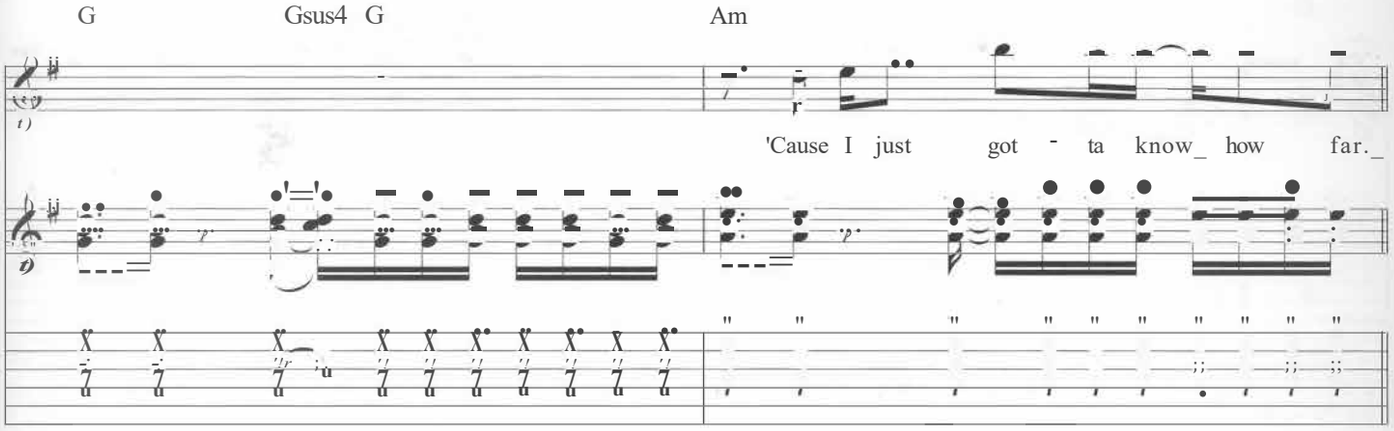

G
Gsus4 G
Am
And I


G
Gsus4 G
Am
___ just got to have some faith, _ _ and just keep _ on giv - ing.

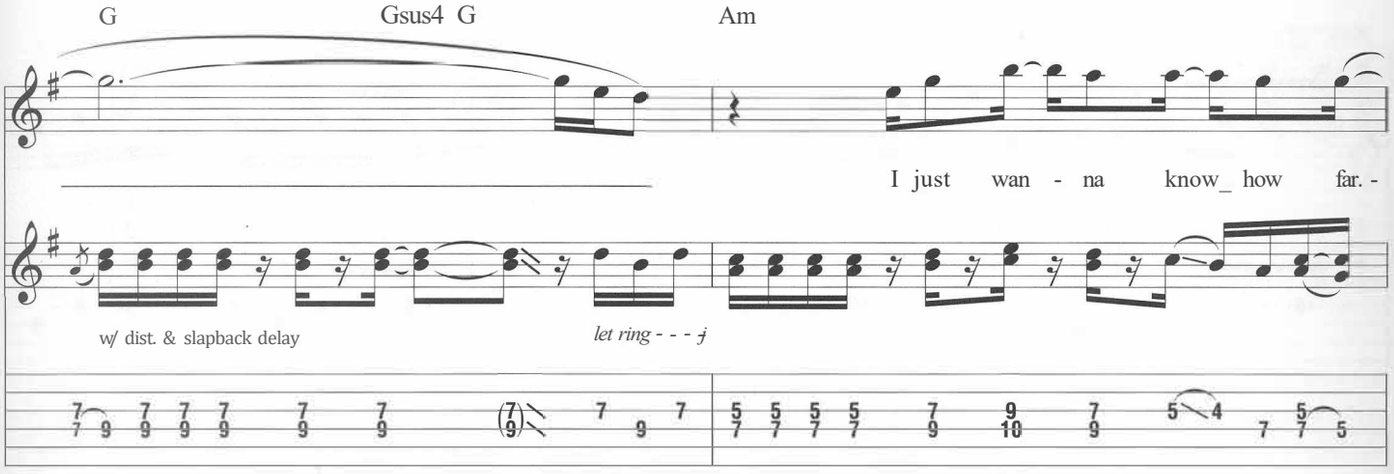

G
Gsus4 G
Am
Yeah, Lord, can you tell me?

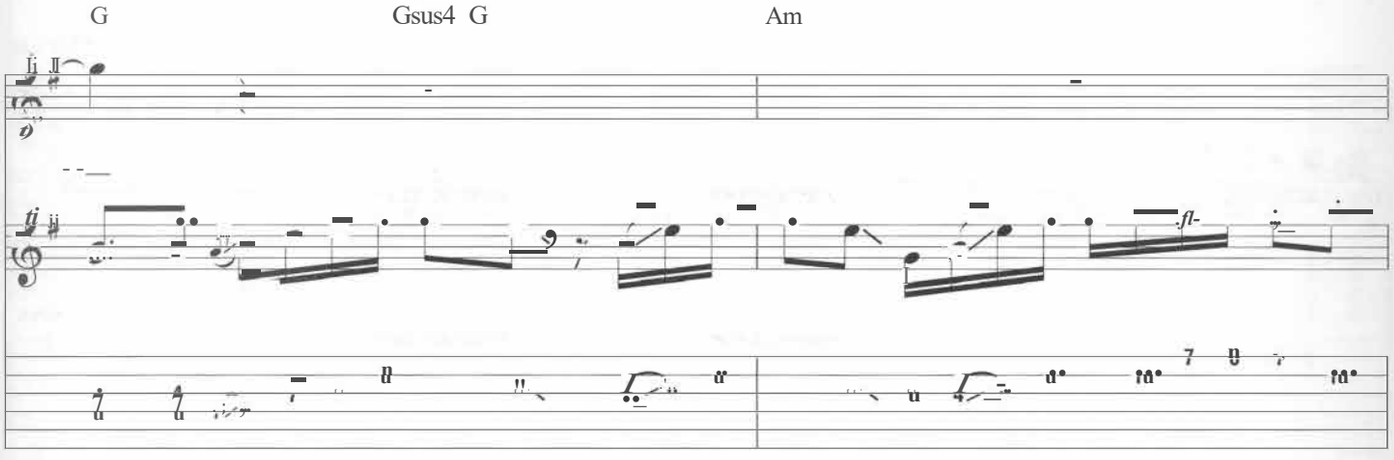

G
Gsus4 G
Am
'Cause I just got to know_ how far,_

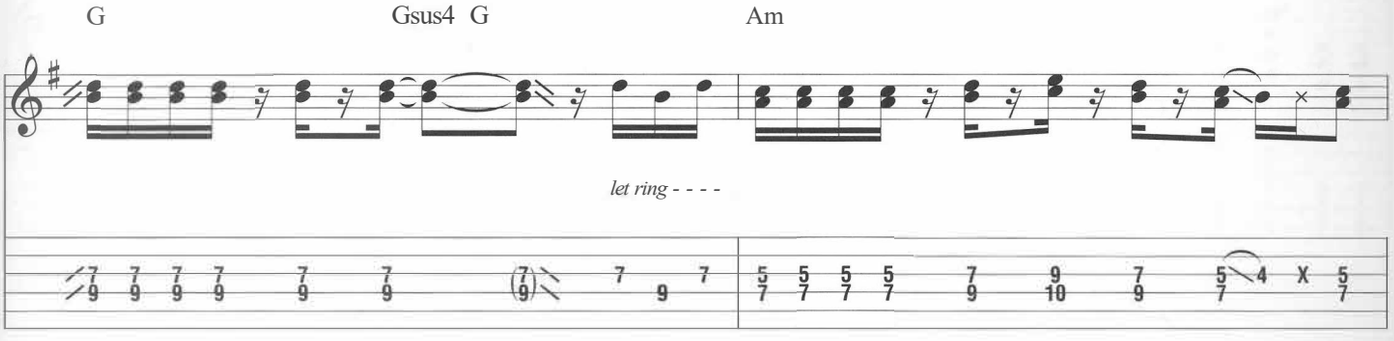

G
Gsus4 G
Am
___ yeah.
Yeah, Lord, can you tell me?

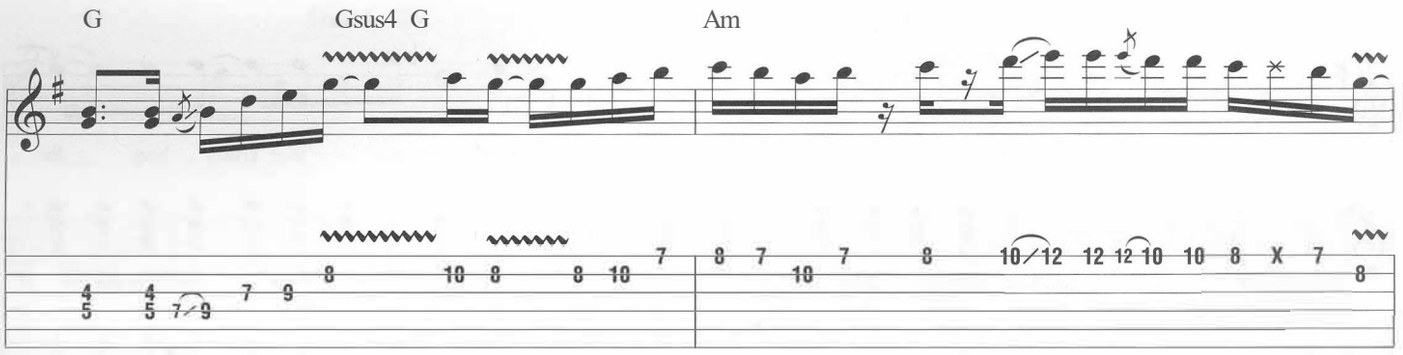


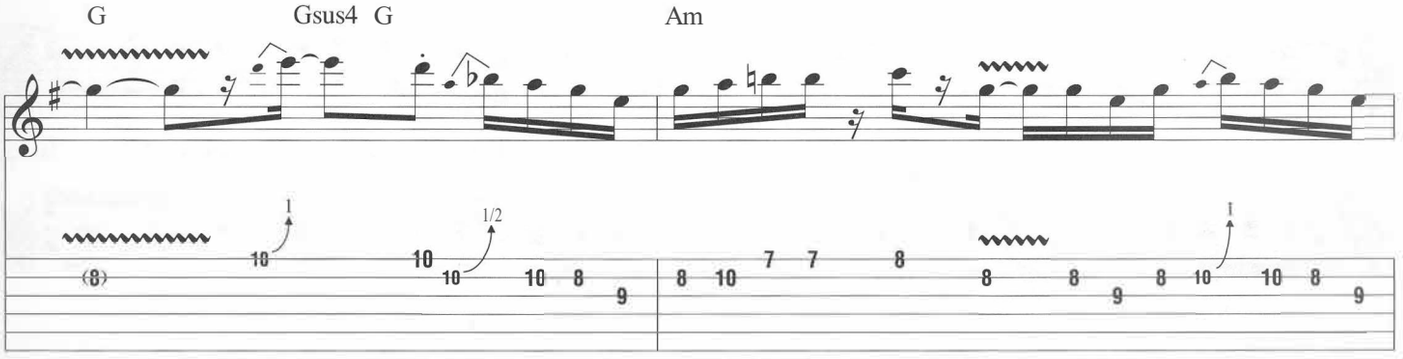
Outro-Guitar Solo



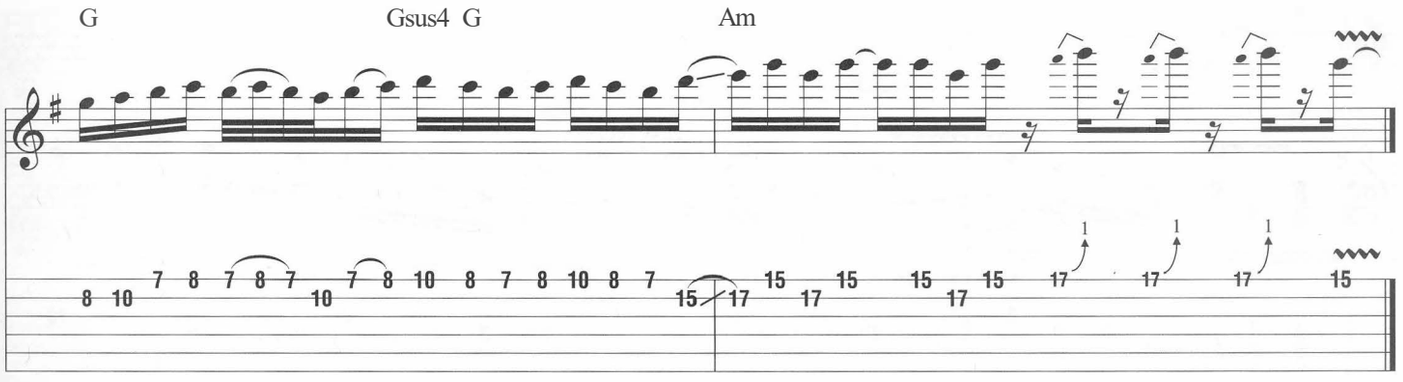








Fade out



Additional Lyrics

2. I've been lost in my own place
And I'm gettin' weary.
And I know that I need to change
My ways oflivin'.
Lord, can you tell me?

How You Remind Me

Words by Chad Kroeger
Music by Nickelback

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse

Moderately slow ♩ = 86

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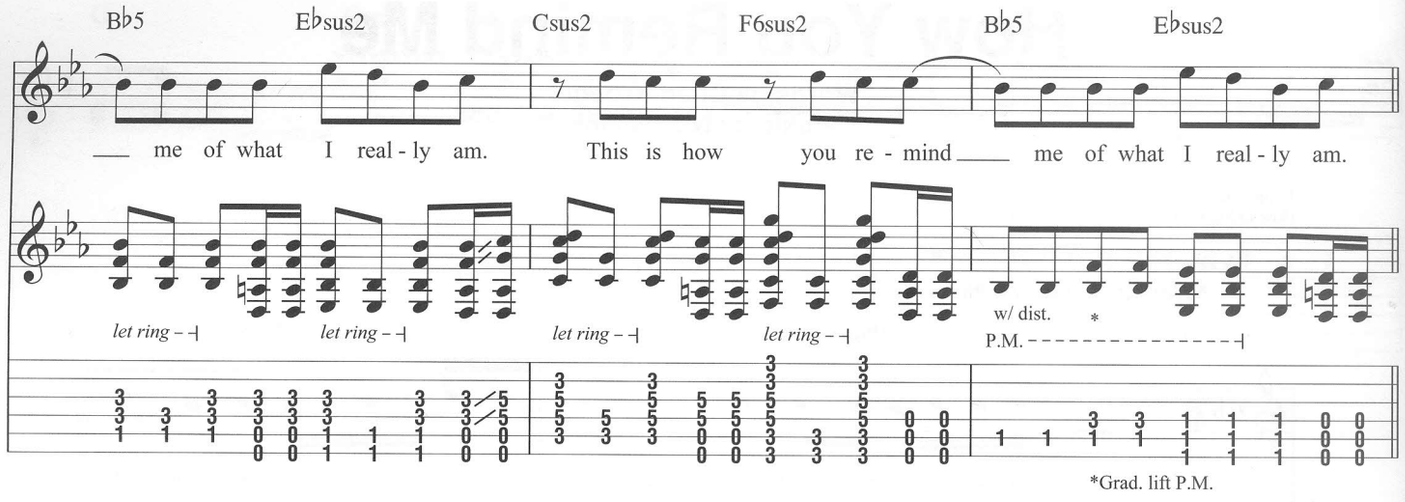
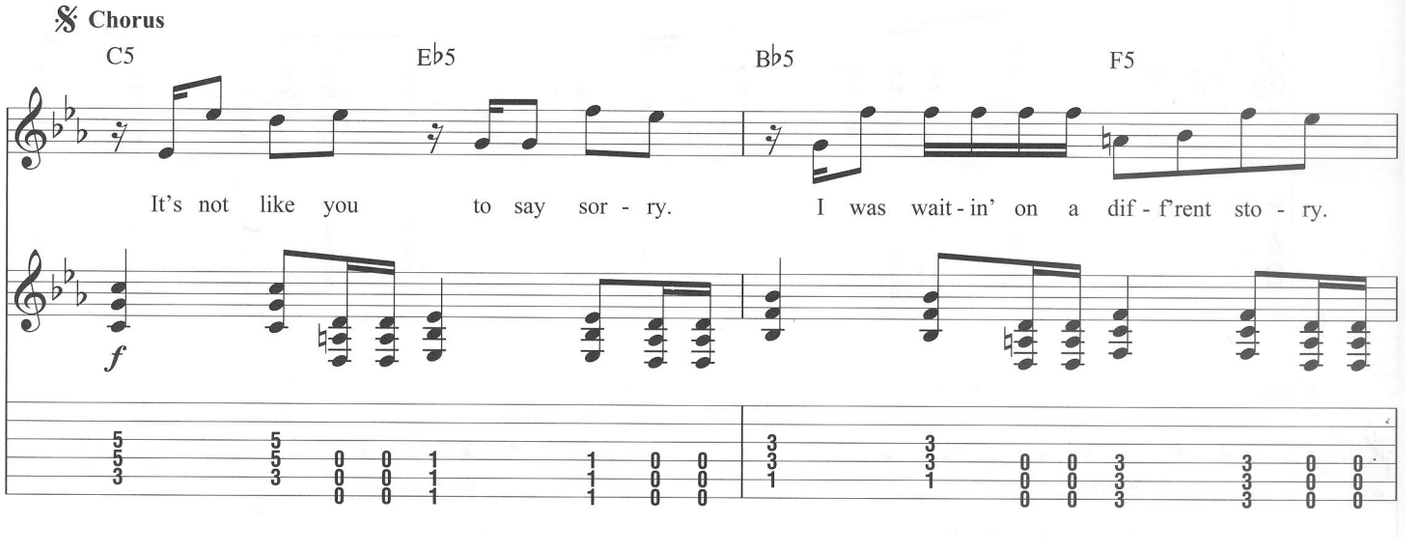
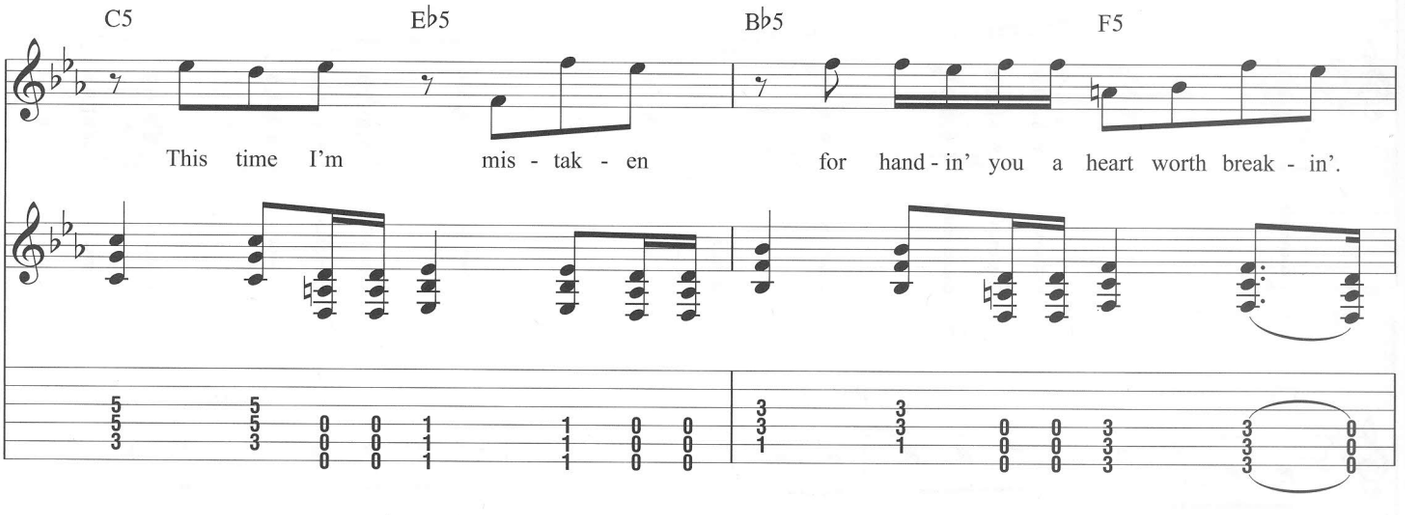
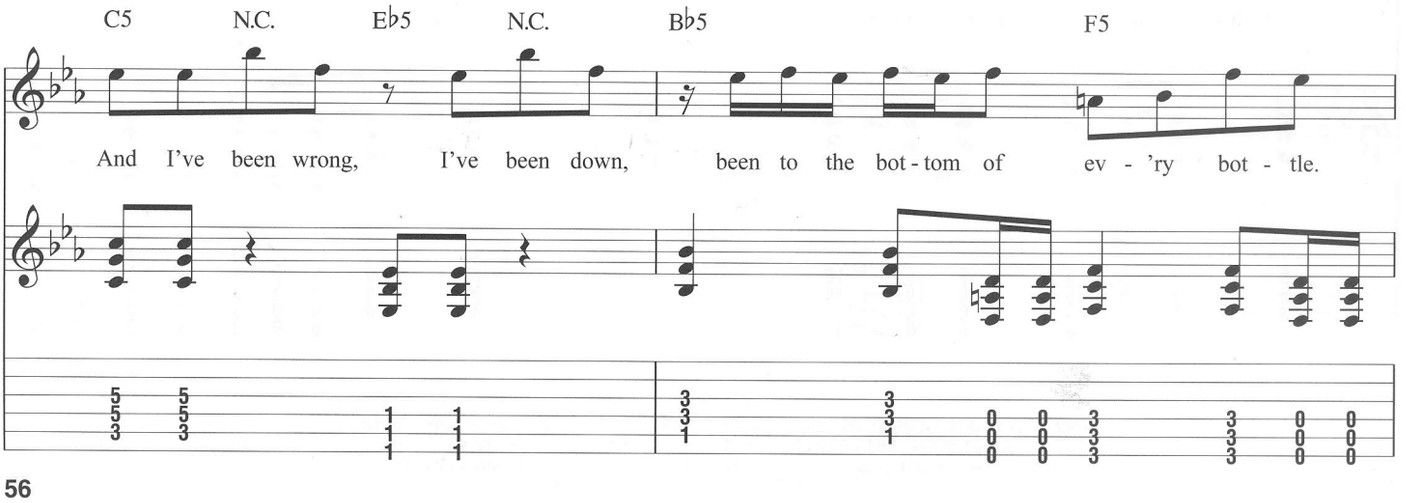

B♭5
E♭sus2
Csus2
F6sus2
B♭5
E♭sus2
me of what I real - ly am.
This is how you re - mind me of what I real - ly am.
let ring
let ring
let ring
let ring
w/ dist.
P.M.
*Grad. lift P.M.

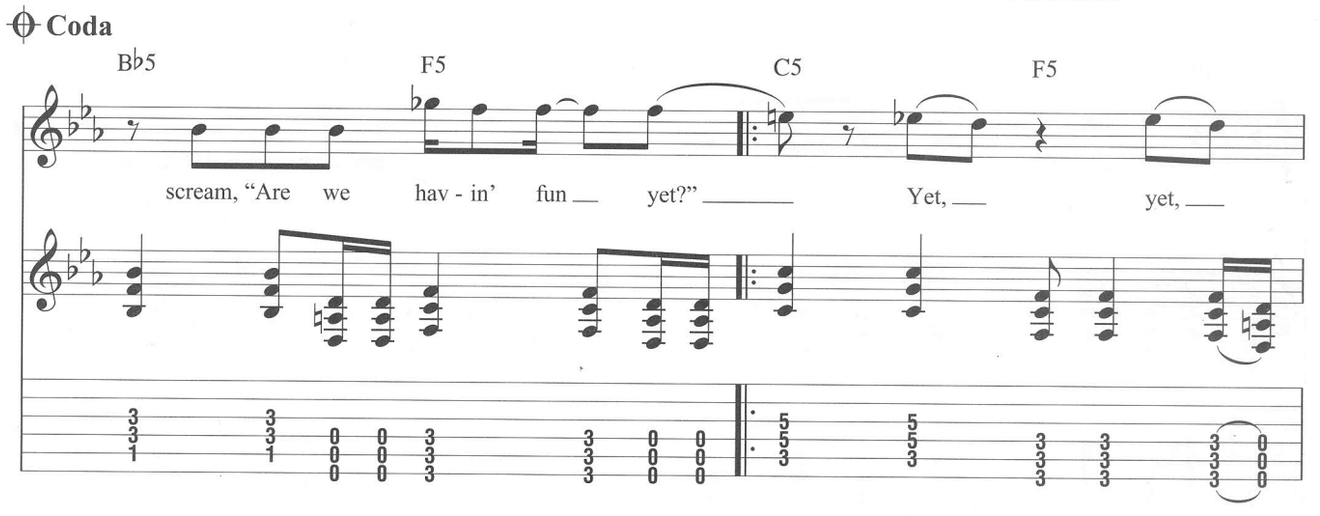

𝄋 Chorus
C5
E♭5
B♭5
F5
It's not like you to say sor - ry.
I was wait - in' on a dif - f'rent sto - ry.
f

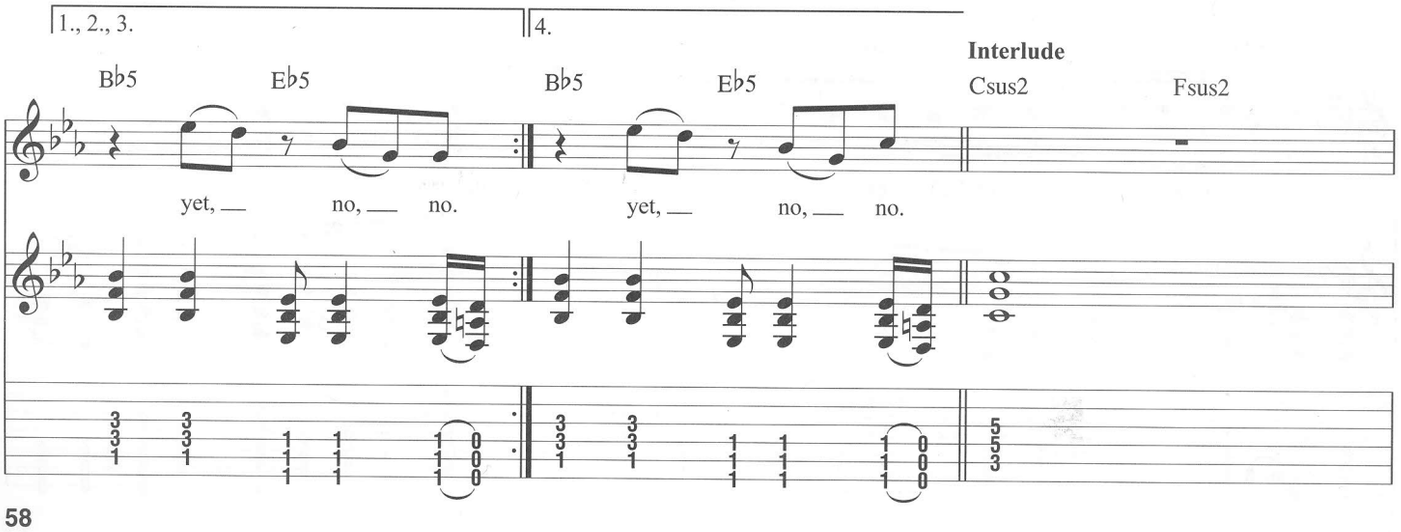

C5
E♭5
B♭5
F5
This time I'm mis - tak - en for hand - in' you a heart worth break - in'.

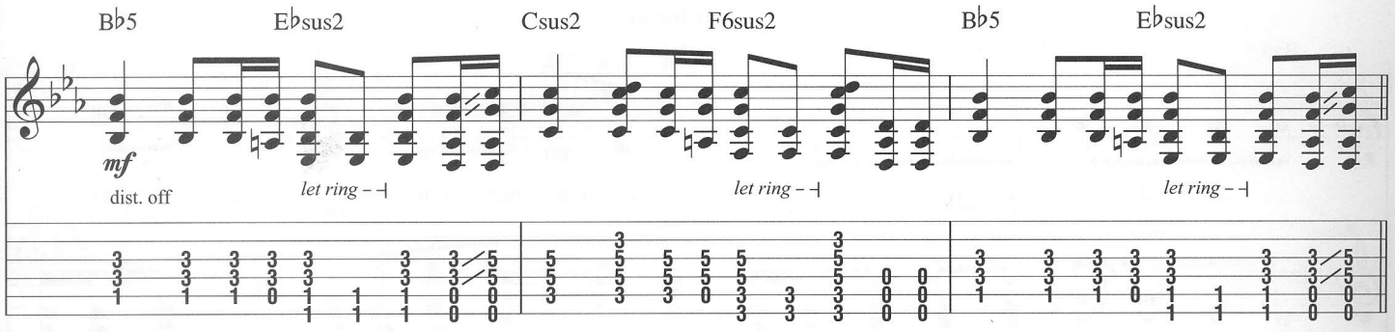

C5
N.C.
E♭5
N.C.
B♭5
F5
And I've been wrong, I've been down, been to the bot - tom of ev - 'ry bot - tle.

To Coda
C5
E♭5
B♭5
F5
These five words in my head scream, "Are we hav - in' fun yet?"
C5
F5
B♭5
E♭5
C5
F5
Yet, yet, yet, no, no. Yet, yet,
Verse
B♭5
E♭5
Csus2
F6sus2
yet, no, no. 2. It's not like you did - n't know that
(3)/6
B♭5
E♭sus2
Csus2
F6sus2
I said I love you, and I swear I still do. And it must have been so bad,
mf
dist. off
(6)/8

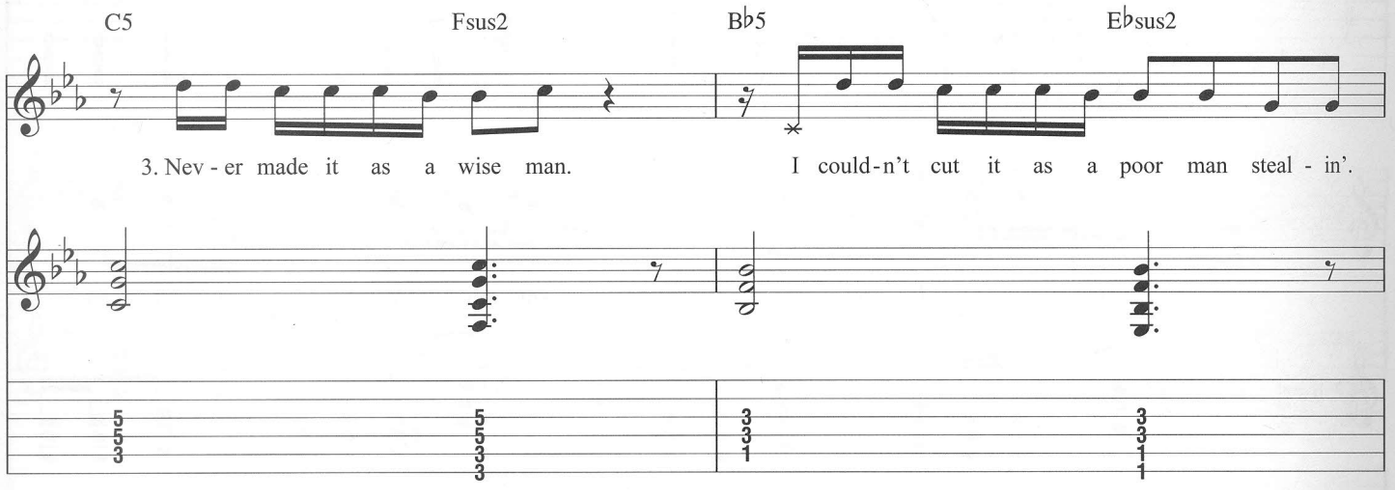
B♭5
E♭sus2
Csus2
F6sus2
'cause liv - in' with me must-'ve damn near killed you.
And this is how you re - mind
let ring
let ring
D.S. al Coda
B♭5
E♭sus2
Csus2
F6sus2
B♭5
E♭sus2
me of what I real - ly am.
This is how you re - mind
me of what I real - ly am.
let ring
w/ dist.
P.M.
*Grad. lift P.M.

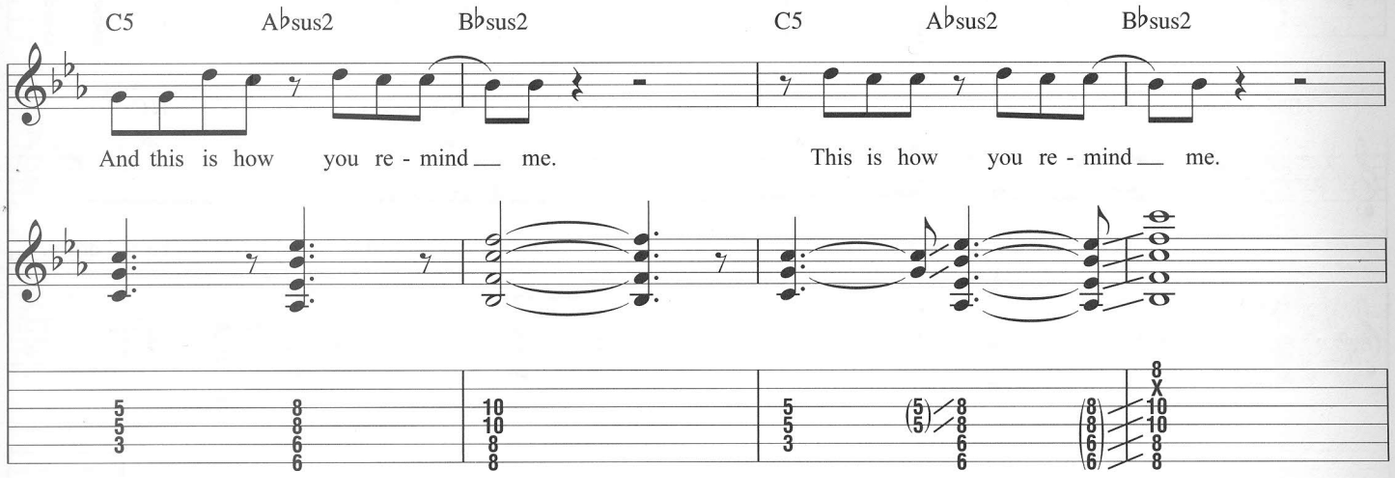

Coda
B♭5
F5
C5
F5
scream, "Are we hav - in' fun
yet?"
Yet,
yet,

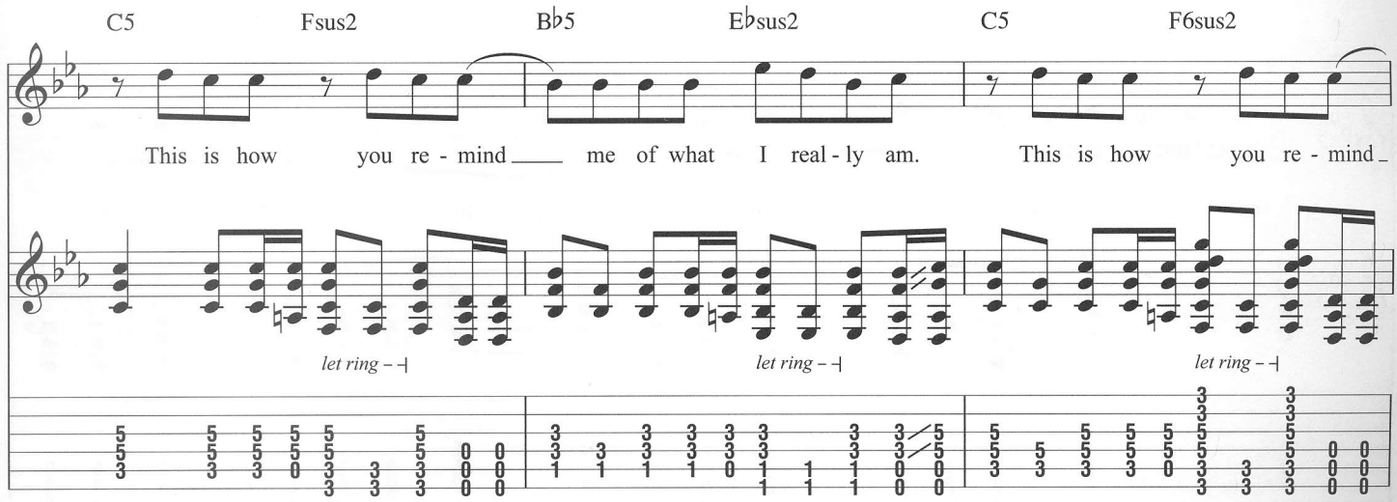

1., 2., 3.
4.
Interlude
B♭5
E♭5
B♭5
E♭5
Csus2
Fsus2
yet,
no,
no.
yet,
no,
no.


B♭5
E♭sus2
Csus2
F6sus2
B♭5
E♭sus2
mf
dist. off
let ring - -|
let ring - -|
let ring - -|

Verse


C5
Fsus2
B♭5
E♭sus2
3. Nev - er made it as a wise man.
I could-n't cut it as a poor man steal - in'.


C5
A♭sus2
B♭sus2
C5
A♭sus2
B♭sus2
And this is how you re - mind me.
This is how you re - mind me.


C5
Fsus2
B♭5
E♭sus2
C5
F6sus2
This is how you re - mind me of what I real - ly am.
This is how you re - mind
let ring - -|
let ring - -|
let ring - -|

Chorus
B♭5
E♭sus2
C5
E♭5
— me of what I real - ly am.
It's not like you to say sor - ry.
w/ dist.
P.M.
*Grad. lift P.M.
B♭5
F5
C5
E♭5
I was wait - in' on a dif - f'rent sto - ry.
This time I'm mis - tak - en
B♭5 N.C.
C5 N.C.
E♭5 N.C.
for hand - in' you a heart worth break - in'.
And I've been wrong, I've been down,
B♭5
F5
C5
E♭5
been to the bot - tom of ev - 'ry bot - tle.
These five words — in my head

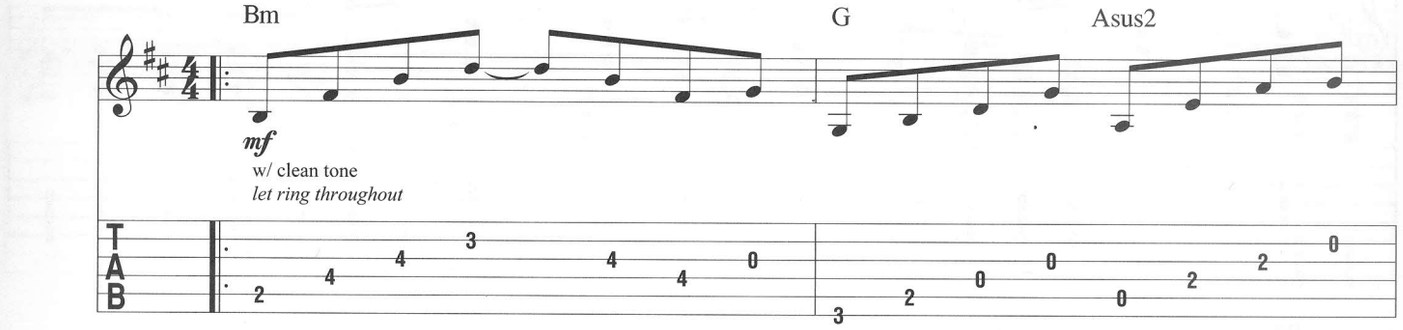
B♭5
F5
C5
E♭5
scream, "Are we hav - in' fun yet?" Yet, yet.
B♭5
F5
C5
E♭5
Are we hav - in' fun yet? Yet, yet.
B♭5
F5
C5
E♭5
Are we hav - in' fun yet? Yet, yet.
Begin fade
Fade out
B♭sus2
Yet, no.

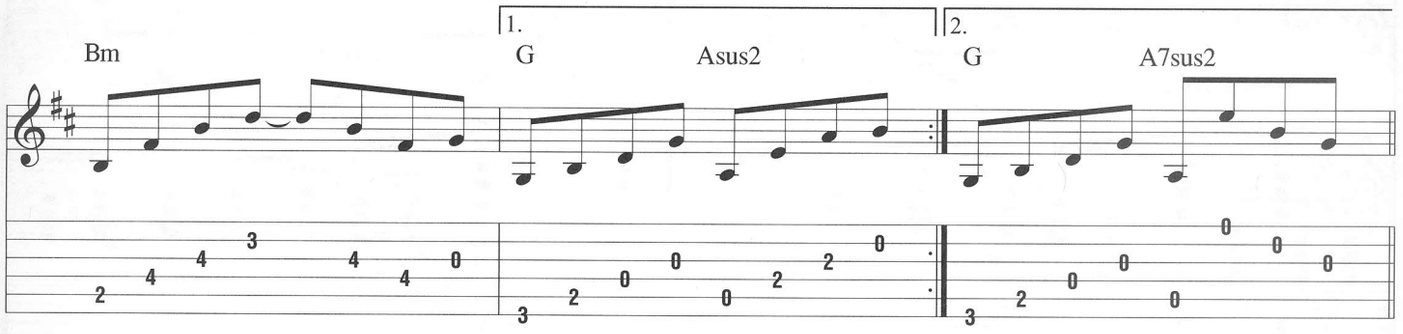
Kryptonite

Words and Music by Matt Roberts, Brad Arnold and Todd Harrell

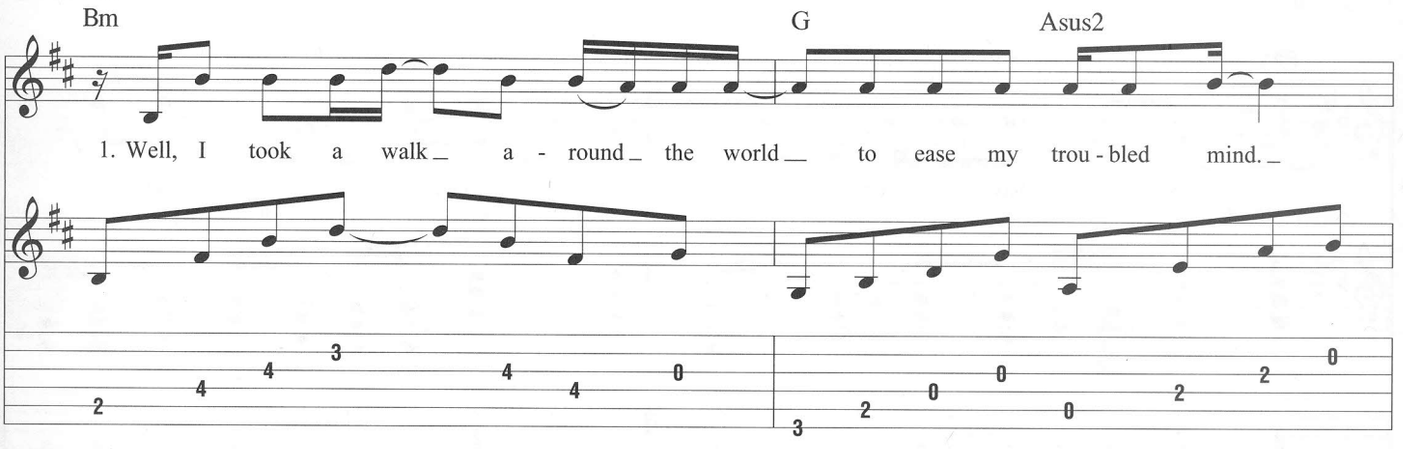
Intro

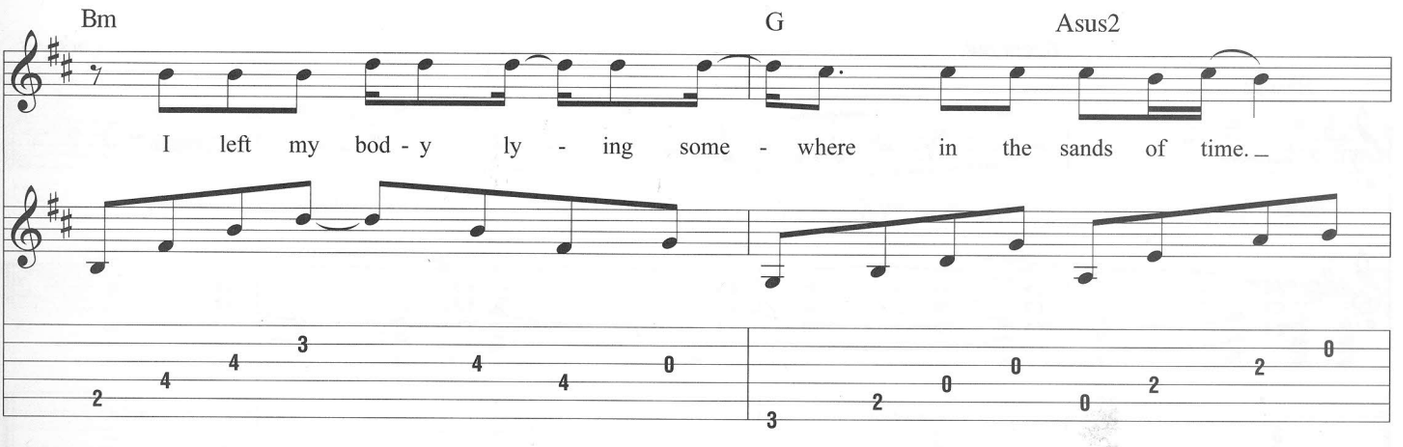
Moderately slow Rock ♩ = 99





Verse





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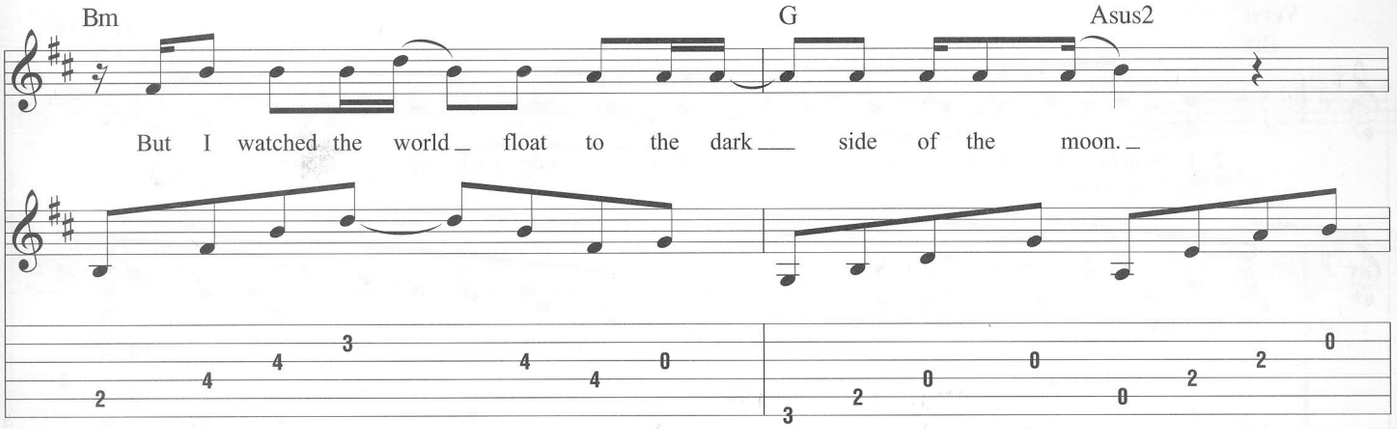
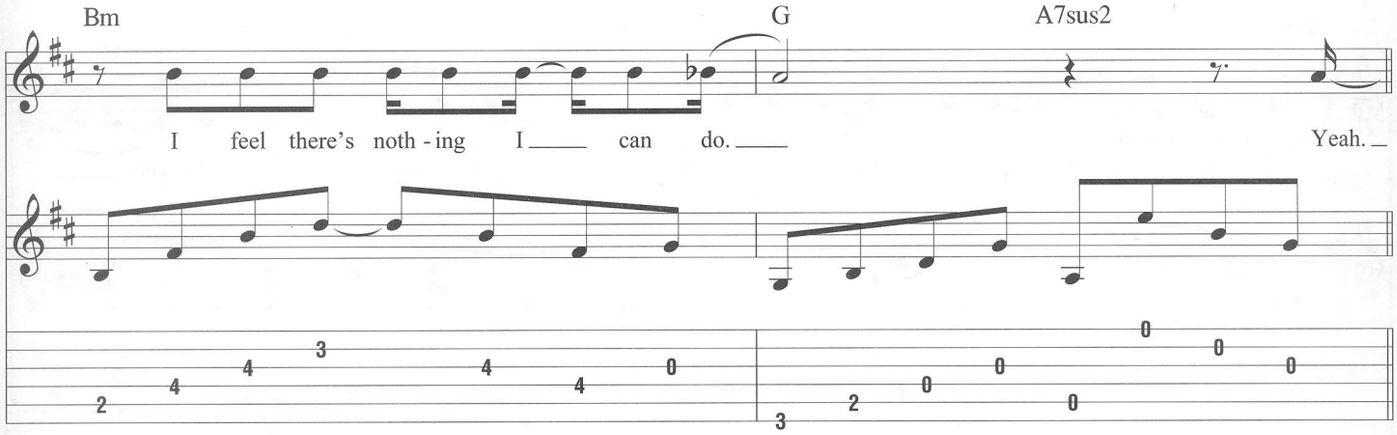
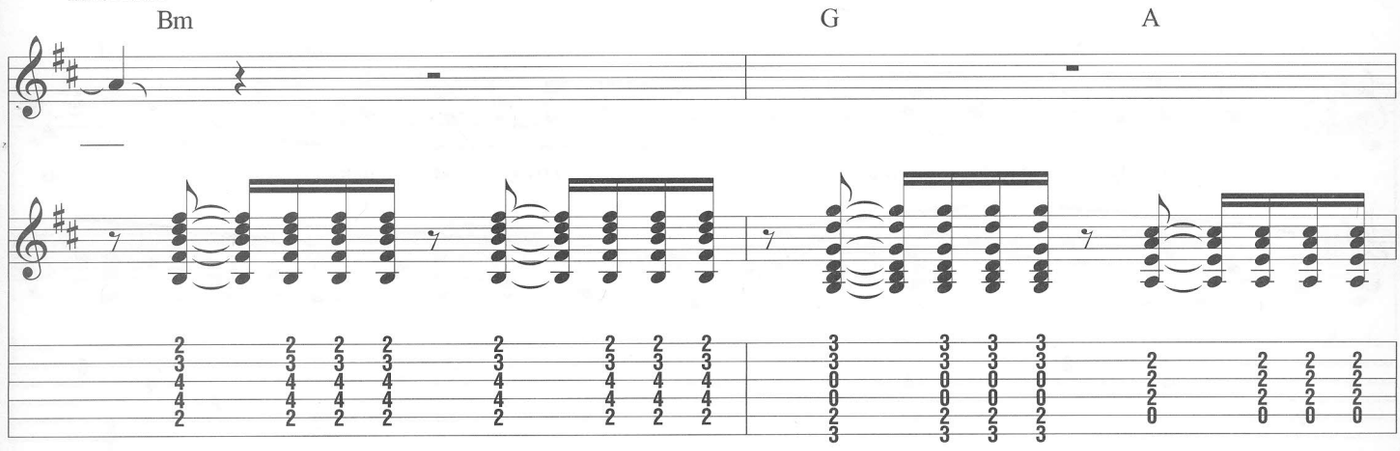
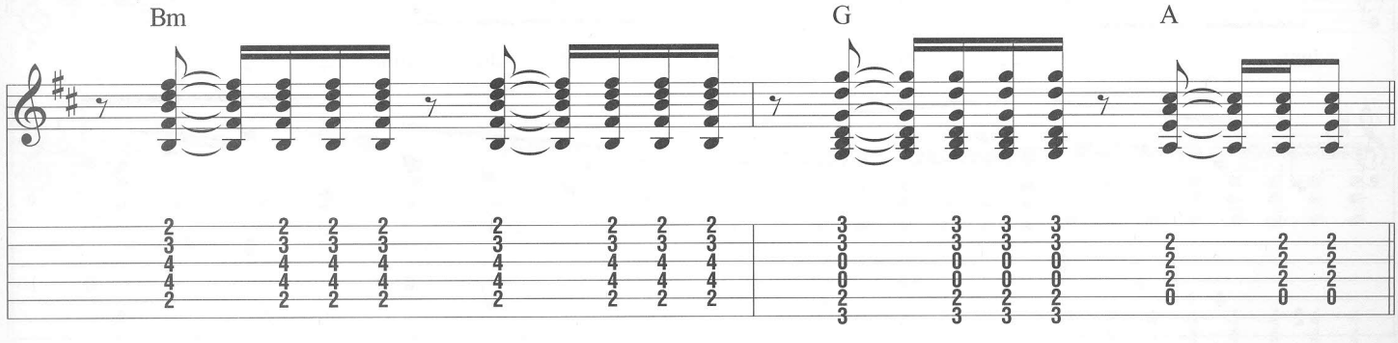

Bm
G
Asus2
But I watched the world float to the dark side of the moon.


Bm
G
A7sus2
I feel there's noth - ing I can do.
Yeah.


Interlude
Bm
G
A


Bm
G
A

Verse
Bm
G
Asus2
2. I watched the world float to the dark side of the moon.
3. See additional lyrics
Bm
*G
**A7sus2
After all, I knew it had to be some - thing to do with you.
*2nd time, bass plays E.
**2nd time, bass plays F♯.
Bm
G
Asus2
I real - ly don't mind what hap - pens now and then, as
Bm
*** G
***A7sus2
long as you'll be my friend at the end.
***2nd time, as before.

𝄋 Chorus
B5
G5
A5
Well, if I go cra - zy, then will you still call me Su - per - man?
f
w/ dist.
P.M.
B5
E5
N.C.(F♯5)
If I'm a - live and, well, will you be there hold - ing my hand?
B5
G5
A5
I'll keep you by my side with my su - per - hu - man might.
B5
E5
F♯5
Kryp - to - nite.

1.
Bm
G
A
mf
w/ clean tone
Bm
G
A
2.
Interlude
B5
G5
A5
4th time, To Coda
B5
E5
F♯5
P.M.
B5
A
G
Bm
A
G
mf
w/ clean tone

Additional Lyrics

3. You called me strong, you called me weak,
But still your secrets I will keep.
You took for granted all the times I never let you down.
You stumbled in and bumped your head.
If not for me, then you'd be dead.
I picked you up and put you back on solid ground.

No One Knows

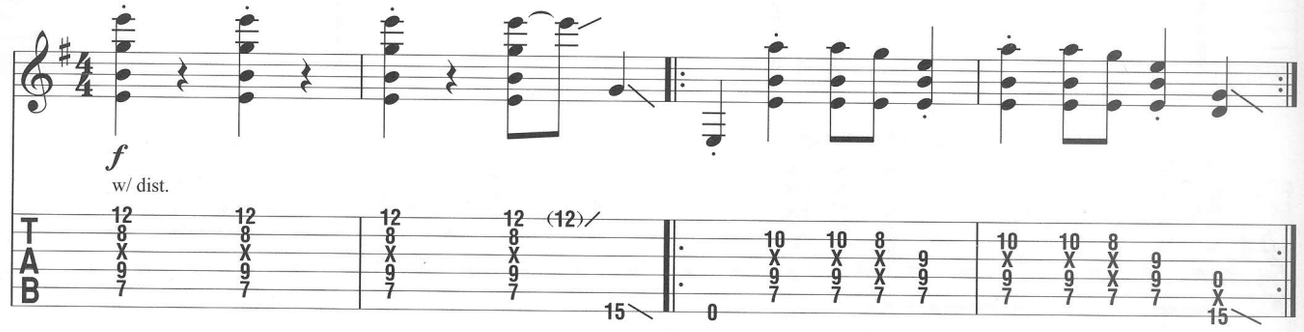
Words and Music by Mark Lanegan, Josh Homme and Nick Oliveri

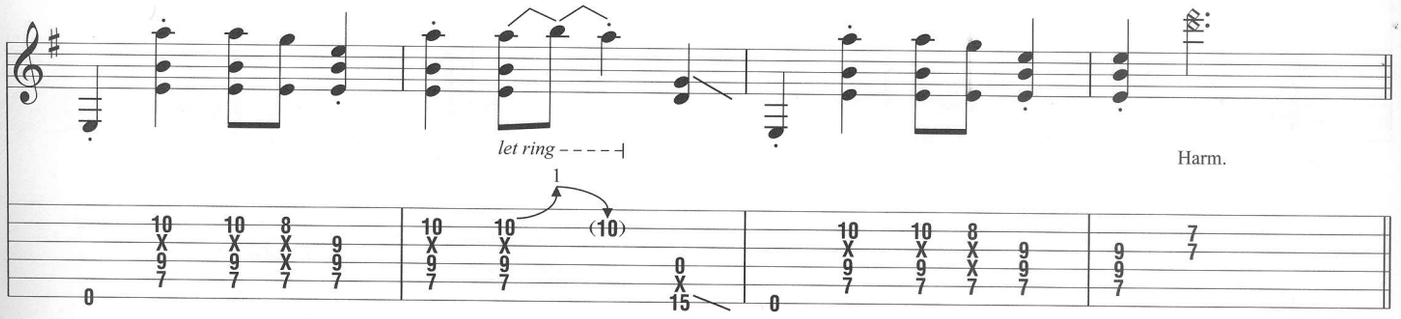
Tune down 2 steps:
(low to high) C-F-B♭-E♭-G-C

Intro

Moderately fast ♩ = 170 (♫ = ♩³♪)

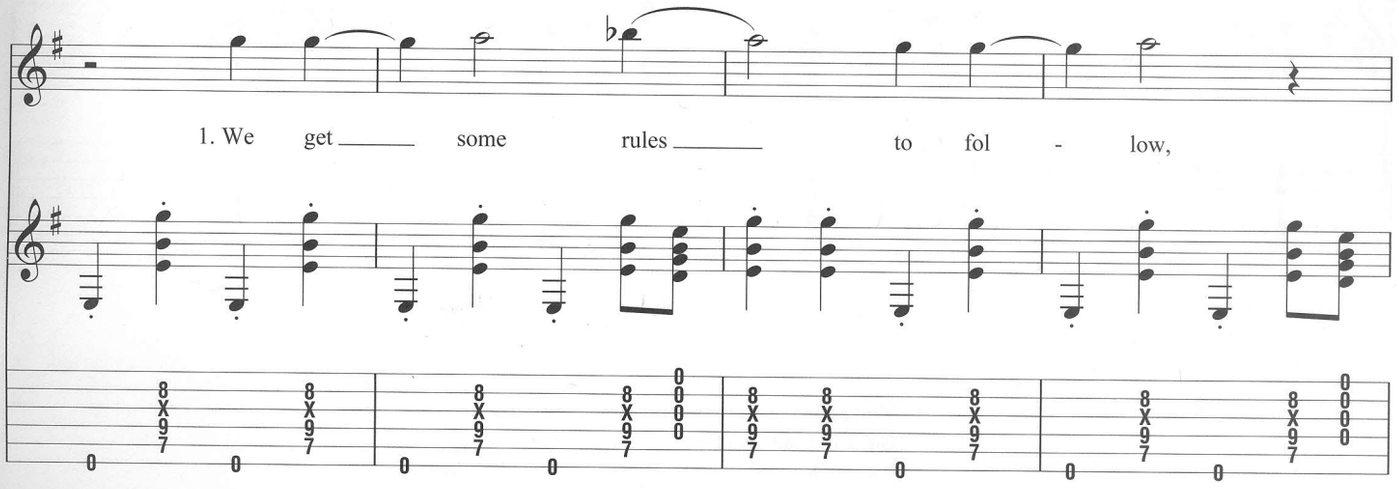
Em





Verse

Em



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that and ___ this, ___ these ___ and ___ those. ___
B
E♭
___
No ___ one ___ knows. ___
Em
___
let ring
grad. release
1/4
(9)
We get these pills ___ to swal - low,

how they stick in your throat,
B7
E♭
taste like gold.
Em
Oh, what you do
B7
E♭
to me,
no one knows.

Em
And I
𝄋 Chorus
N.C.(Em)
B
re - al - ize you're mine. In -
ff
w/ heavy dist.
N.C.(Em)
B
deed a fool am I. And I
N.C.(Em)
B
re - al - ize you're mine. In -

To Coda
N.C.(Em)
B
deed a fool am I. Ah.
3
let ring
Em
f
w/ dist.
1/4
Verse
Em
2. I jour - ney through the des - ert
of the mind with no hope.

B7
E♭
I fol - low.
Em
Harm.
I drift a - long the o - cean,
dead life - boat in the sun,

B7
E♭
and come un - done.
Em
Pleas - ant - ly cav -
B7
E♭
ing in,
I come un - done.
D.S. al Coda
Em
And I

Coda

Interlude

E5

Ah.

B5 C5 D♯5 B5 A5 B5 C5 D♯5 B5 A5 B5

C5 D♯5 B5 A5 B5 C5 D♯5 B5 A5 D♯5 E5 N.C.(E5)

3

Guitar Solo

N.C.(E5)

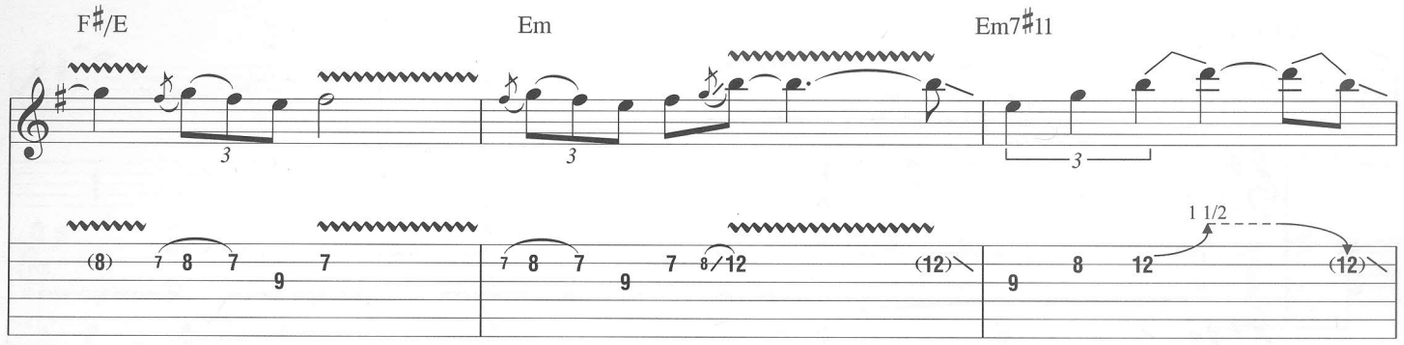
let ring - - -

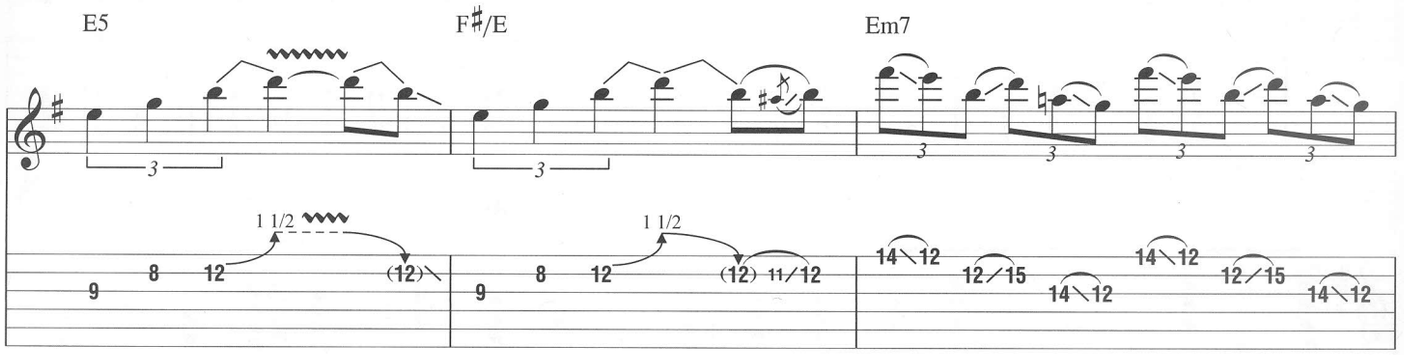
let ring - - -

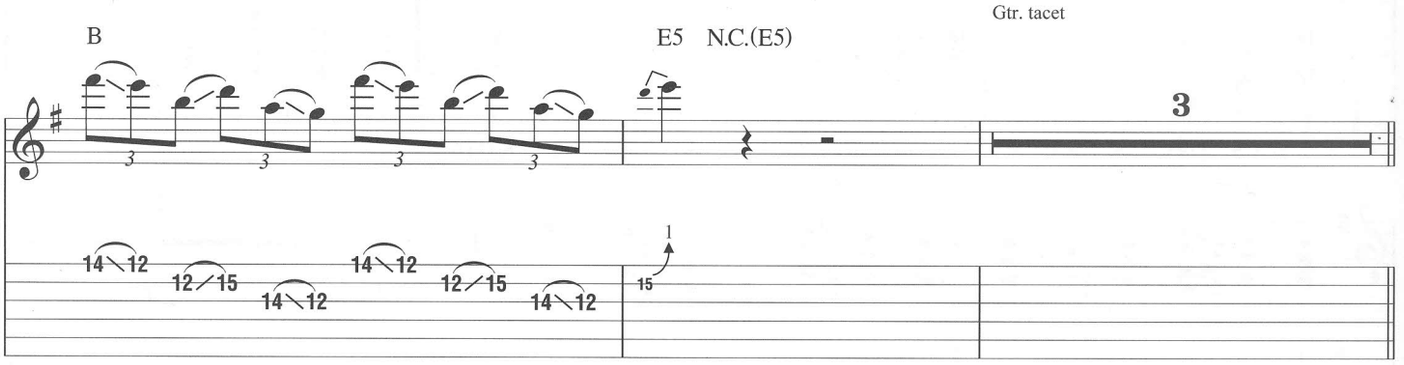
let ring - - -

(A5) B5 E5

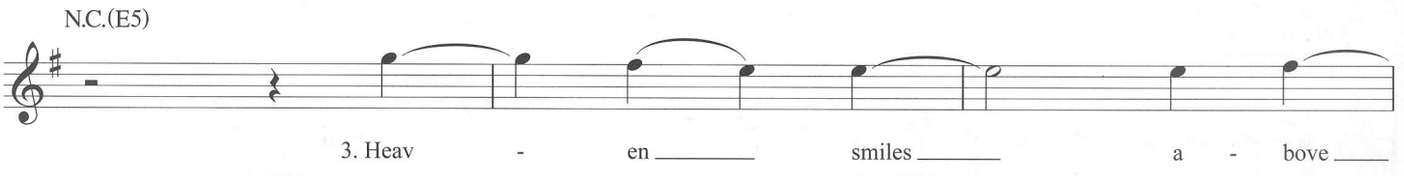
let ring - - - - -

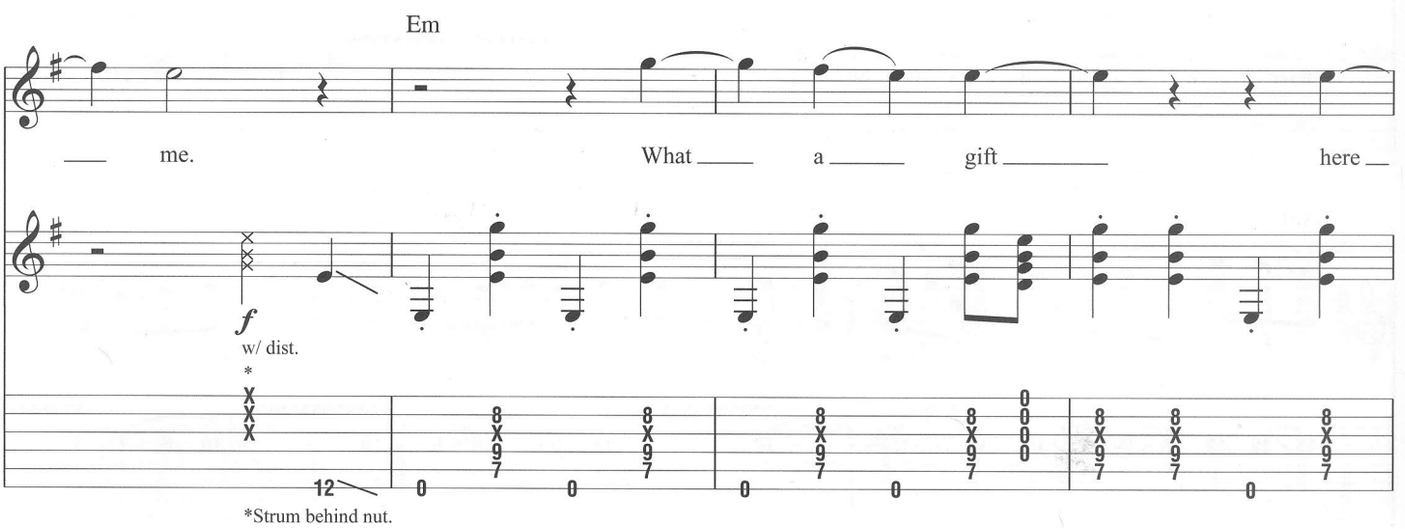

F♯/E
Em
Em7♯11
1 1/2


E5
F♯/E
Em7
1 1/2
1 1/2


B
E5 N.C.(E5)
Gtr. tacet
3

Verse


N.C.(E5)
3. Heav - en smiles a - bove


Em
me. What a gift here
f
w/ dist.
*Strum behind nut.

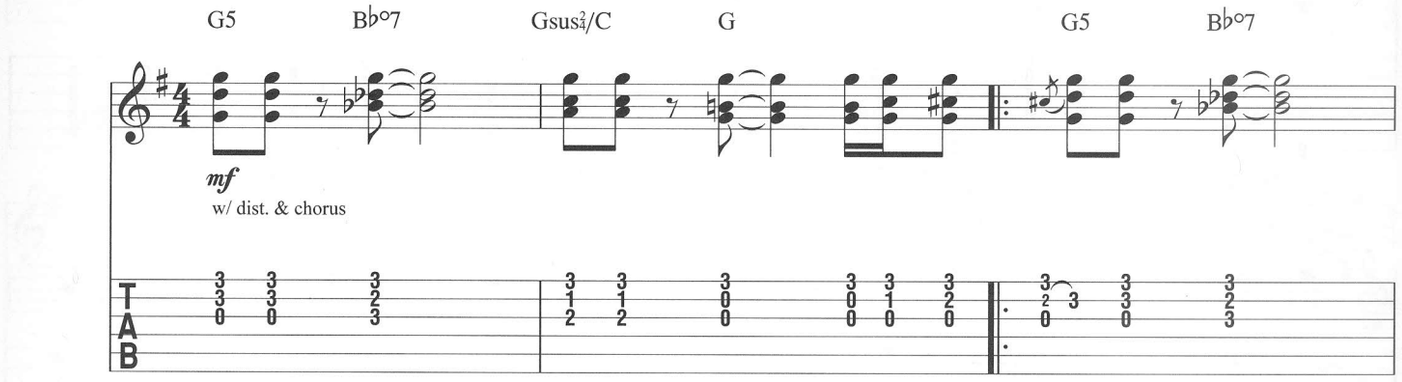
B7
E♭
be - low,
but no
Em
one knows.
The
Harm.
B
E♭
gift that you give to me,
no
Harm.
mp
f
Em
one knows.

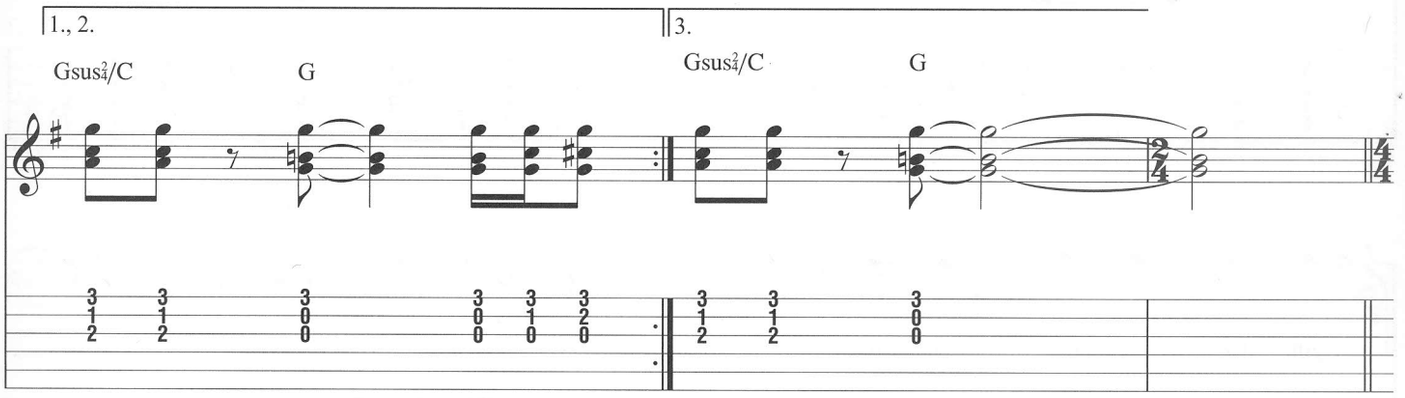
Plush

Words and Music by Scott Weiland, Dean DeLeo, Robert DeLeo and Eric Kretz

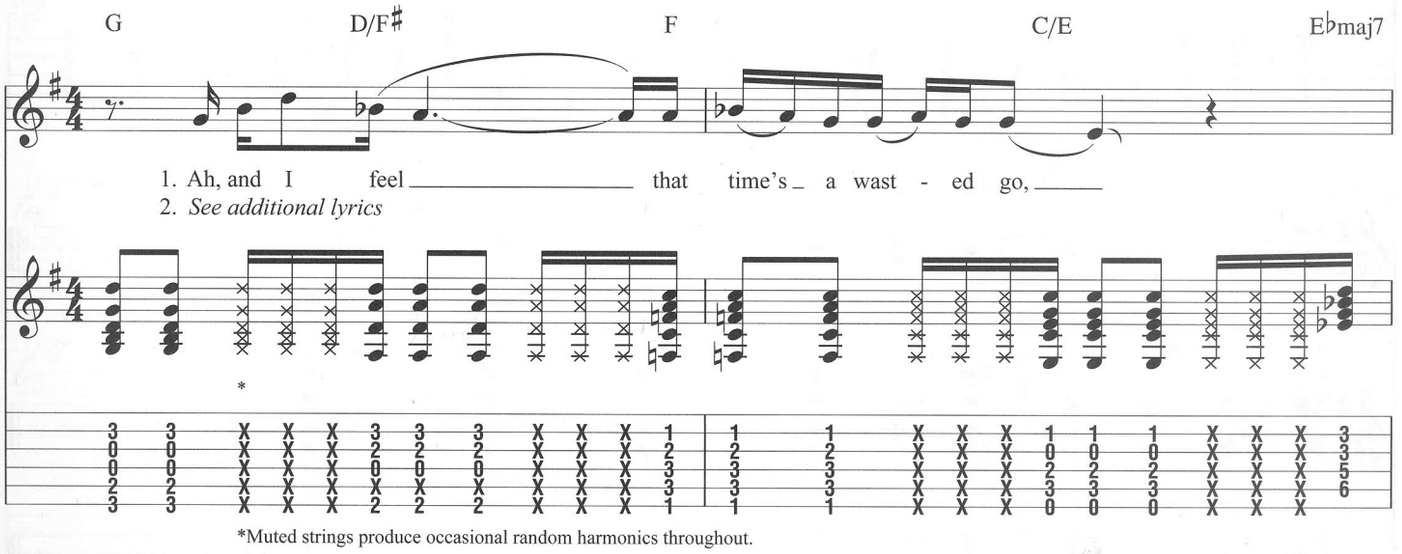
Intro

Moderately slow Rock ♩ = 72





𝄋 Verse



*Muted strings produce occasional random harmonics throughout.

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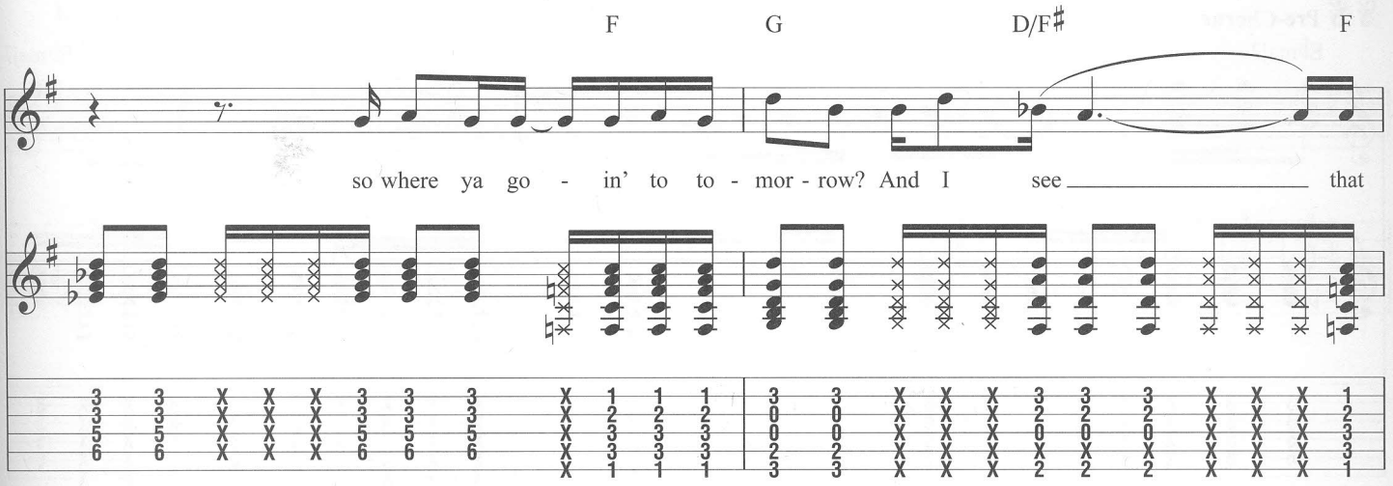
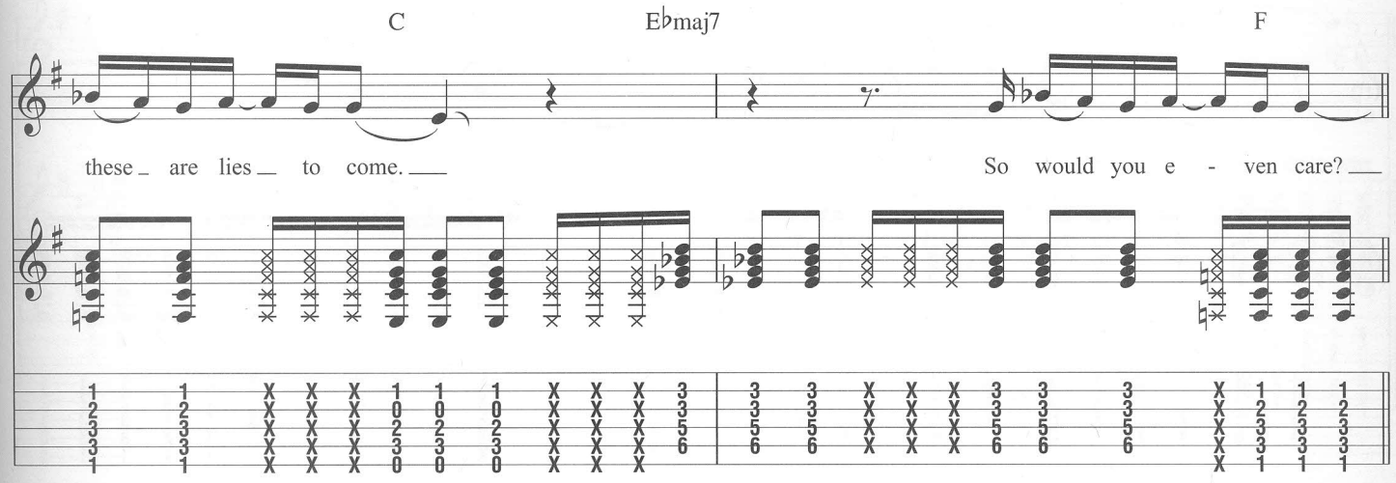
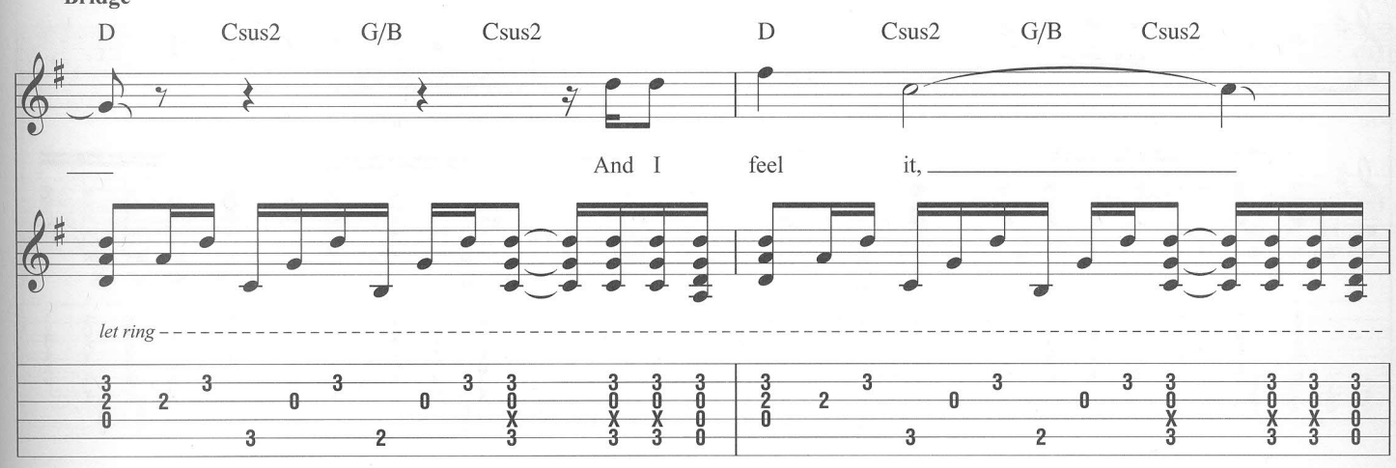
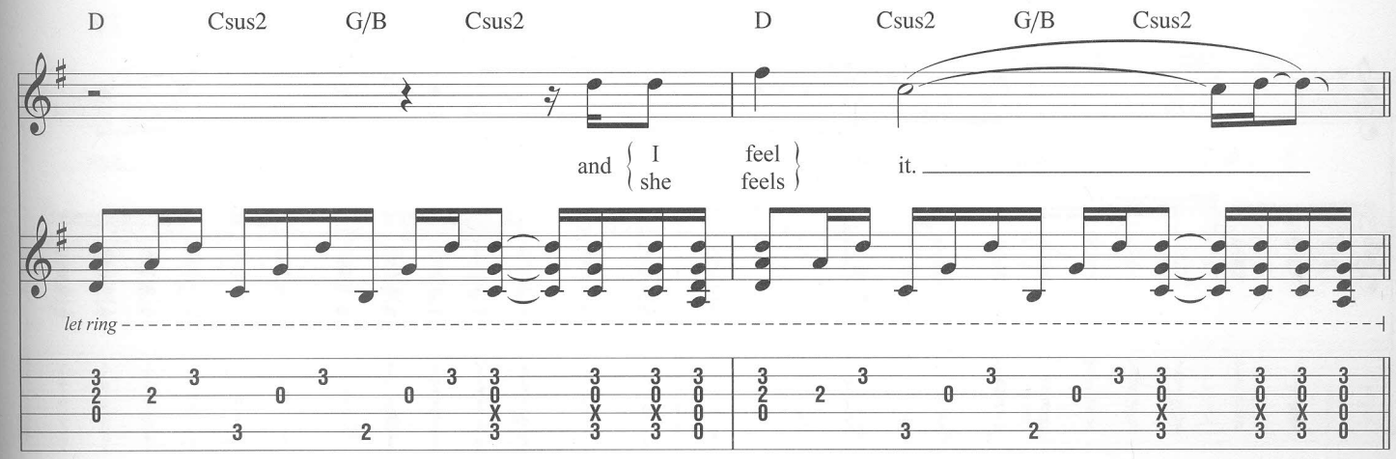

F
G
D/F♯
F
so where ya go - in' to to - mor - row? And I see that


C
E♭maj7
F
these are lies to come.
So would you e - ven care?

Bridge


D
Csus2
G/B
Csus2
D
Csus2
G/B
Csus2
And I feel it,
let ring


D
Csus2
G/B
Csus2
D
Csus2
G/B
Csus2
and I she feel feels it.
let ring

Pre-Chorus

E♭maj7 F E♭maj7

Where ya go - in' for to - mor - row? _

F

An' where ya go - in' with the mask I found? _

E♭maj7 F E♭maj7

And I feel, _ and I feel _____ when the dogs be - gin __ to smell __ her. __

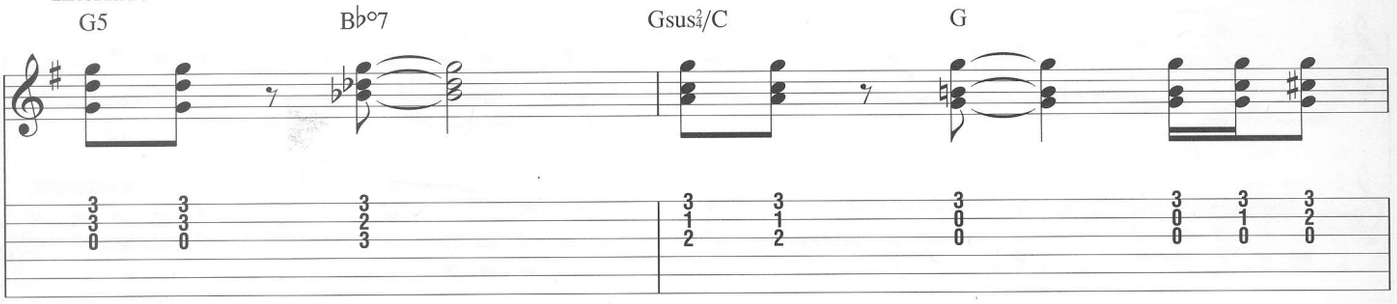
To Coda 1

To Coda 2

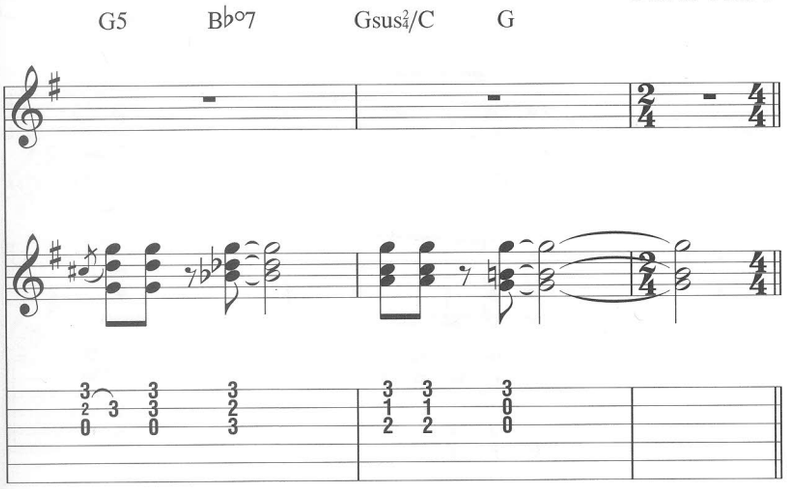
F

Will _ she smell __ a - lone? _____

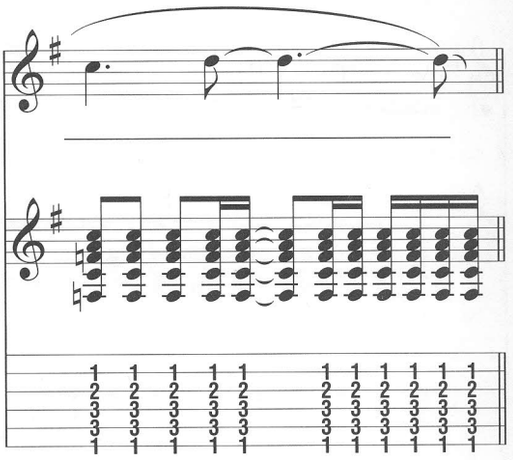
Interlude



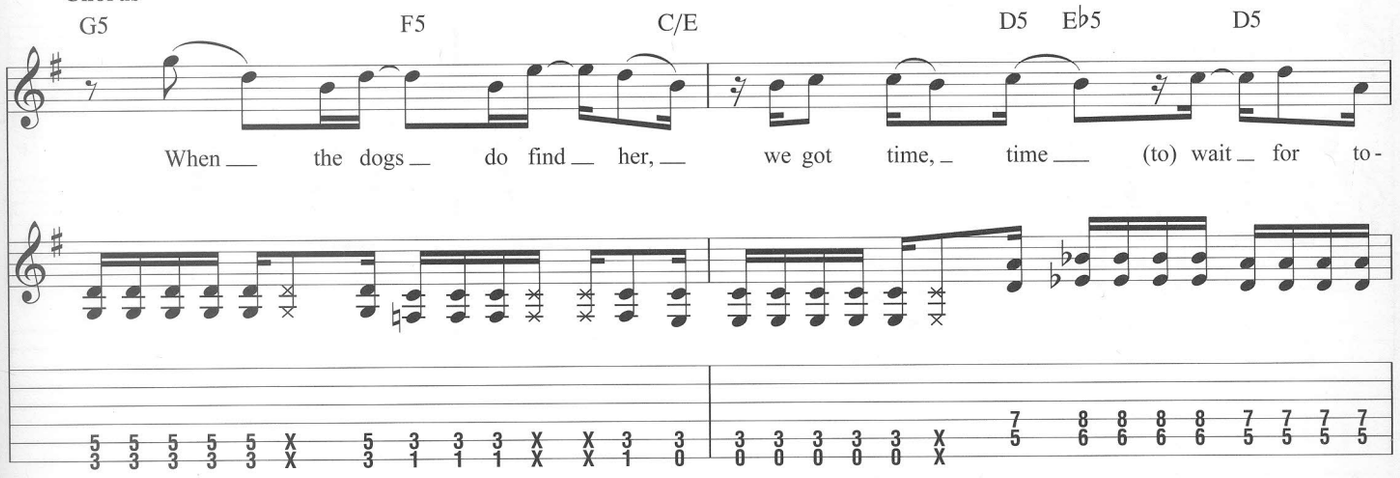
D.S. al Coda 1

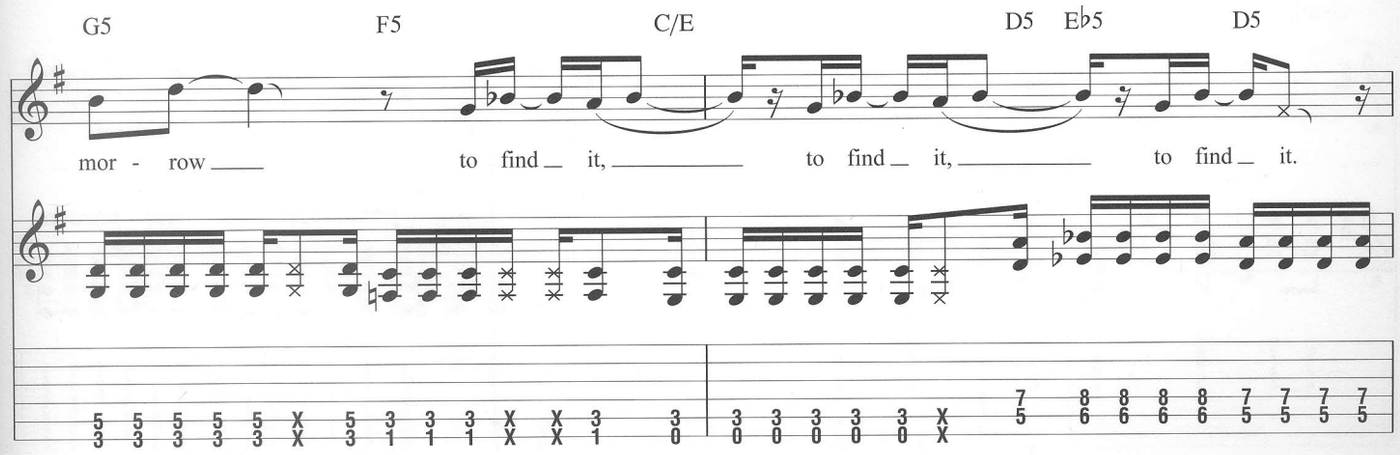


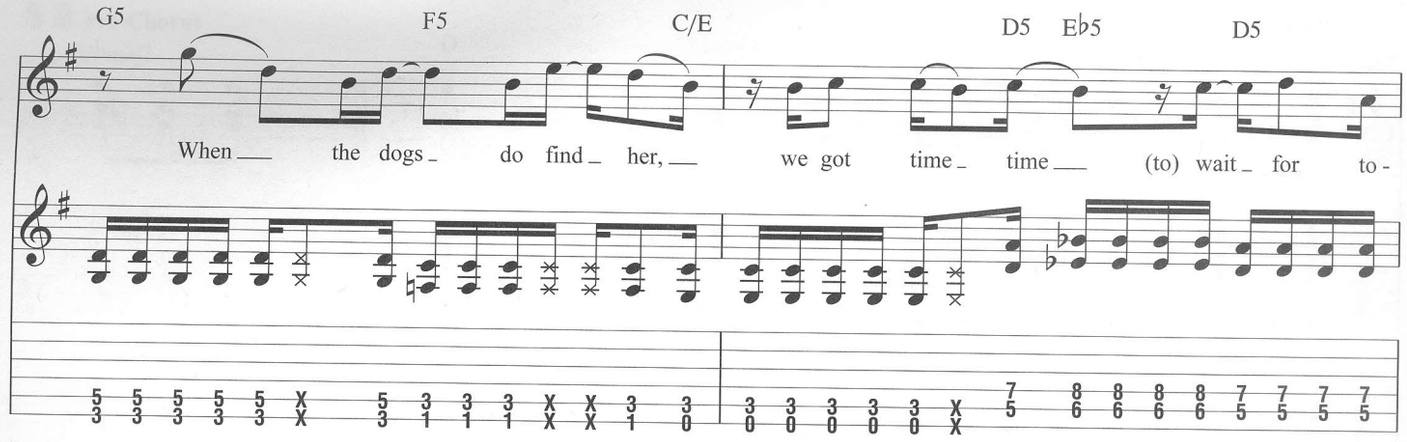
Coda 1

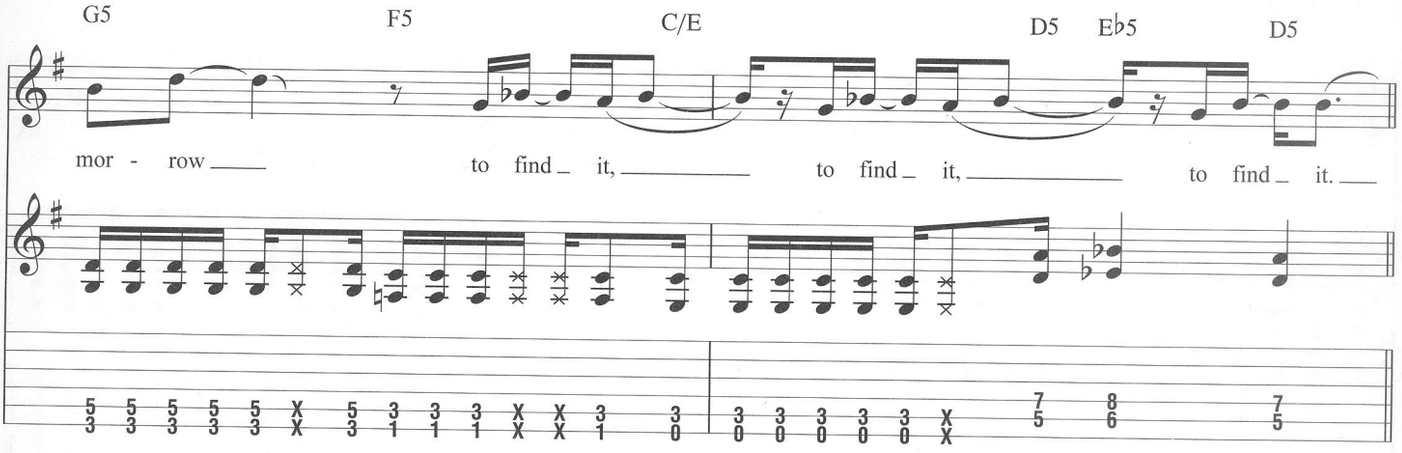


Chorus





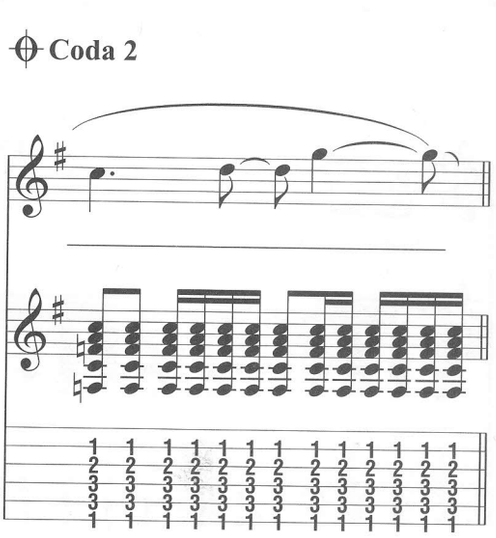

G5
F5
C/E
D5
E♭5
D5
When the dogs do find her, we got time time (to) wait for to-


G5
F5
C/E
D5
E♭5
D5
mor - row to find it, to find it, to find it.

Interlude

G5
B♭o7
Gsus4/C
G
G5
B♭o7

1., 2.
3.
D.S.S. al Coda 2
Gsus4/C
G
Gsus4/C
G


Coda 2

Chorus
G5 F5 C/E D5 E♭5 D5
When the dogs do find her, we got time, time to wait for to-
G5 F5 C/E D5 E♭5 D5
mor-row to find it, to find it, to find it.
G5 F5 C/E D5 E♭5 D5
When the dogs do find her, we got time, time to wait for to-
G5 F5 C/E D5 E♭maj7 D7sus4
mor-row to find it, to find it, to find it.

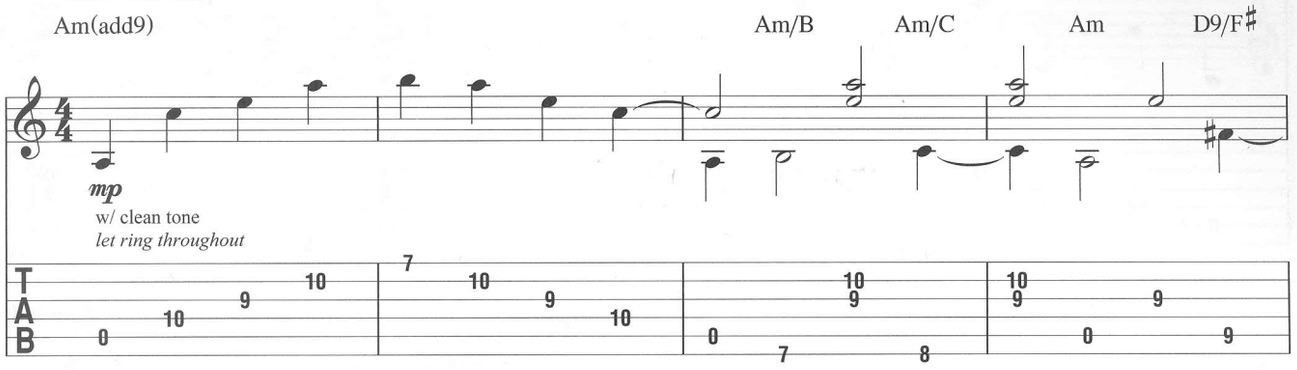
Additional Lyrics

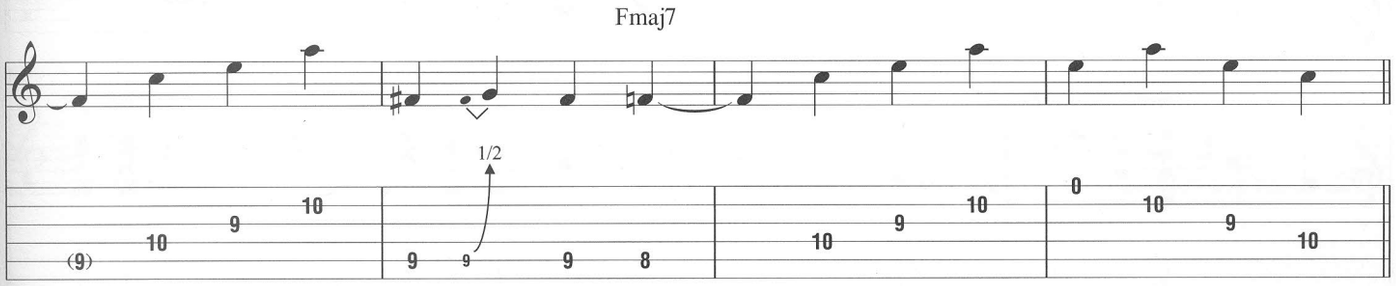
2. Ah, and I feel so much depends on the weather,
So is it raining in your bedroom?
And I see that these are the eyes of disarray.
So would you even care?

The Pretender

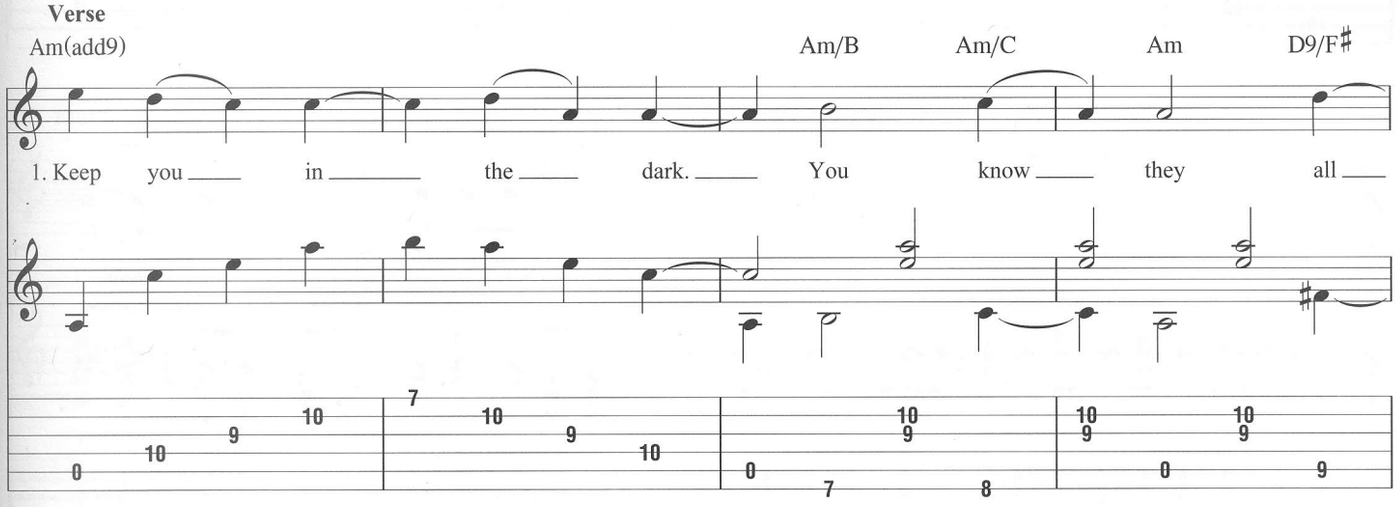
Words and Music by Dave Grohl, Taylor Hawkins, Christopher Shiflett and Nate Mendel

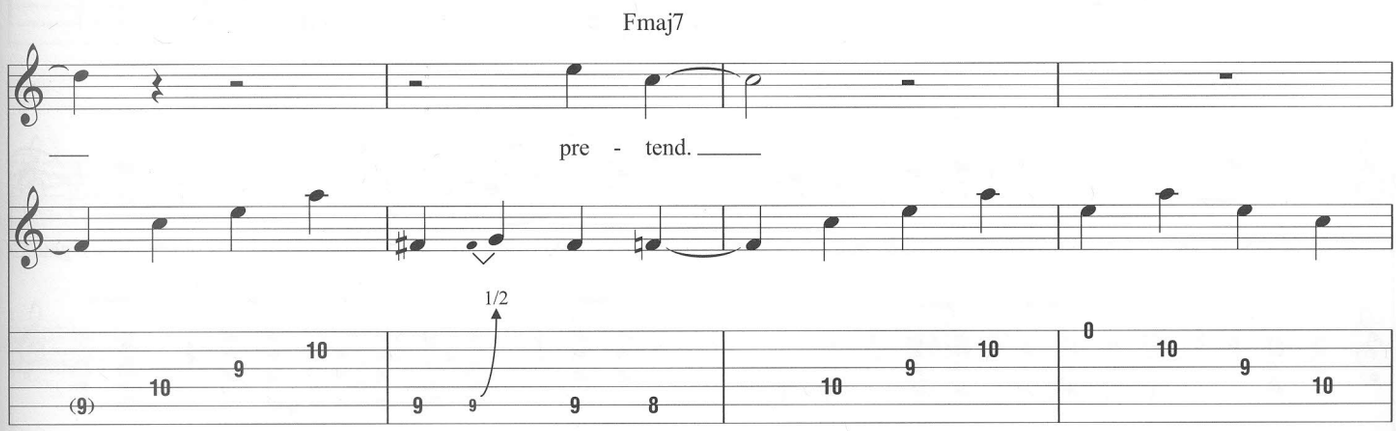
Intro
Fast Rock ♩ = 173
Half-time feel





Verse





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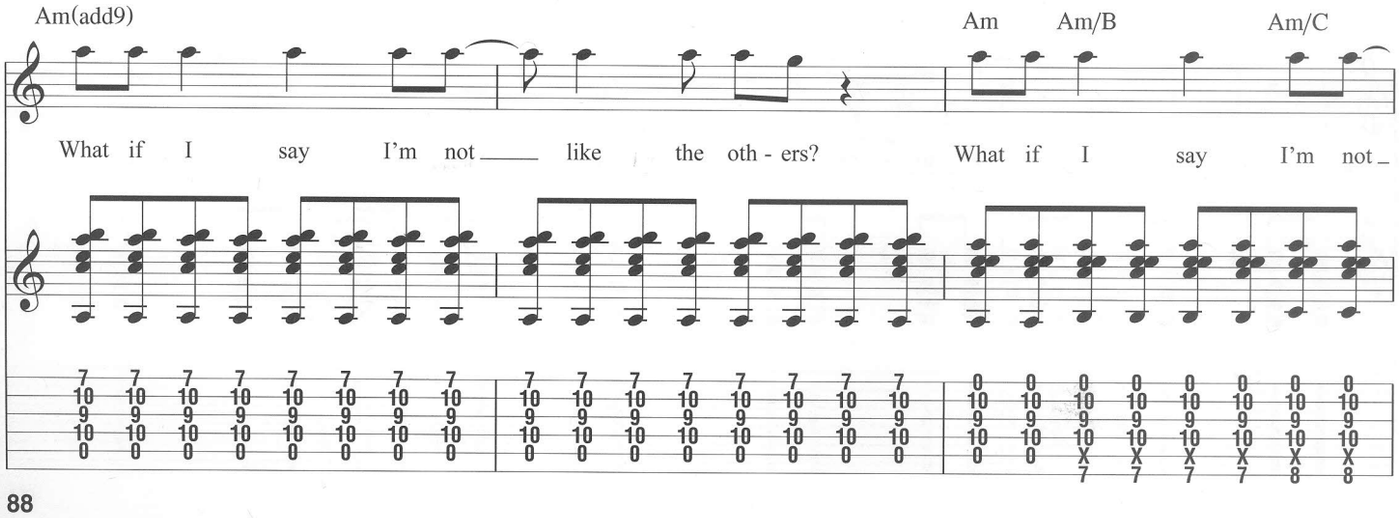
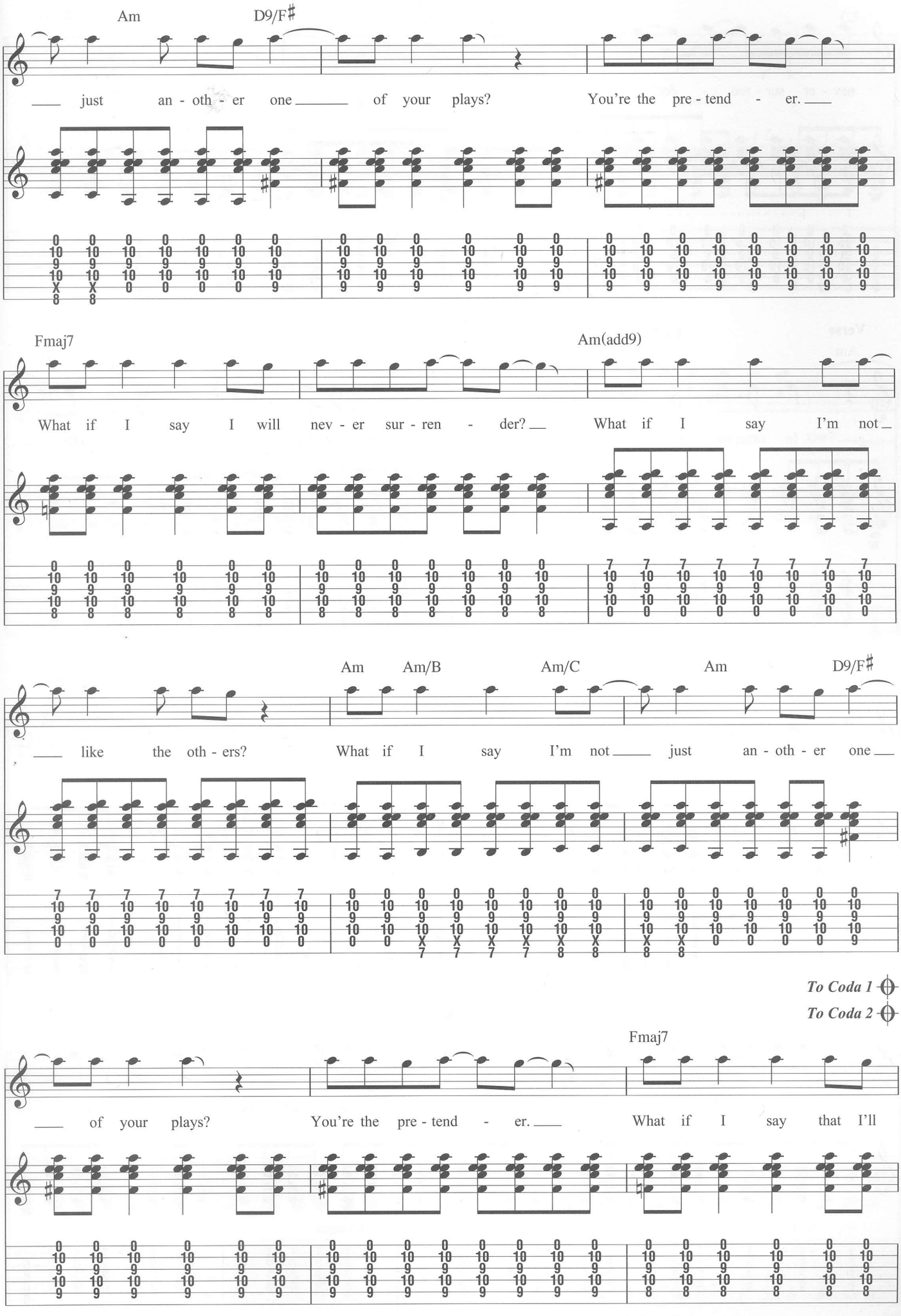
Am(add9)
Am/B
Am/C
Am
D9/F♯
Keep you in the dark, and so it all
End half-time feel
Fmaj7
be - gan.
1/2
Verse
N.C.(A5)
Am
2. Send in your skel - e - tons.
mf
w/ dist.
f
D/F♯
Sing as their bones come march - ing in
a - gain.

Fsus2
Am
The need_ you bur - ied deep,_
*T
*Thumb on 6th string.
D/F♯
the se - crets that___ you keep_ are at_____ the read - y.
Fsus2
G5
Am
Are_____ you read - y?_____
I'm fin-ished mak - ing sense,_
T
T
D/F♯
done plead-ing ig - no - rance,_ that old___
de - fense._

Fsus2
G5
Am
Spin-ning in - fin - i - ty, but
P.M.
D/F♯
the wheel is spin - ning me. It's nev - er - end - ing,
Fsus2
G5
D5
Dsus2
D
Dsus4
nev - er - end - ing. Same old sto - ry.

𝄋 Chorus

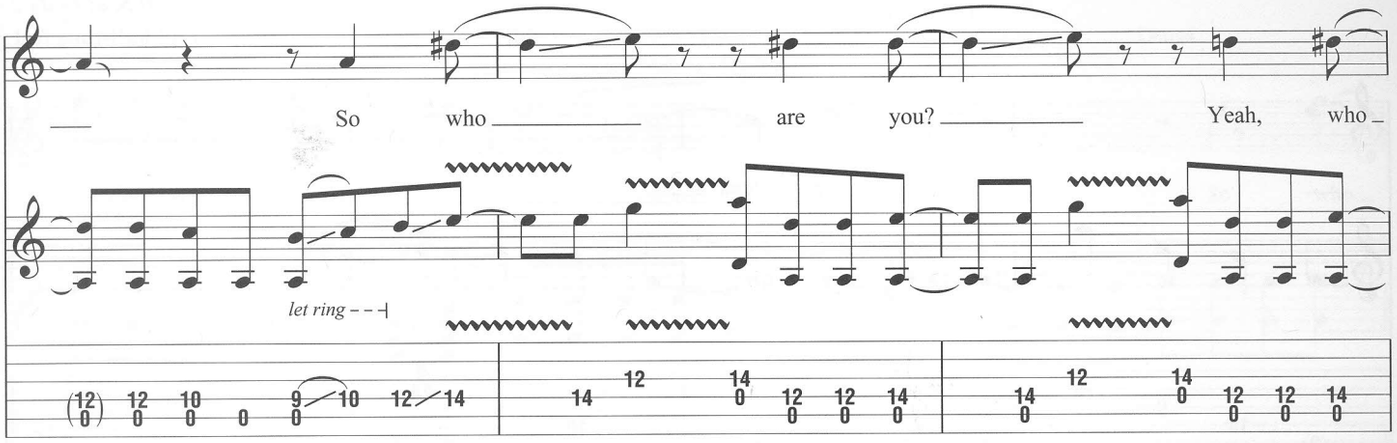

Am(add9)
Am
Am/B
Am/C
What if I say I'm not like the oth - ers? What if I say I'm not

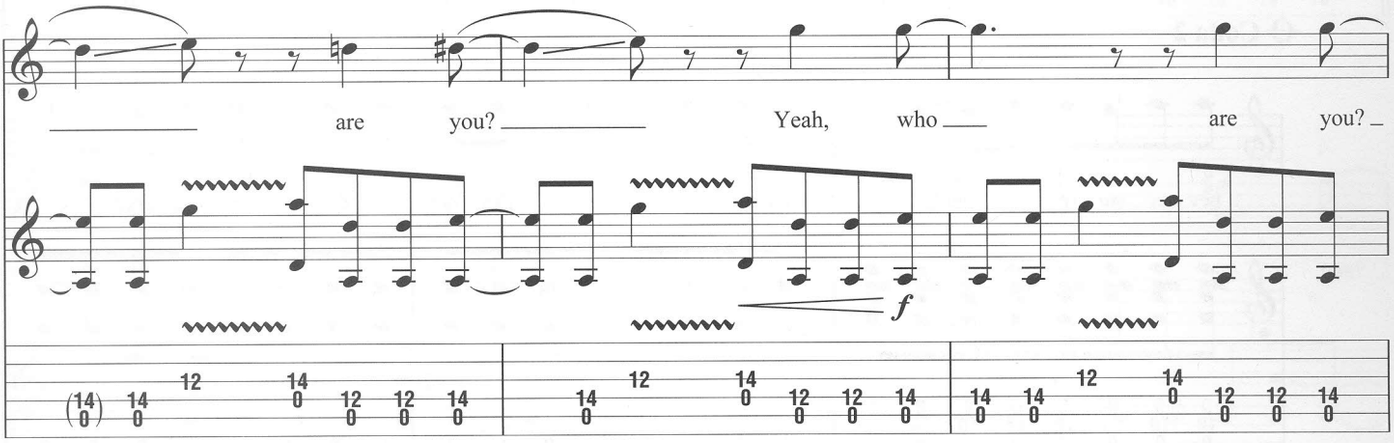

Am
D9/F♯
___ just an - oth - er one ___ of your plays? You're the pre - tend - er. ___
Fmaj7
Am(add9)
What if I say I will nev - er sur - ren - der? ___ What if I say I'm not ___
Am
Am/B
Am/C
Am
D9/F♯
___ like the oth - ers? What if I say I'm not ___ just an - oth - er one ___
To Coda 1
To Coda 2
Fmaj7
___ of your plays? You're the pre - tend - er. ___ What if I say that I'll

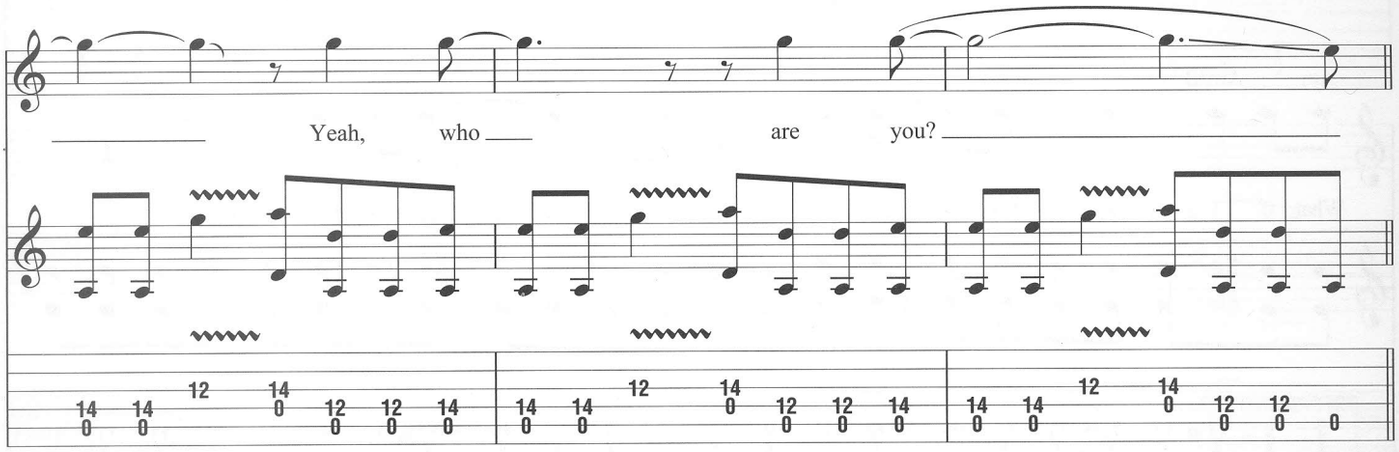
A5
nev - er sur - ren - der? _
Verse
Am
3. In time, or so ___ I'm told, _ I'm just an - oth - er soul _ for sale. _
D/F♯
Fsus2
G5
Oh, _ well. ___
T
T
Am
The page _ is out ___ of print. _ We are ___ not per - ma - nent; _ we're

D/F♯
Fsus2
G5
tem - po - rar - y, tem - po - rar - y.
T
T
D.S. al Coda 1
Coda 1
D5
Dsus2
D
Dsus4
Same old sto - ry.
nev - er sur - ren - der?
D5
Dsus2
D
Dsus4
A5
mf
slight P.M.
slight P.M.
Bridge
A5
I'm the voice in - side your head
slight P.M.
slight P.M.
slight P.M.
slight P.M.

you re - fuse to hear. I'm the face that you have to face,
slight P.M.
slight P.M.
slight P.M.
slight P.M.
mir-rored in your stare. I'm what's left. I'm
slight P.M.
slight P.M.
let ring
let ring
what's right. I'm the en - e - my. I'm
let ring
let ring
let ring
the hand that - 'll take you down, bring you to your knees.
let ring
let ring
let ring

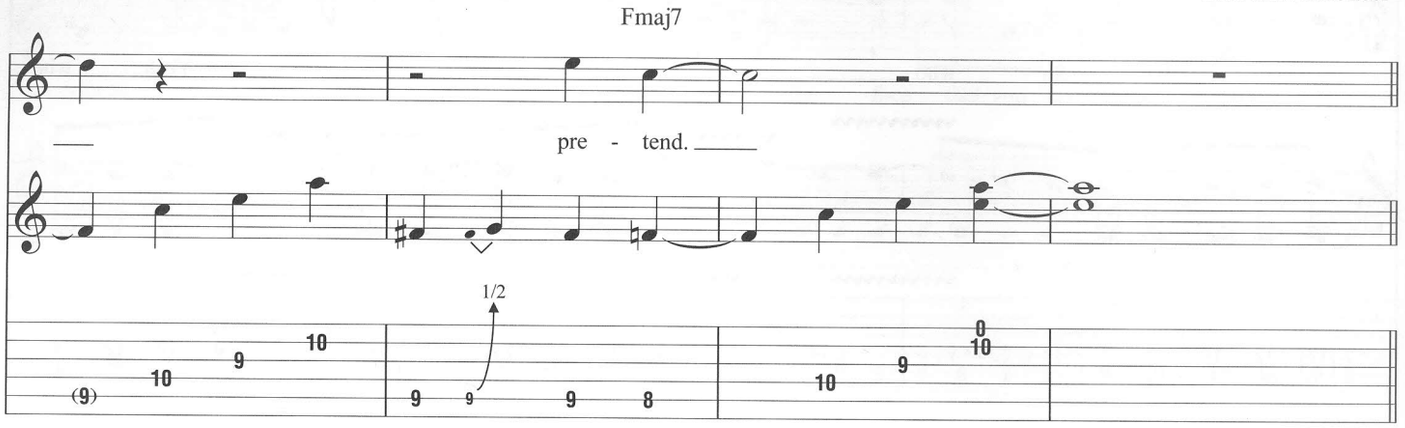




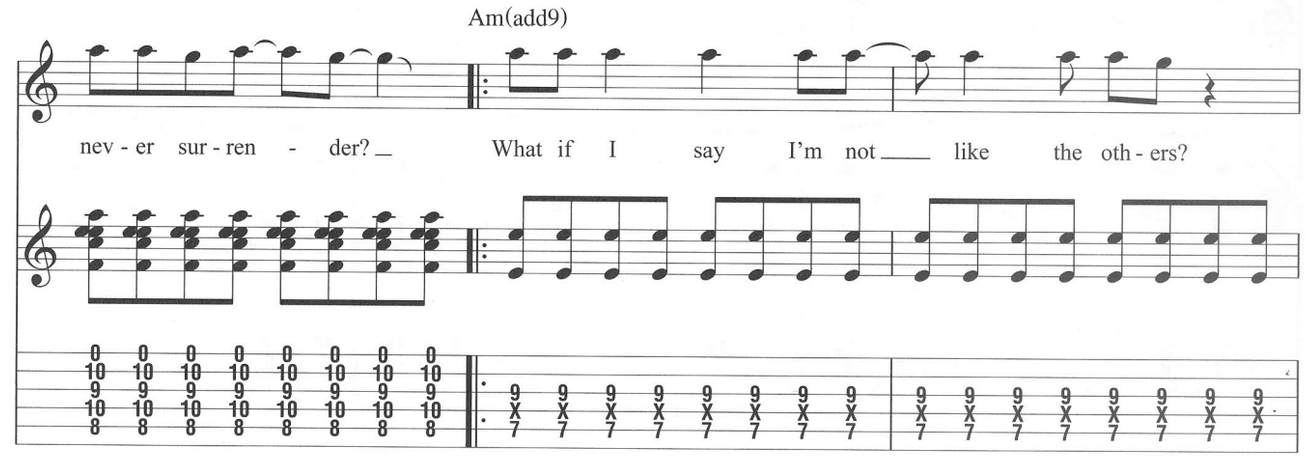


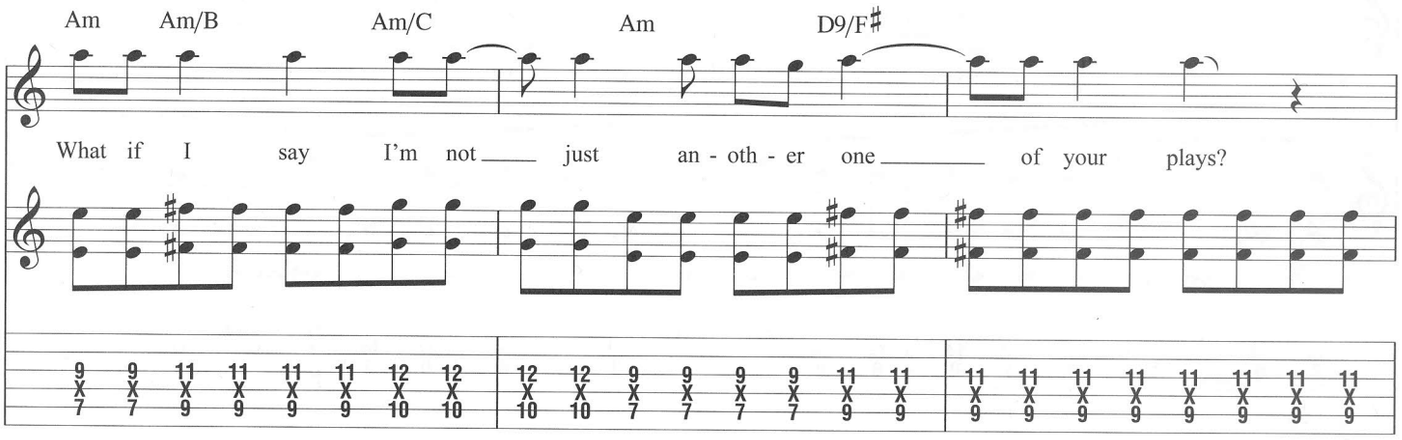
Verse
Half-time feel

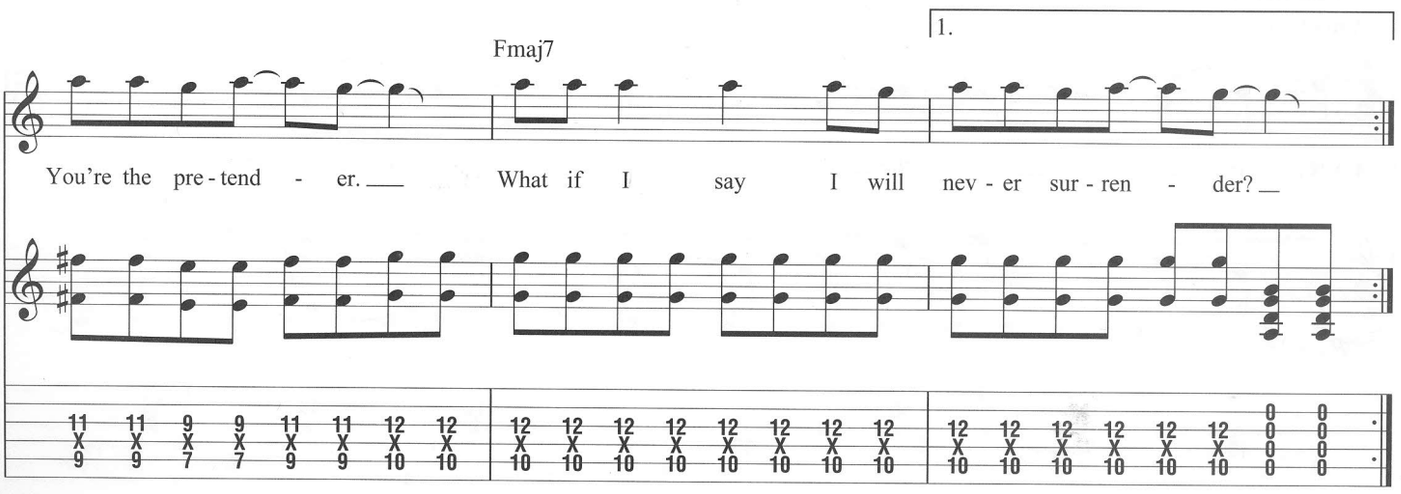
D.S. al Coda 2
End half-time feel

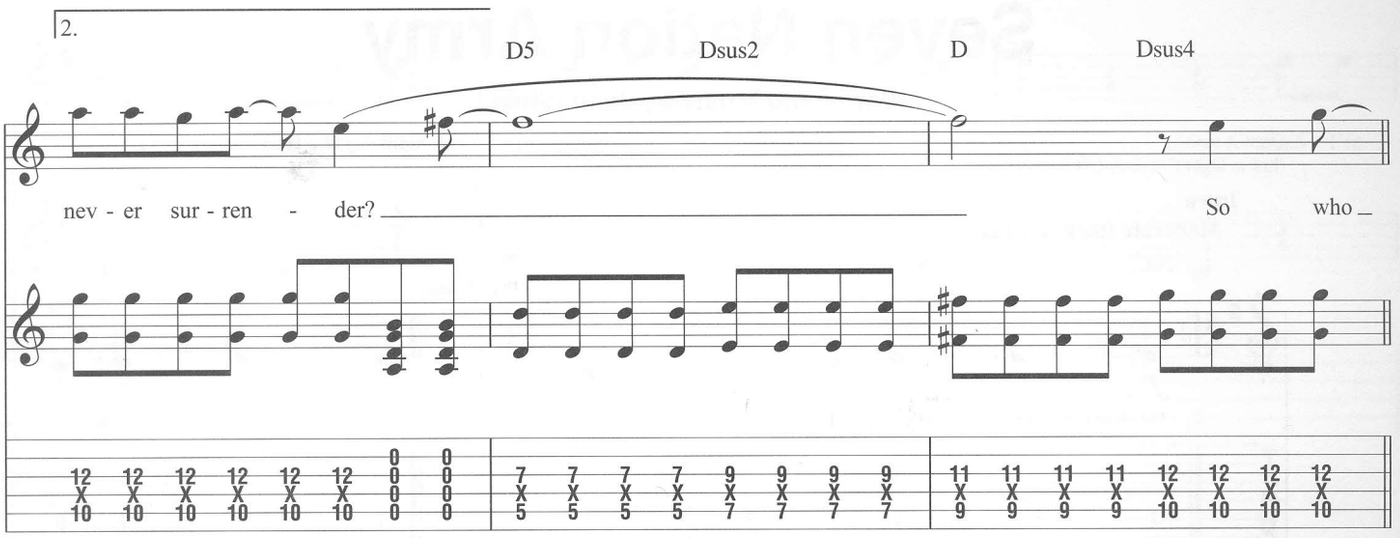


Coda 2

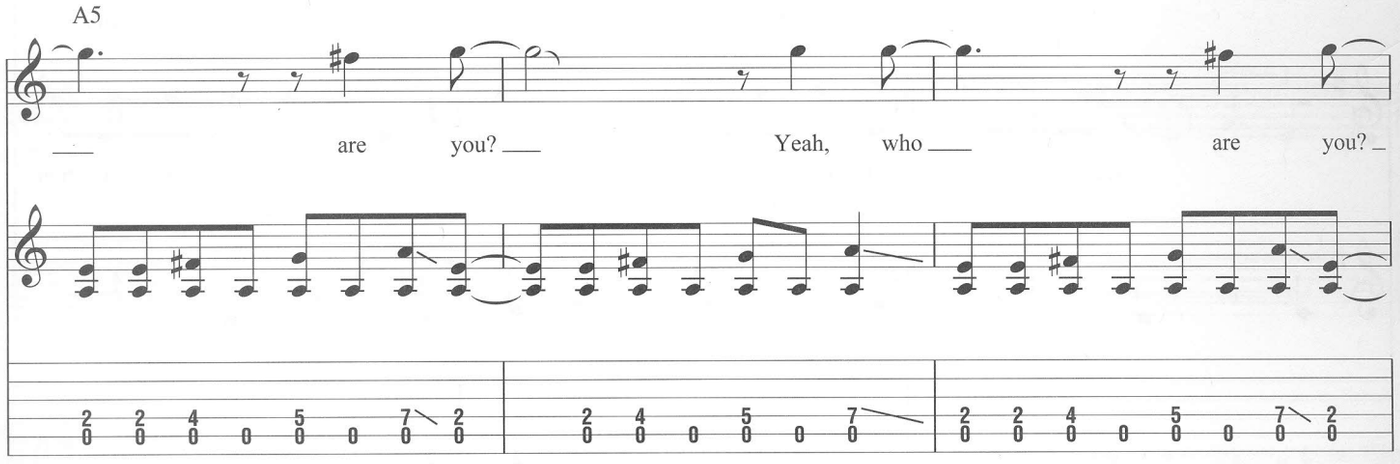


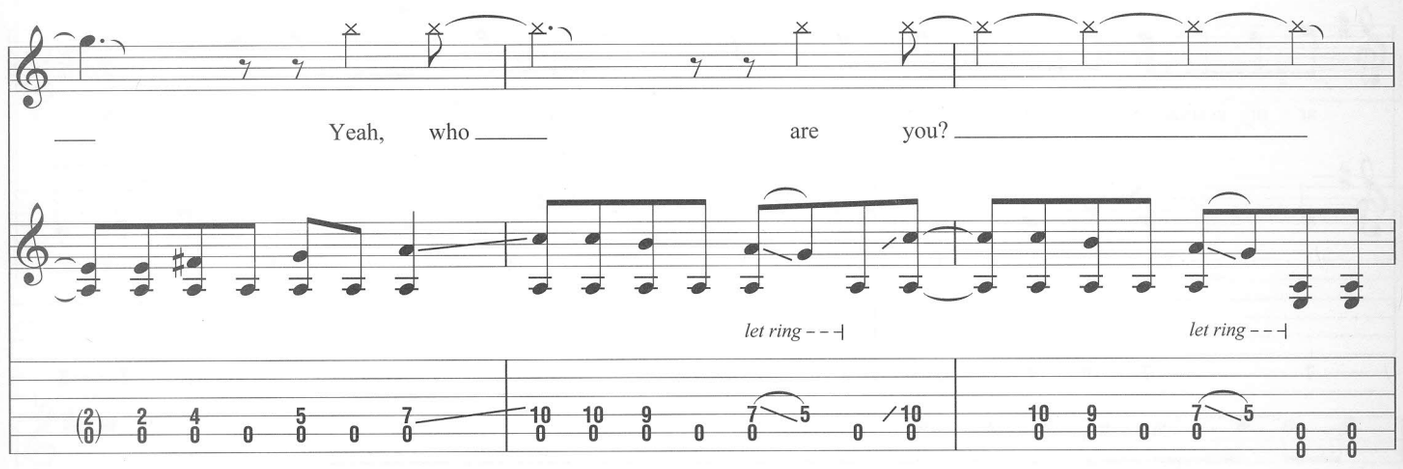


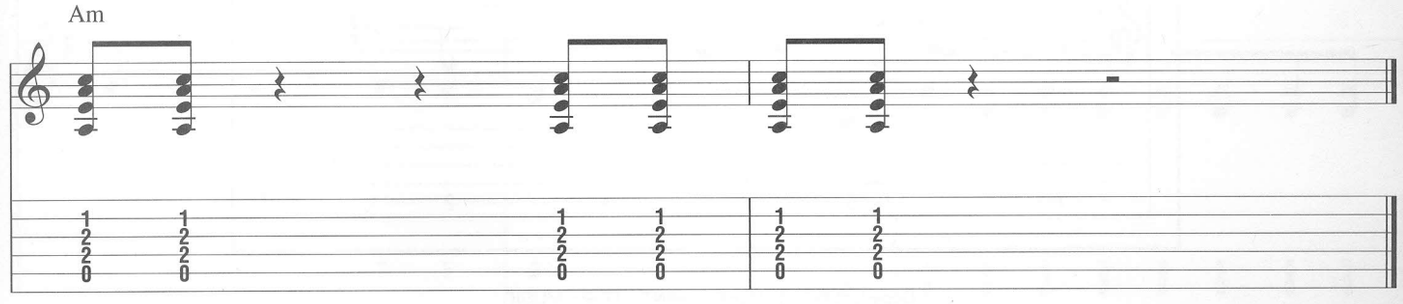



2.
D5
Dsus2
D
Dsus4
nev - er sur - ren - der?
So who

Outro


A5
are you?
Yeah, who
are you?


Yeah, who
are you?
let ring
let ring


Am

Seven Nation Army

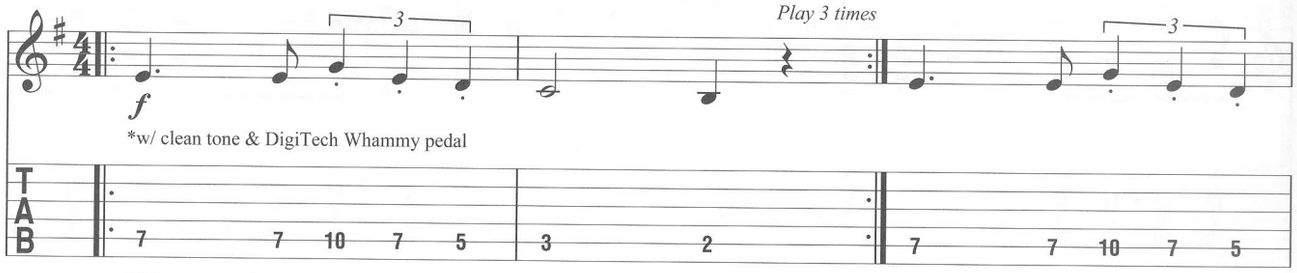
Words and Music by Jack White

Open A tuning:
(low to high) E-A-E-A-C♯-E

Intro

Moderate Rock ♩ = 122

N.C.

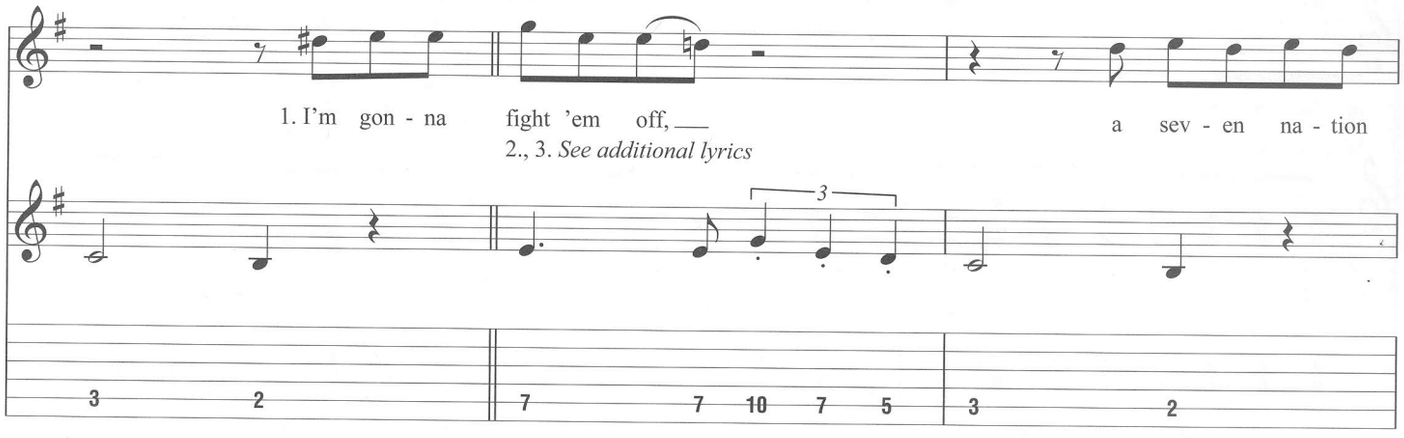


*Whammy pedal set for 1 octave down and kept in toe-down position throughout. Sounds 1 octave lower than written while pedal is engaged.

𝄋 Verse

2nd & 3rd times, substitute Fill 1 (7 1/2 times)

N.C.



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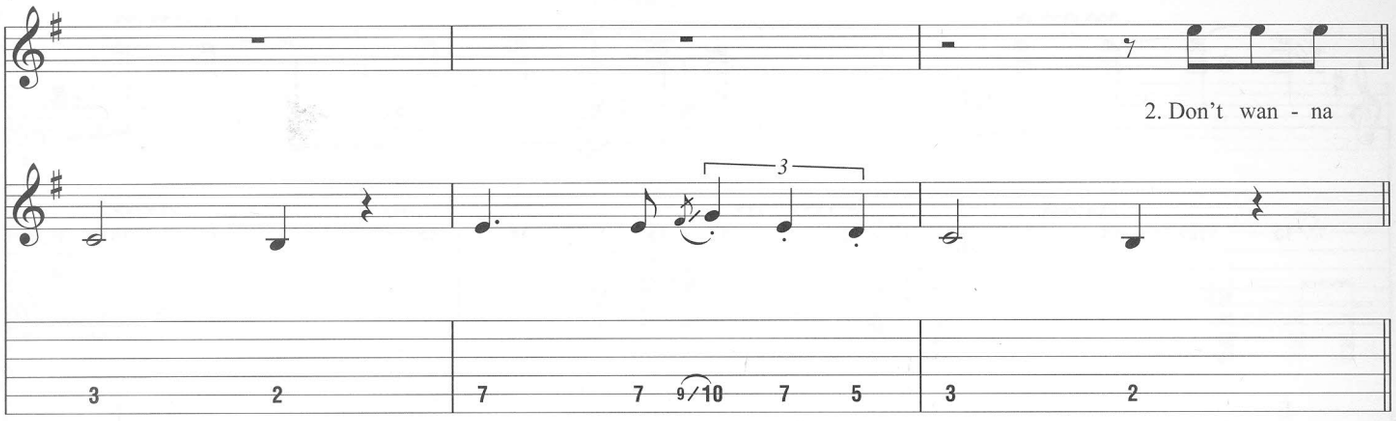
tak - ing their time right be - hind my back. And I'm
talk - ing to my - self at night be - cause I can't for - get.
Back and forth through my mind be - hind a cig - a - rette.
G5
And the mes - sage com - ing from my eyes
let ring
w/ dist.
Whammy pedal off

To Coda 1

To Coda 2

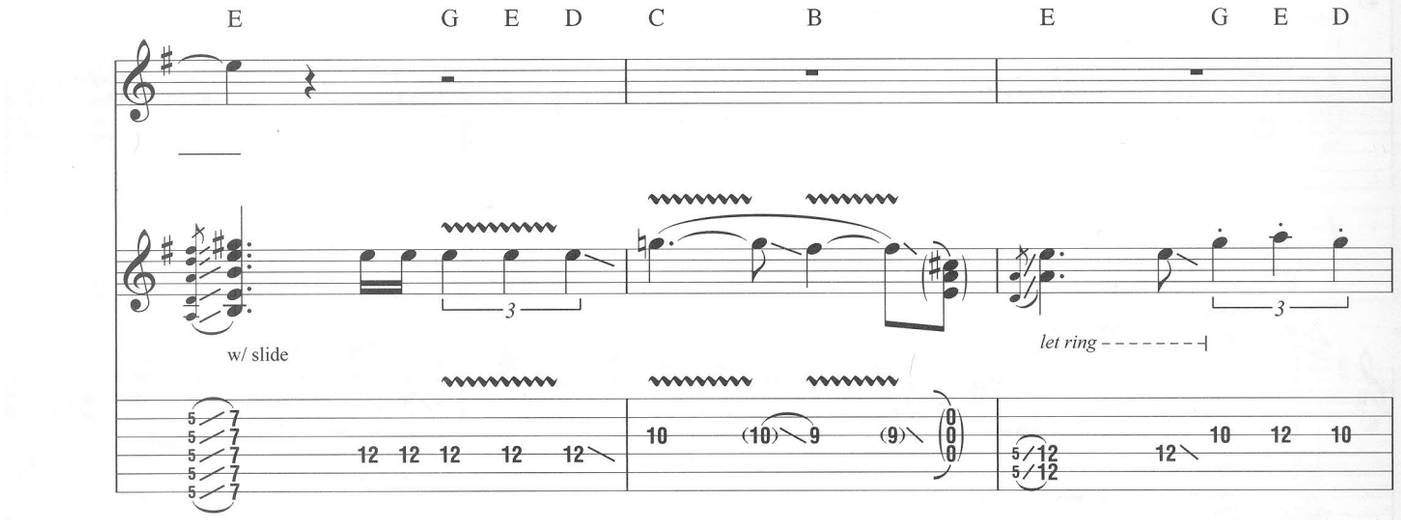
Interlude

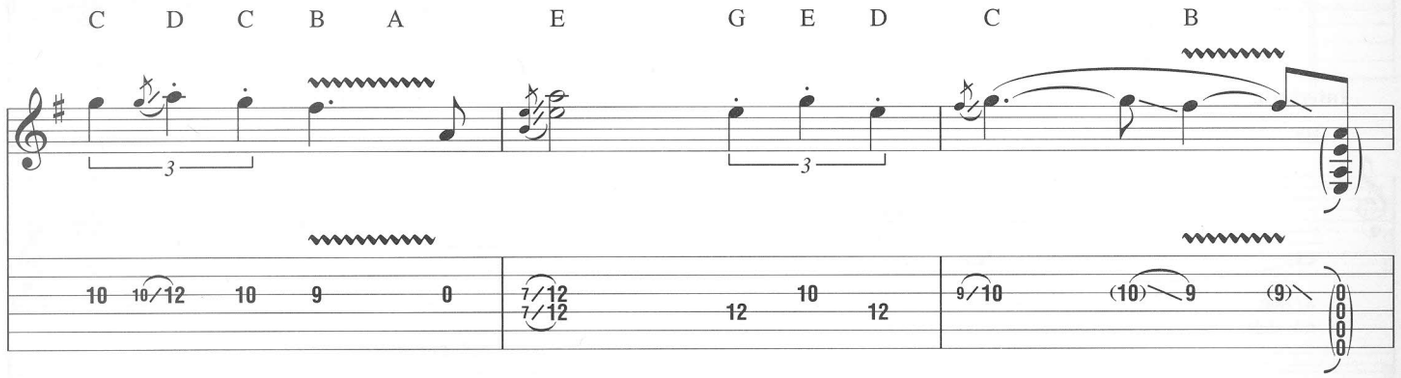
D.S. al Coda 1

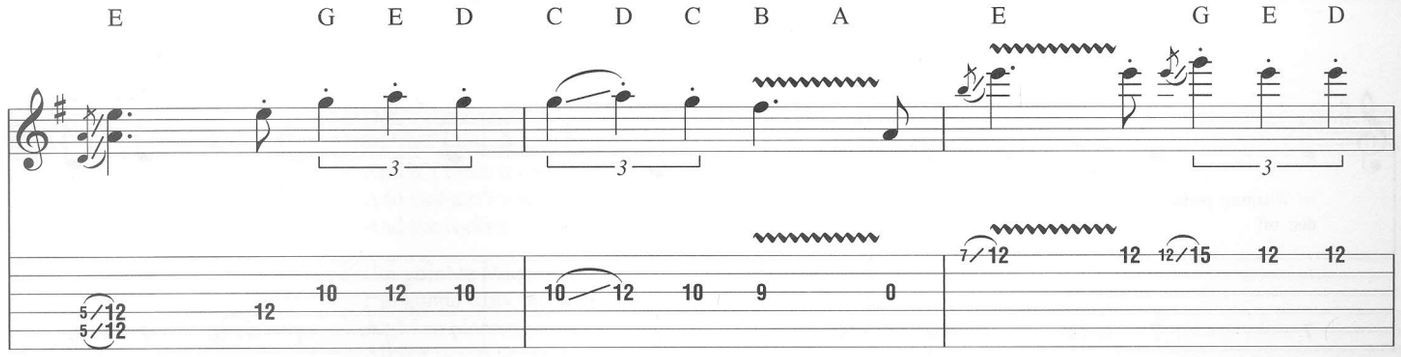


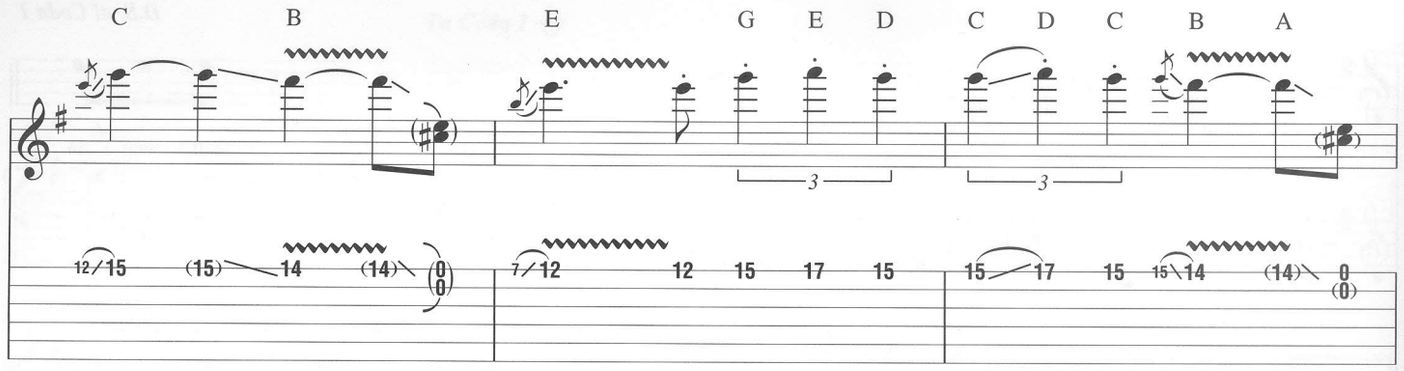
Coda 1

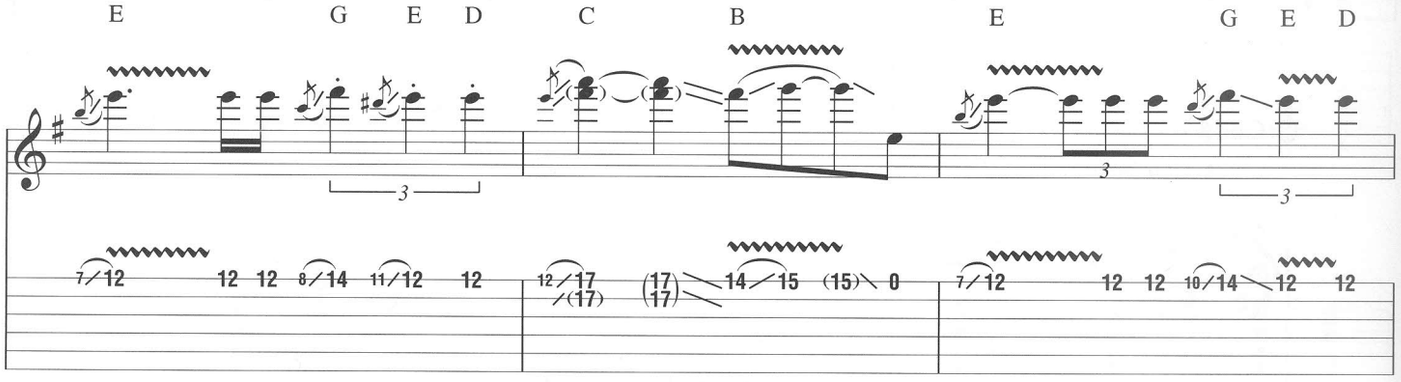
Guitar Solo

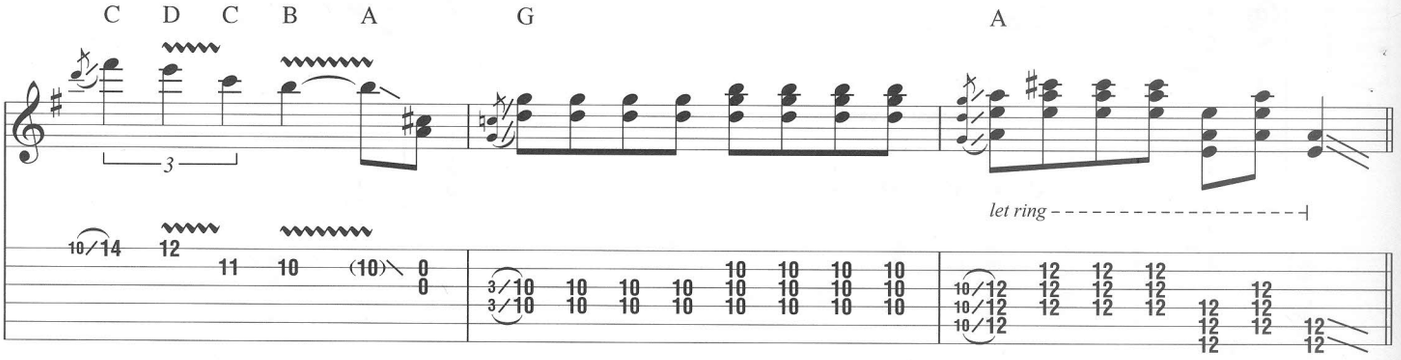




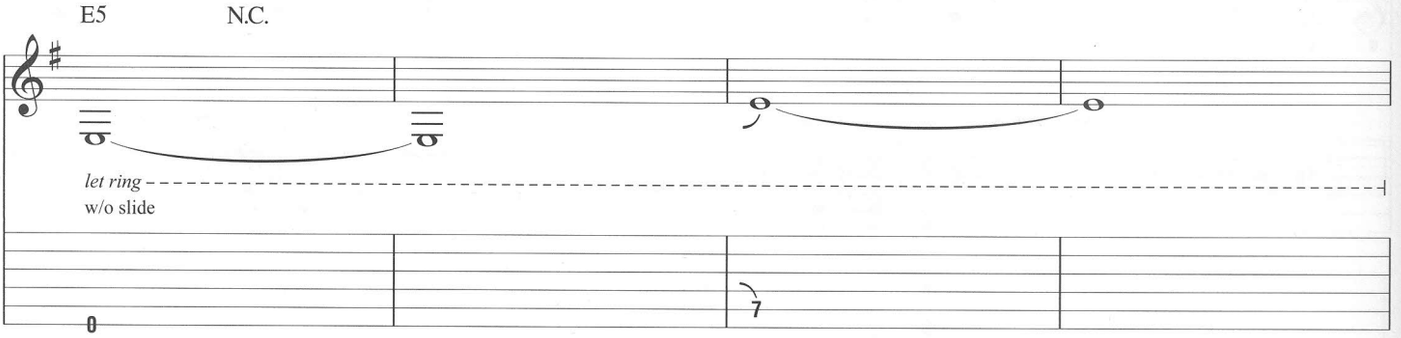


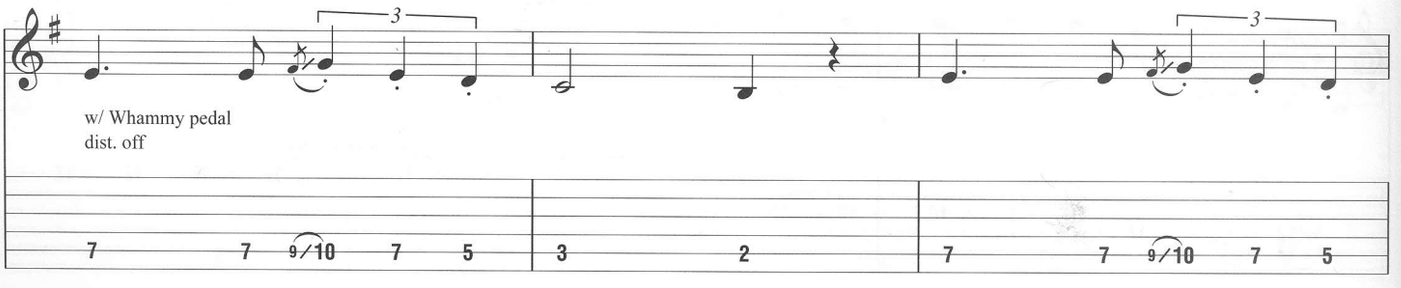

C B E G E D C D C B A


E G E D C B E G E D


C D C B A G A
let ring

Interlude


E5 N.C.
let ring
w/o slide


w/ Whammy pedal
dist. off

Additional Lyrics

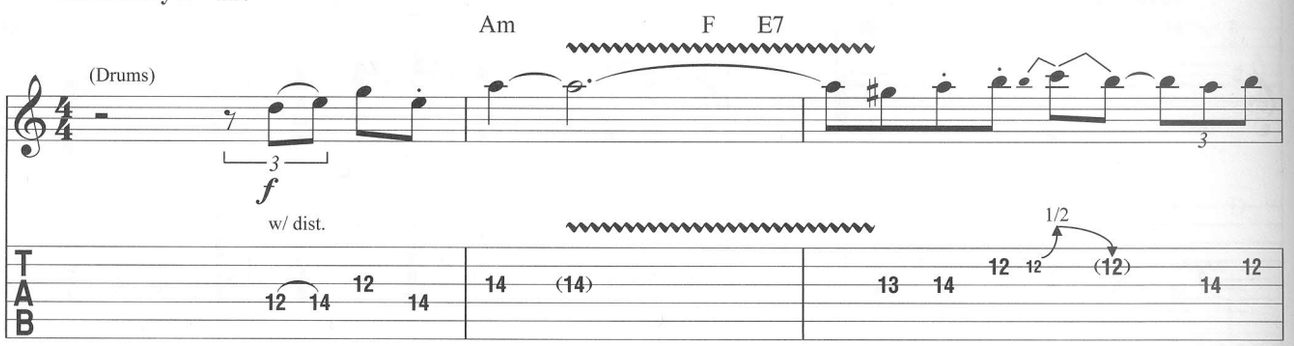
2. Don't wanna hear about it, ev'ry single one's got a story to tell.
Ev'ryone knows about it, from the Queen of England to the hounds of hell.
And if I catch it coming back my way, I'm gonna serve it to you.
And that ain't what you want to hear, but that's what I'll do.
And the feeling coming from my bones says find a home.

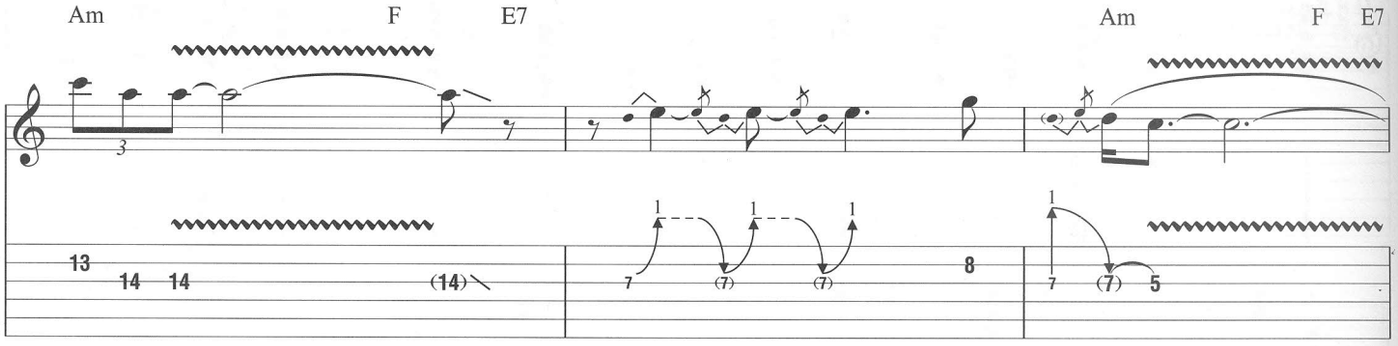
3. I'm goin' to Wichita, far from this opera forevermore.
I'm gonna work the straw, make the sweat drip out of every pore.
And I'm bleeding, and I'm bleeding, and I'm bleeding right before the Lord.
All the words are gonna bleed from me and I will think no more.
And the stains coming from my blood tell me go back home.

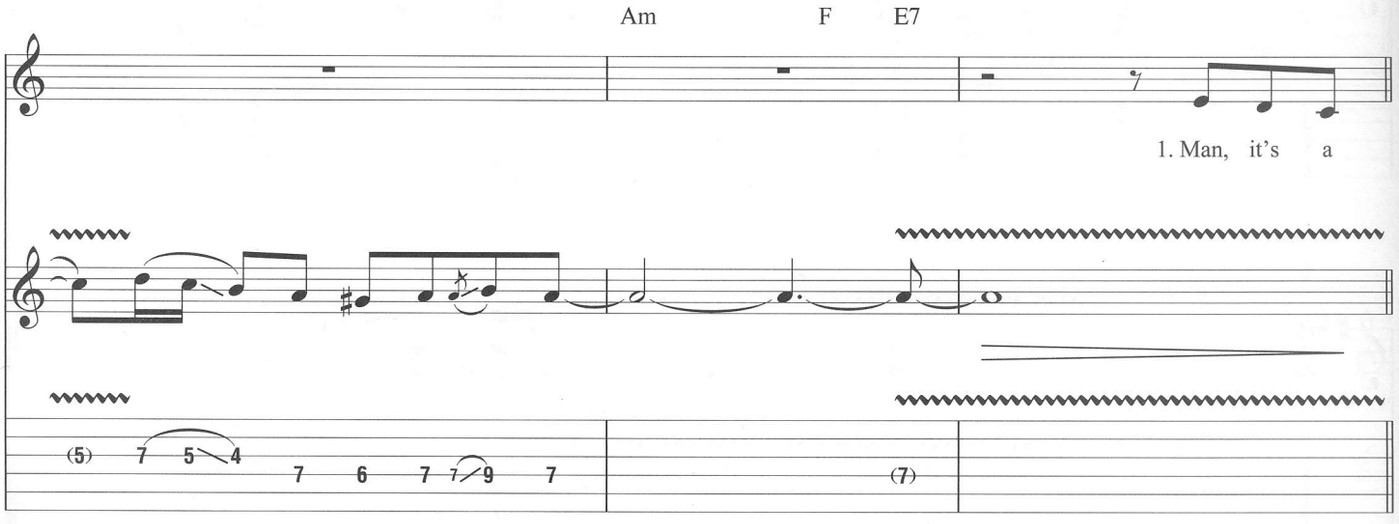
Smooth

Words by Rob Thomas
Music by Rob Thomas and Itaal Shur

Intro
Moderately ♩ = 116

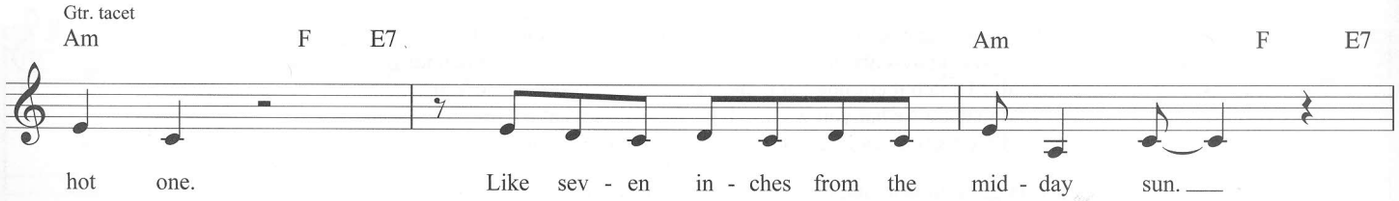






Verse

Gtr. tacet



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Dm7 Dm7/C Bm7♭5 E/G♯
Well, I hear you whis - per and the words melt ev - 'ry - one. But you stay so
Am F E7 Am F E7
cool.
My Mu - ñe - qui - ta,
Am F E7
my Span - ish Har - lem Mo - na Li - sa.
Well, you're my rea - son for
Dm7 Dm7/C Bm7♭5 E/G♯ Am F E7
rea - son,
the step in my groove,
yeah.

Pre-Chorus
Am F E7
And if you said this life ain't good e - nough I would give
Gtr. tacet
Am F E7
my world to lift you up. I could change my life to
Am F E7
Dm7 Dm7/C Bm7♭5 G7
bet - ter suit your mood, yeah, be - cause you're so
Chorus
F♯7sus4 E+ Am F E7
smooth. And it's just like the o - cean

Gtr. tacet

Am F E7

un - der the moon. Well, it's the same as the e - mo - tion that I get from you. You

Am F E7 Dm E+

got the kind of lov - in' that can be so smooth, yeah. Gim - me your heart, make it real

Interlude

N.C. Am F E7

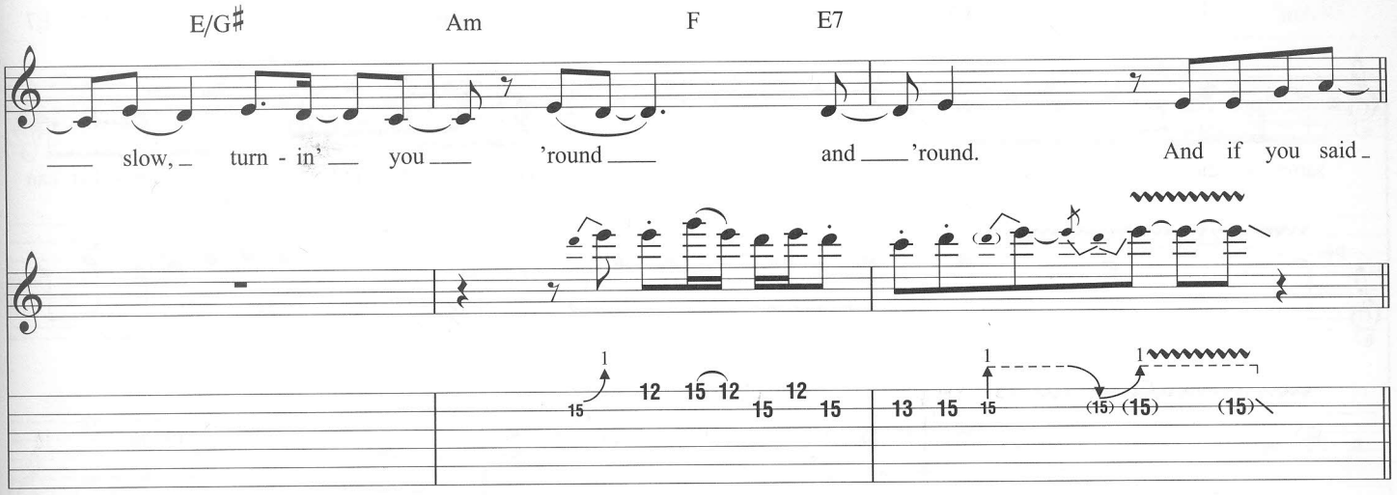
or else for - get a - bout it.

Am F E7 Am F E7

Verse

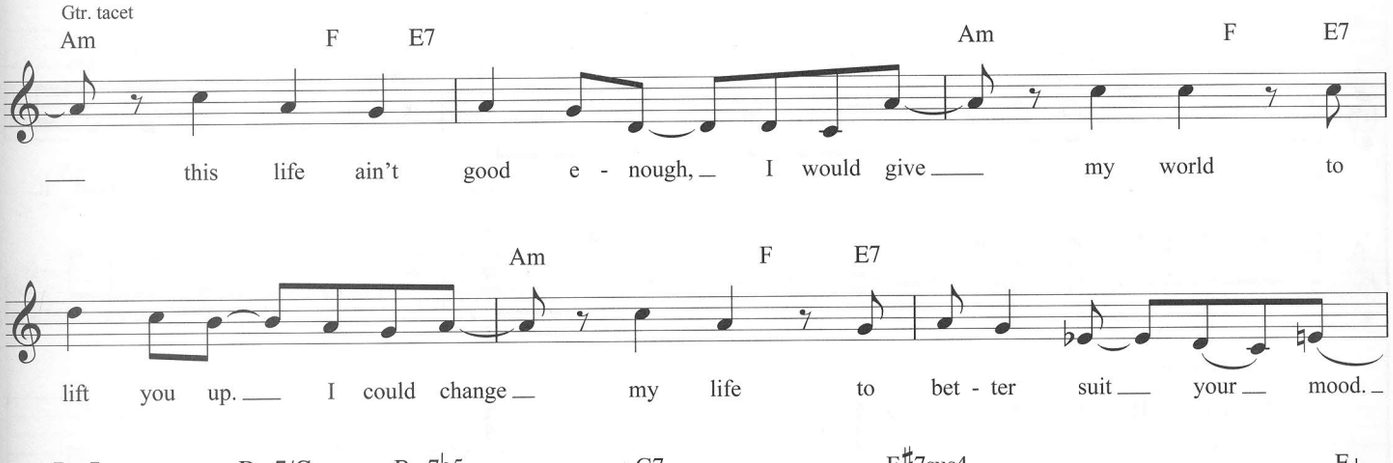
2. Well, I'll tell you one thing,

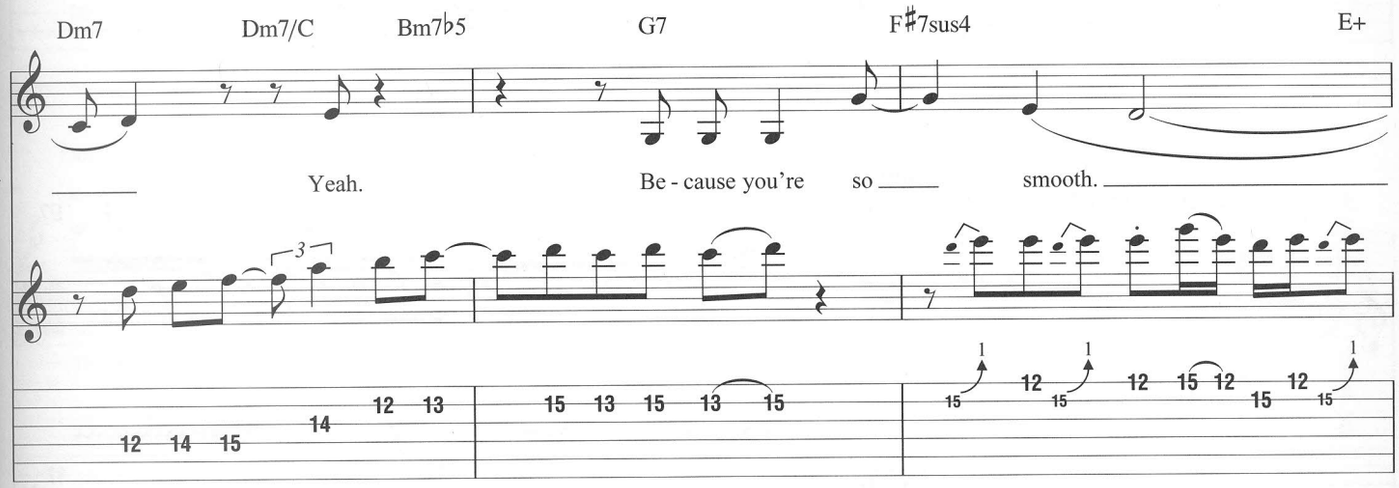
Am F E7
if you would leave it'd be a cry - in' shame. In ev - 'ry breath and ev - 'ry
(14) 7 9 7
Dm7 Dm7/C Bm7♭5 E/G♯ Am F E7
world I hear your name call - in' me out, yeah.
7 9 7 9 8 10 7 8 7
Am F E7
Well, out from the bar - ri - o you hear my rhy - thm on your
(7) 10 8 7 10 9 1/2 9 10 (10)
Gtr. tacet
Am F E7 Dm7 Dm7/C Bm7♭5
ra - di - o. You feel the turn - ing of the world, so soft and



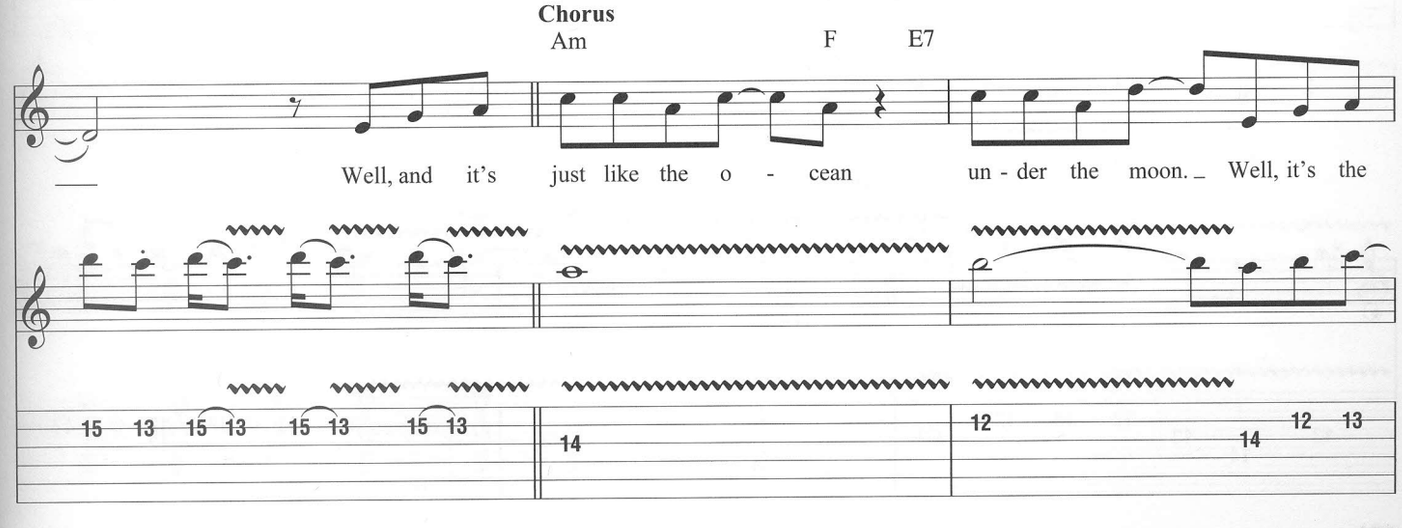
Pre-Chorus

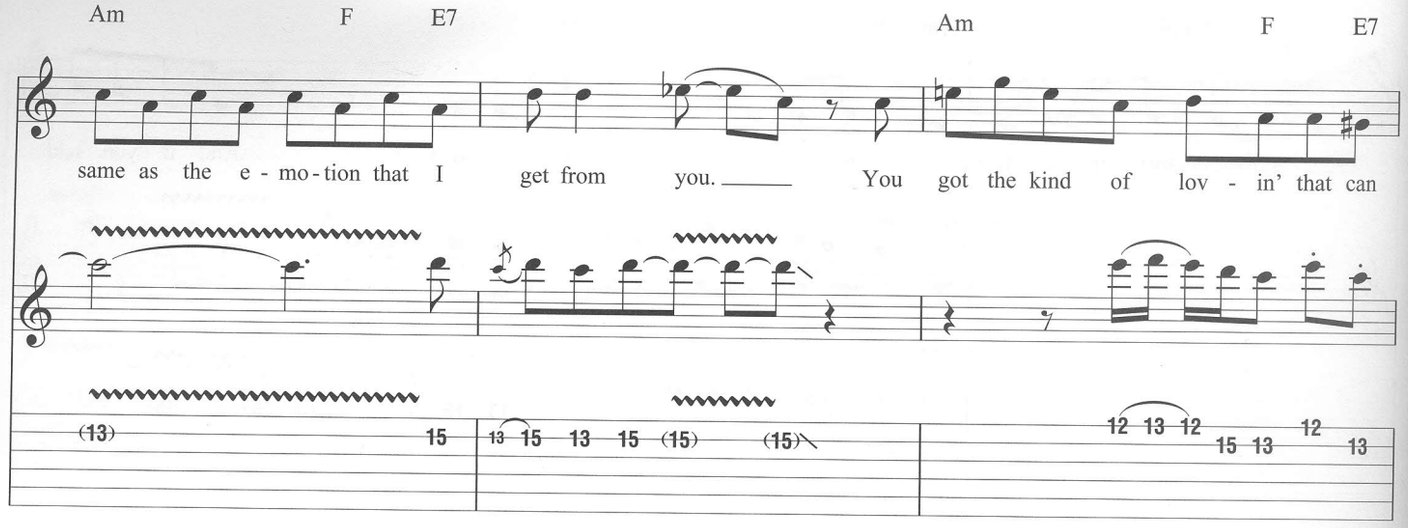
Gtr. tacet

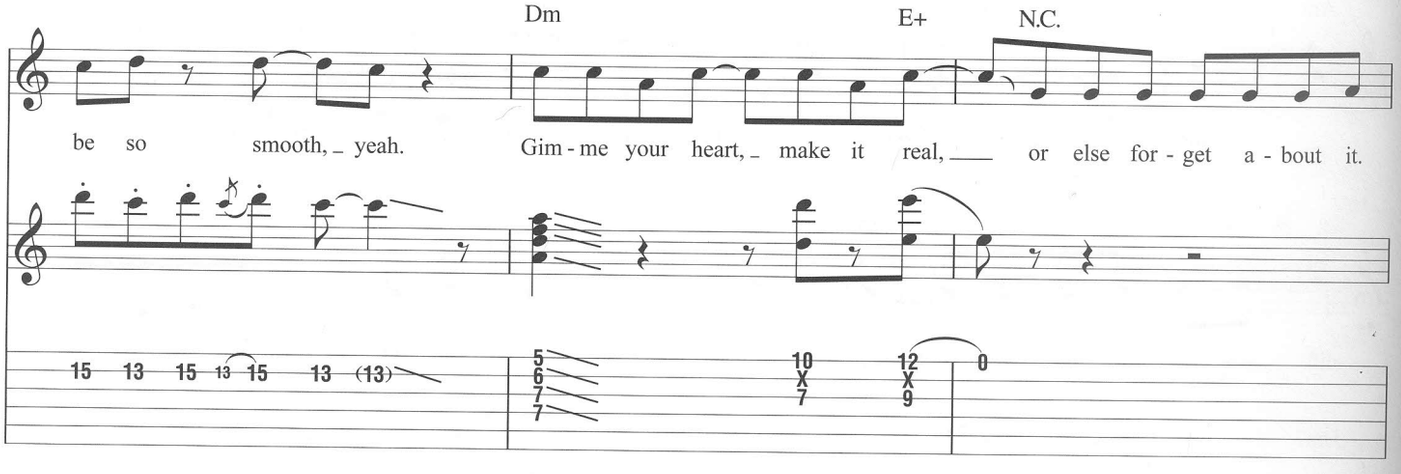


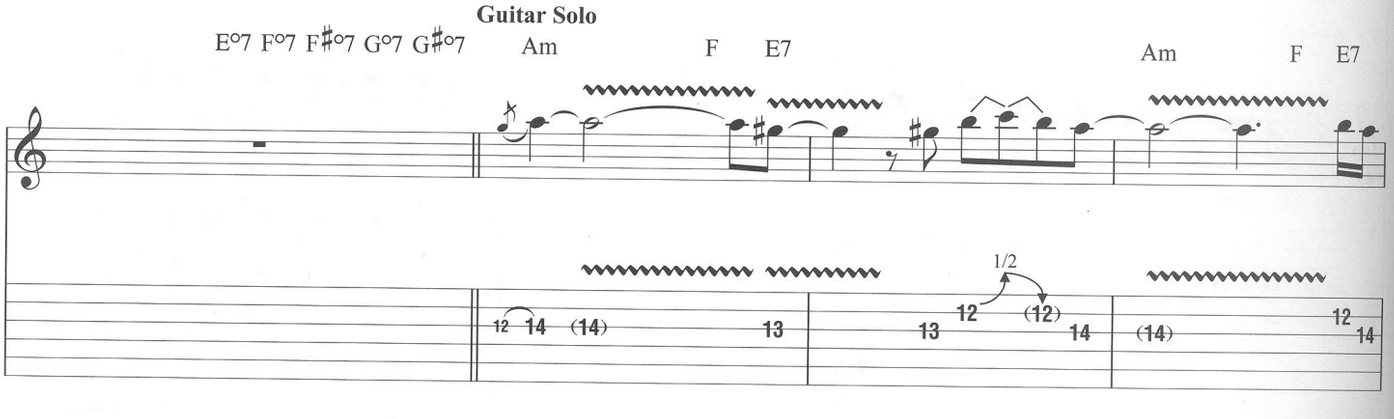


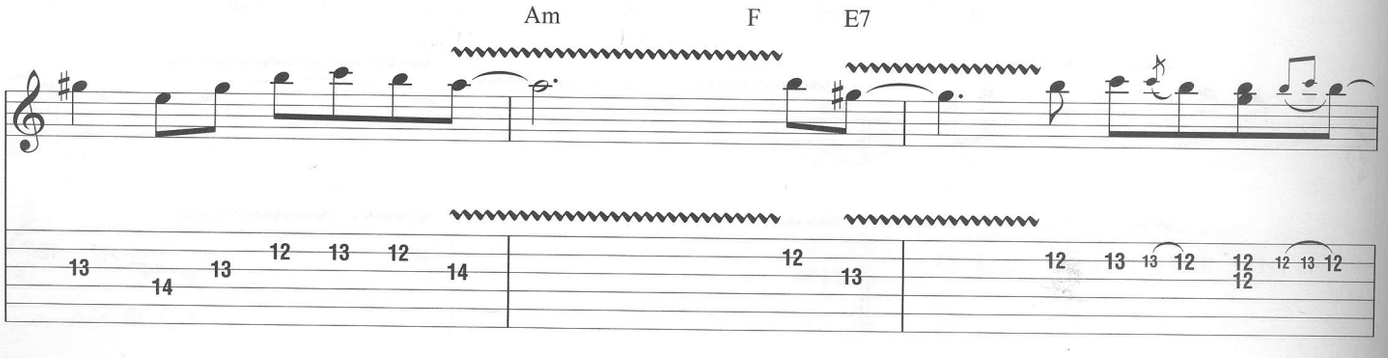
Chorus



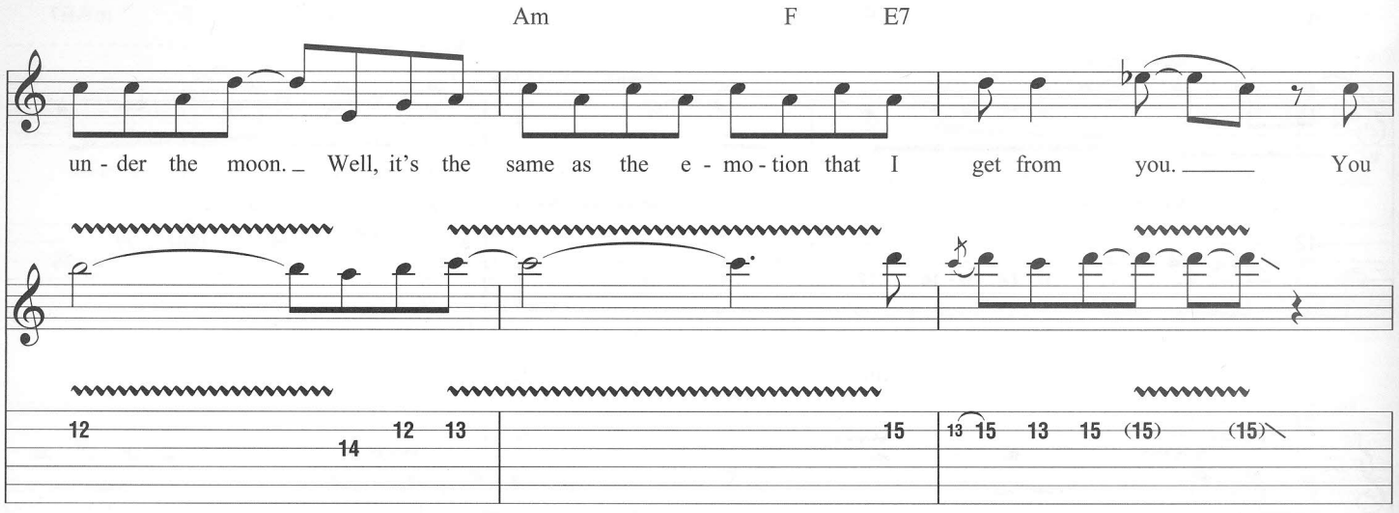

Am F E7 Am F E7
same as the e - mo - tion that I get from you. You got the kind of lov - in' that can

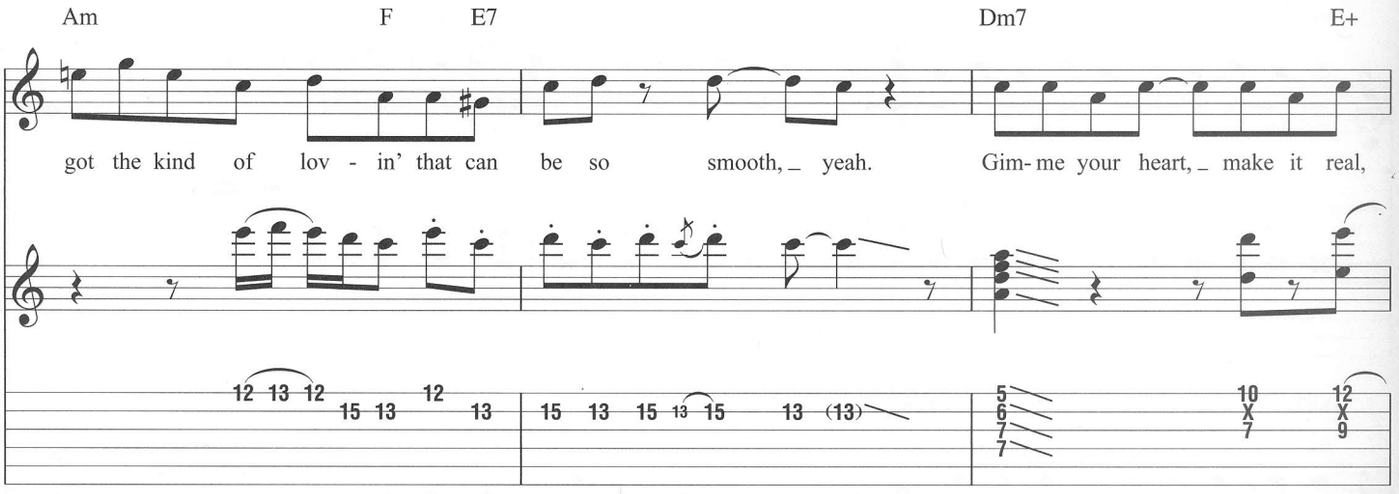

Dm E+ N.C.
be so smooth, yeah. Gim - me your heart, make it real, or else for - get a - bout it.


Guitar Solo
E°7 F°7 F♯°7 G°7 G♯°7 Am F E7 Am F E7
1/2

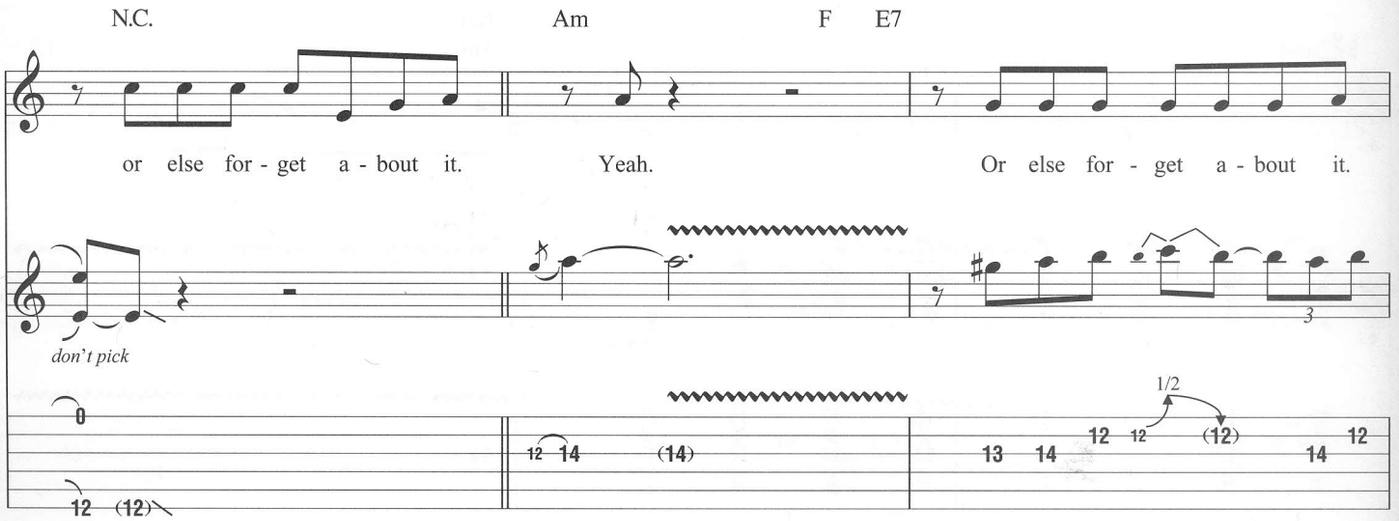

Am F E7

Am F E7 Am F E7
8va
Am F E7
8va
Am F E7
8va
Dm7 Dm7/C Bm7♭5 G7
8va
1 loco
Chorus
F♯7sus4 E+ Am F E7
And it's just like the o - cean



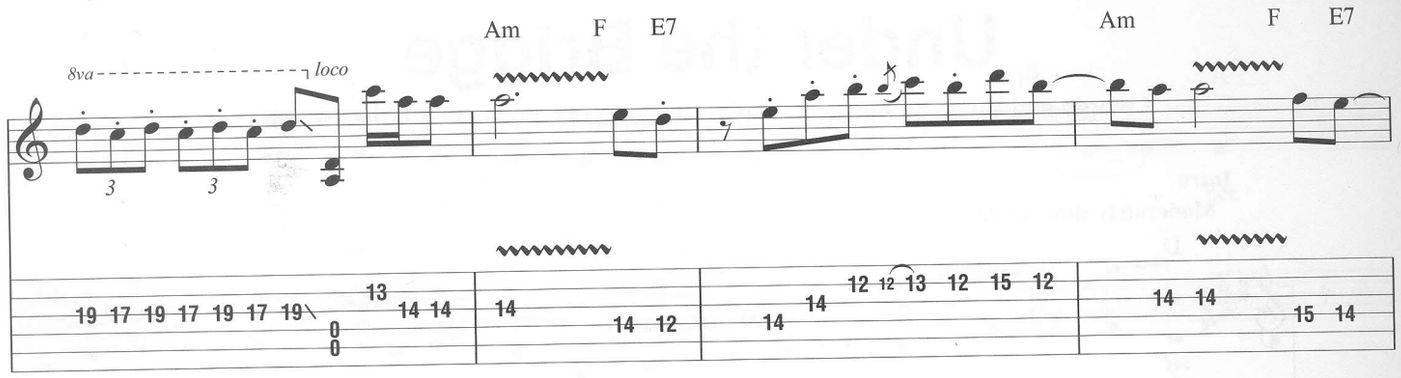


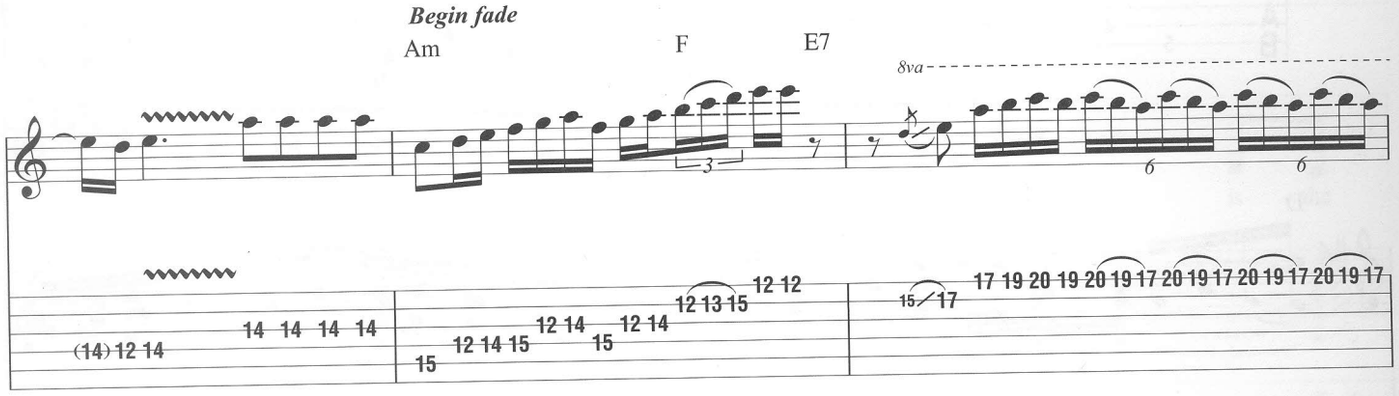
Outro-Guitar Solo

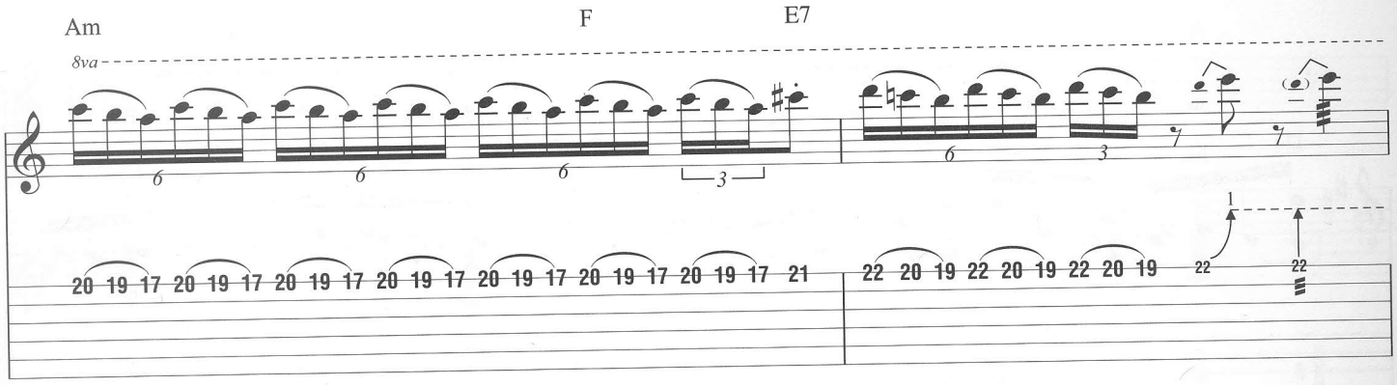


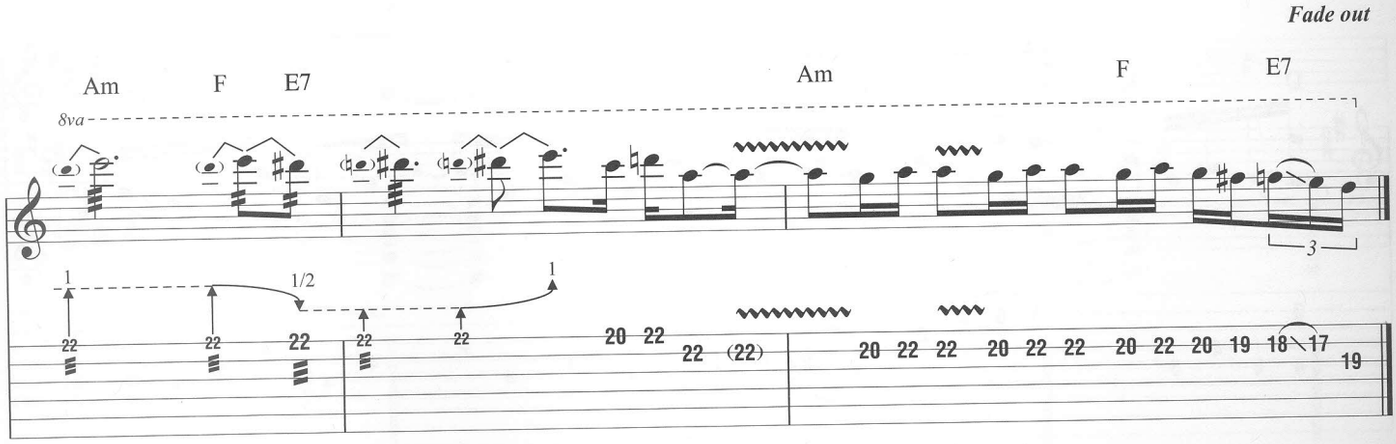
Am F E7 Am F E7
Ah, or else for - get a - bout it. Ah,
Am F E7
let's don't for - get a - bout it. Ah,
Am F E7
let's don't for - get a - bout it. Yeah.
Am F E7
Let's don't for - get a - bout it. No, ah, no. Oh,

Am
F
E7
let's don't for - get a - bout it.
Oh, no, no.
Oh,
8va
Hey, ah.


Am F E7
Am F E7
8va
loco
3
3
19 17 19 17 19 17 19
0
0
13
14 14
14
14 12
14
14
12 12 13 12 15 12
14 14
15 14


Begin fade
Am F E7
8va
3
6
6
(14) 12 14
14 14 14 14
15
12 14 15
12 14
15
12 14
12 13 15
12 12
15 17
17 19 20 19 20 19 17 20 19 17 20 19 17 20 19 17


Am F E7
8va
6
6
6
3
6
3
20 19 17 20 19 17 20 19 17 20 19 17 20 19 17 20 19 17 21
22 20 19 22 20 19 22 20 19
1
22
22


Fade out
Am F E7
Am F E7
8va
3
1
22
1/2
22
22
22
1
22
20 22
22 (22)
20 22 22 20 22 22 20 22 20 19 18 17
19

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

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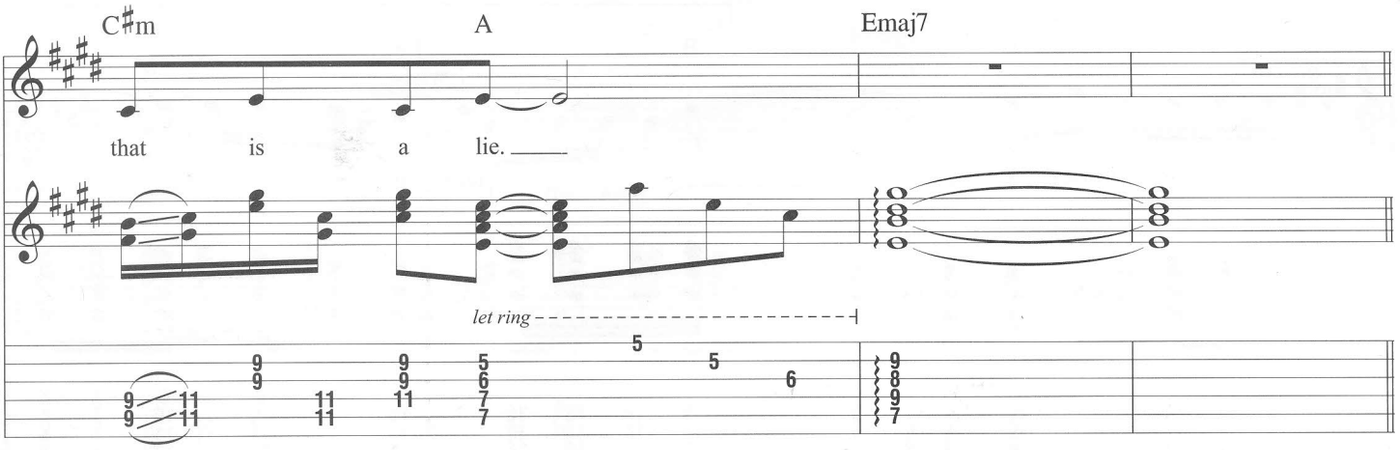
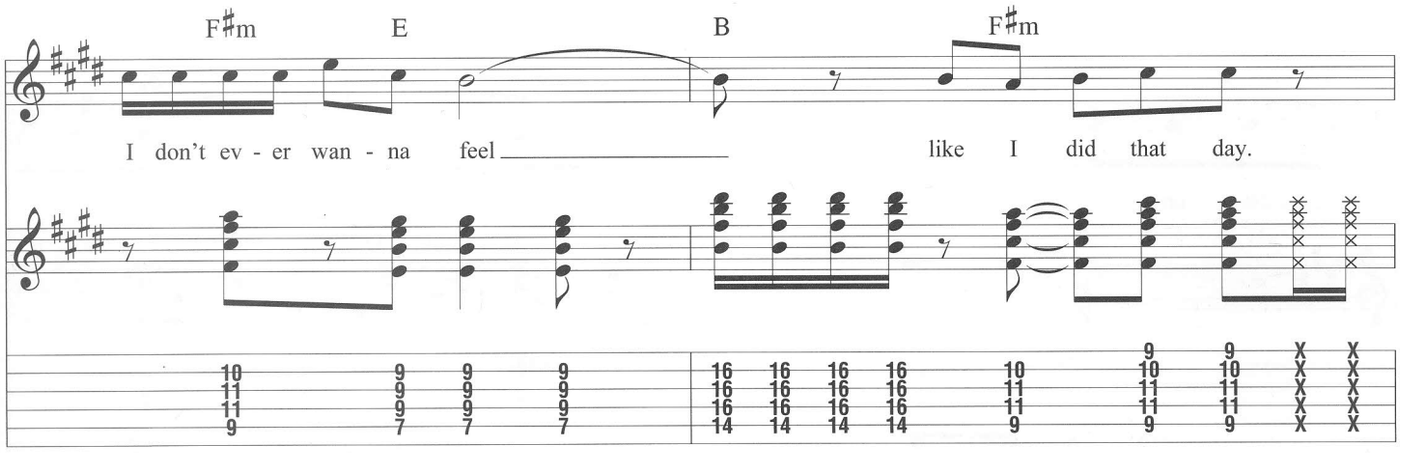
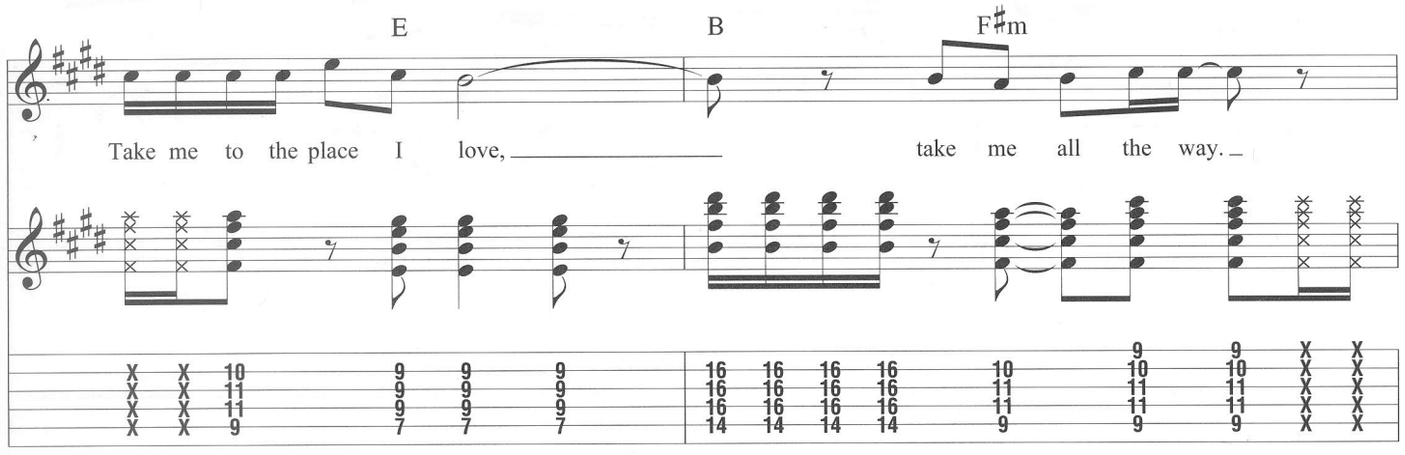
Verse
Faster ♩= 76
E B C♯m G♯m A
1. Some - times I feel like I don't have a part - ner.
f w/ slight dist.
w/ pick
E B C♯m A
Some - times I feel like my on - ly friend is the
E B C♯m G♯m A
cit - y I live in, the cit - y of an - gels.
E B C♯m A
Lone - ly as I am, to - geth - er we cry.

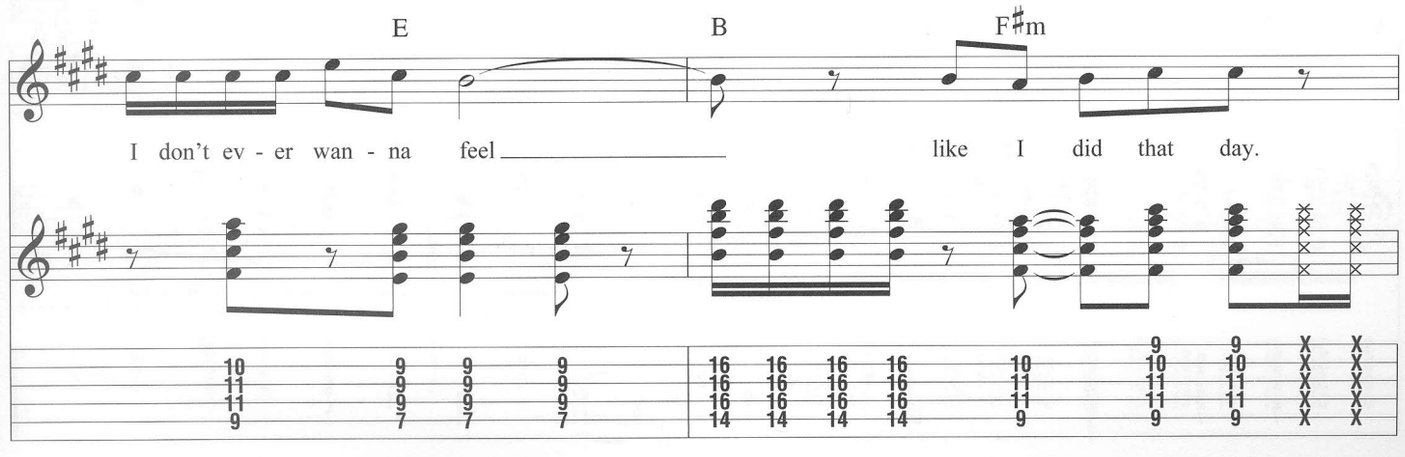
band enters
Emaj7
Verse
E
B
2. I drive on her streets _ 'cause
3. See additional lyrics
let ring
C♯m
G♯m
A
she's my com - pan - ion. I walk through her hills __ 'cause she
C♯m
A
knows who I am. __ She sees my good deeds, _ and she
C♯m
G♯m
A
kiss - es me wind - y. I nev - er wor - ry, now,

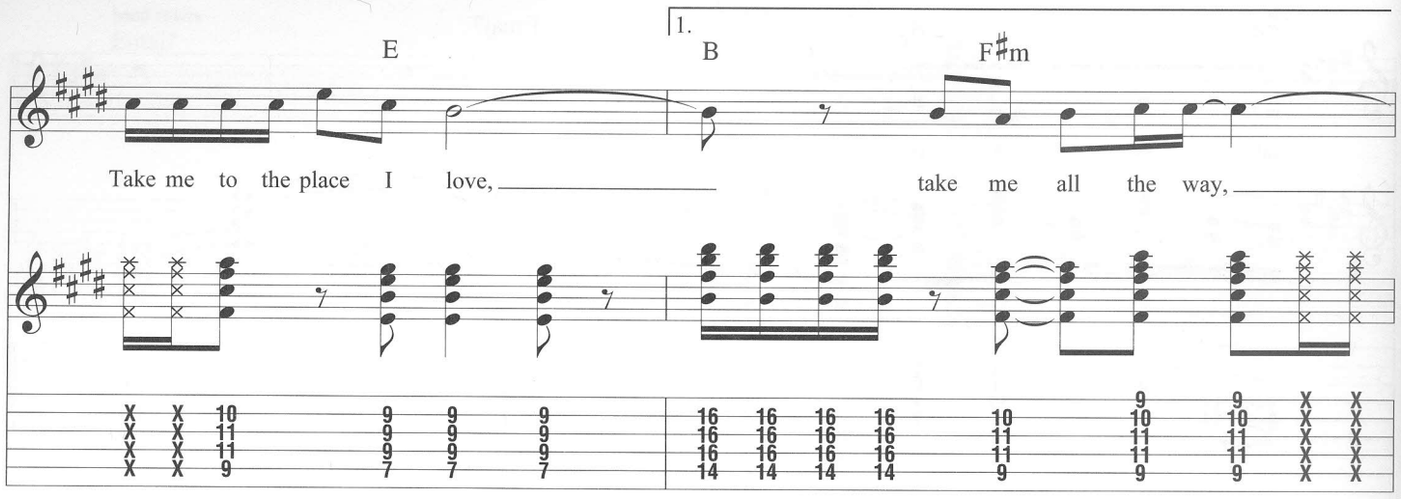

C♯m
A
Emaj7
that is a lie.
let ring

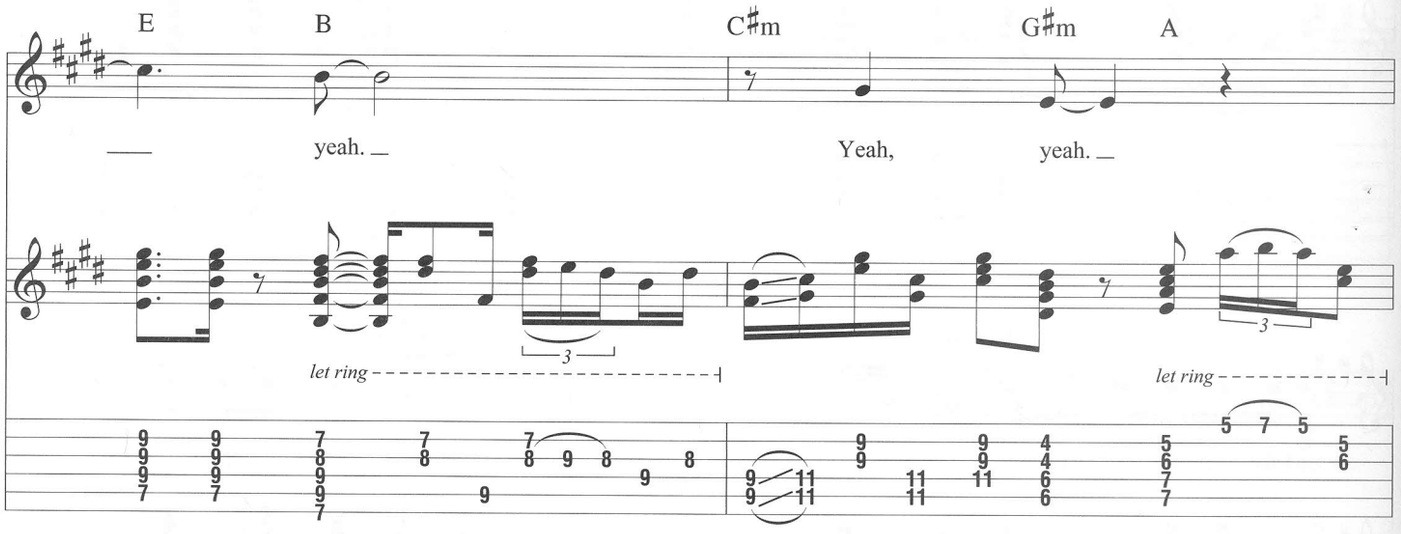
Pre-Chorus


F♯m
E
B
F♯m
I don't ev - er wan - na feel
like I did that day.


E
B
F♯m
Take me to the place I love,
take me all the way.


E
B
F♯m
I don't ev - er wan - na feel
like I did that day.

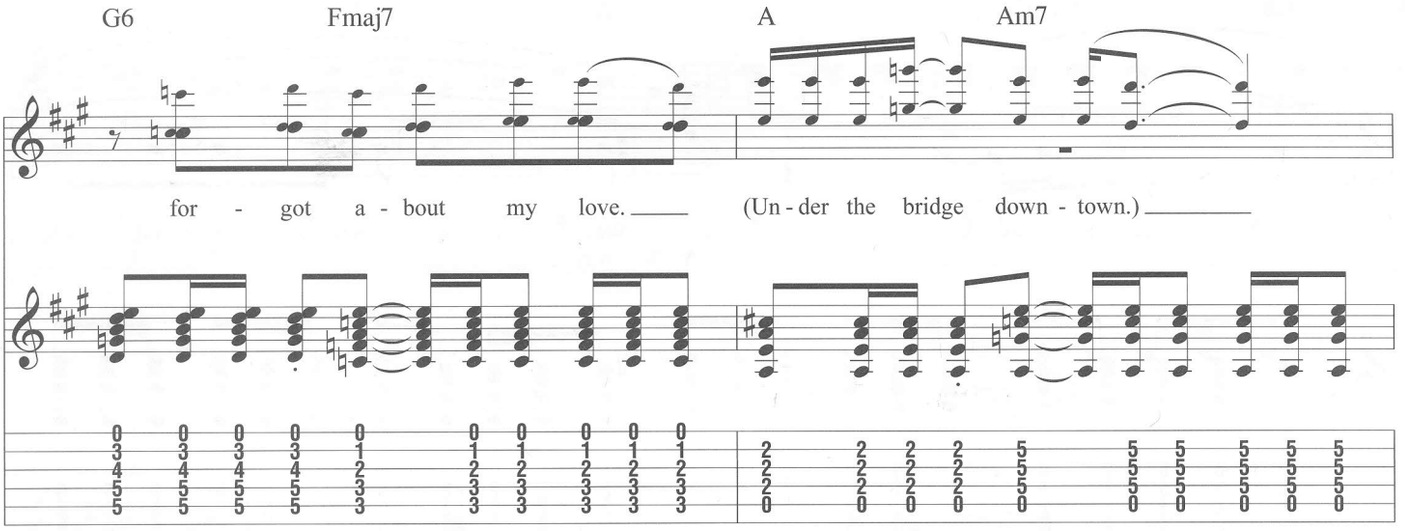

1.
E
B
F♯m
Take me to the place I love,
take me all the way,

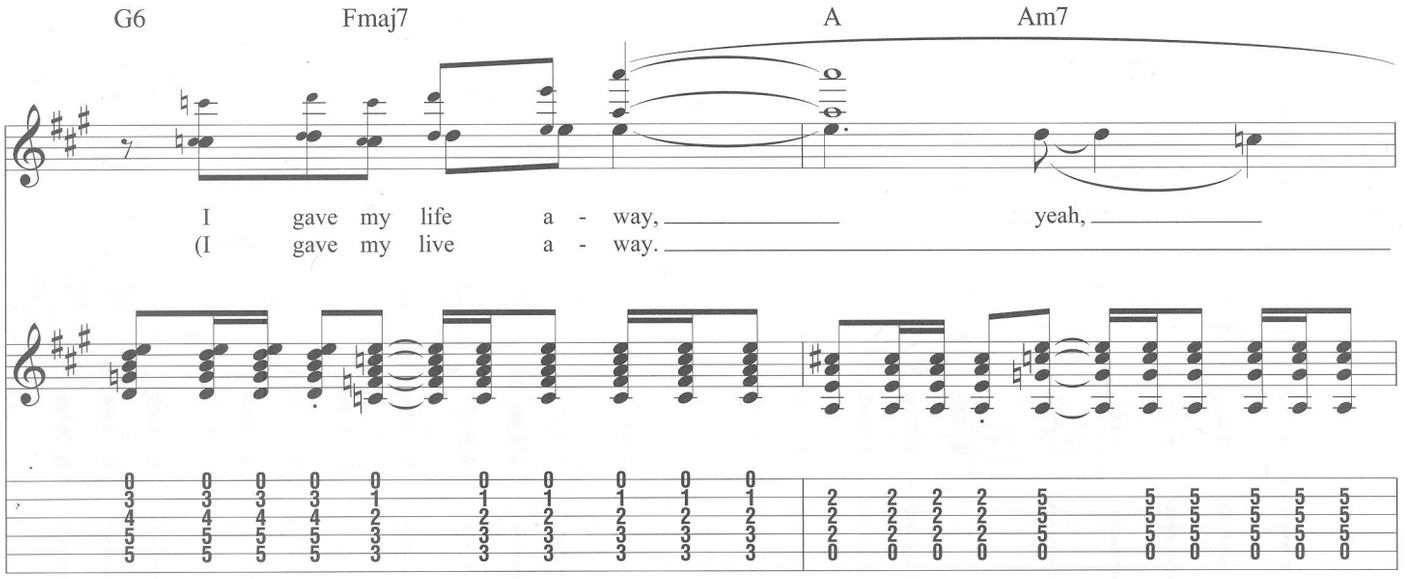

E
B
C♯m
G♯m
A
yeah.
Yeah,
yeah.
let ring
let ring

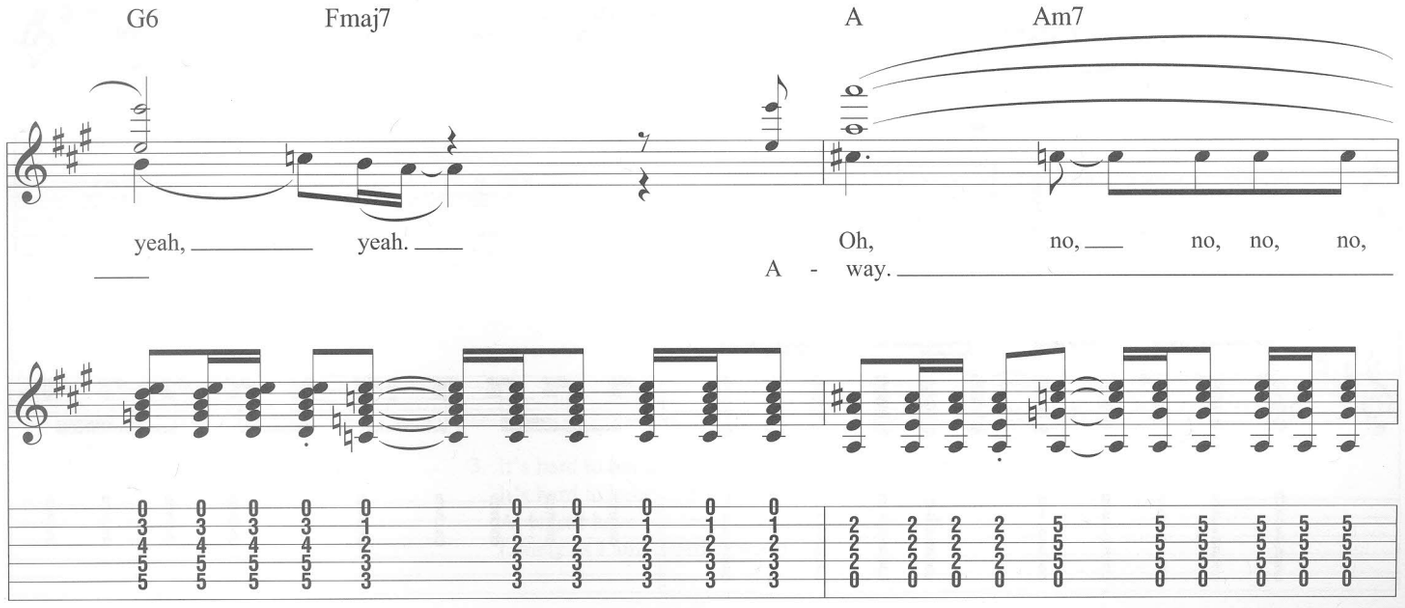
E
B
C♯m
A
3. It's
let ring
let ring

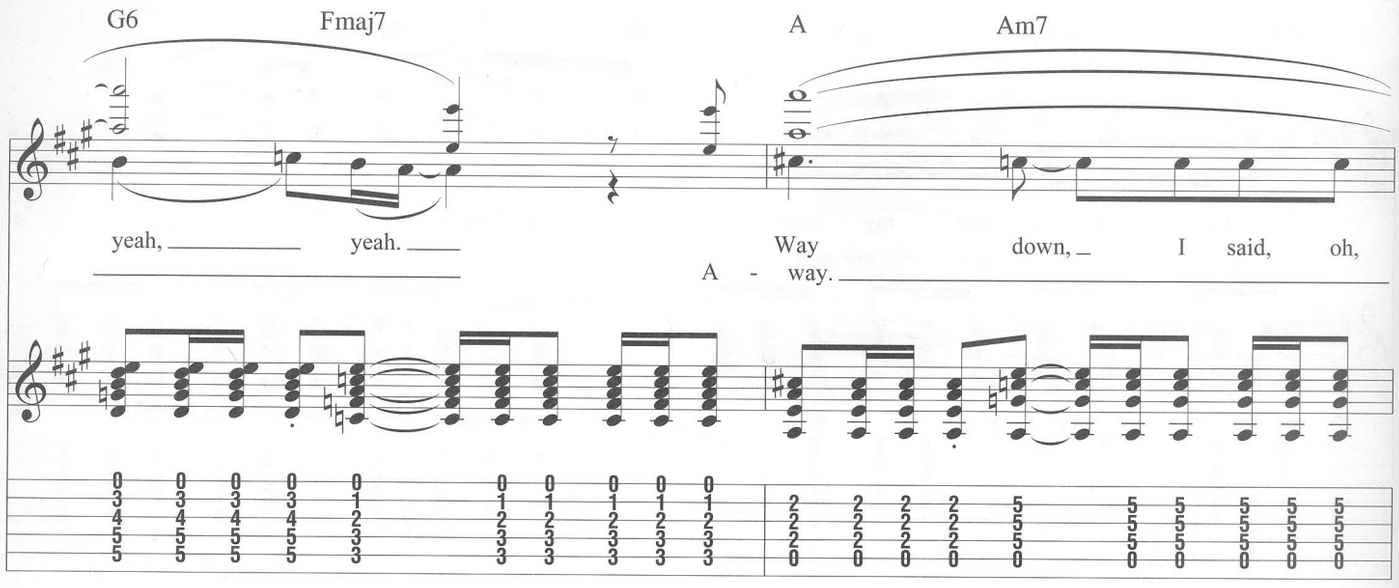
2.
Bridge
B
F♯m
A
Am
take me all the way,
yeah.
w/ chorus
G6
Fmaj7
A
Am
Yeah,
yeah.
Oh,
no,
no,
no,
G6
Fmaj7
A
Am
yeah,
yeah.
Love
me,
I
say,
G6
Fmaj7
yeah,
yeah.
Spoken: One time.

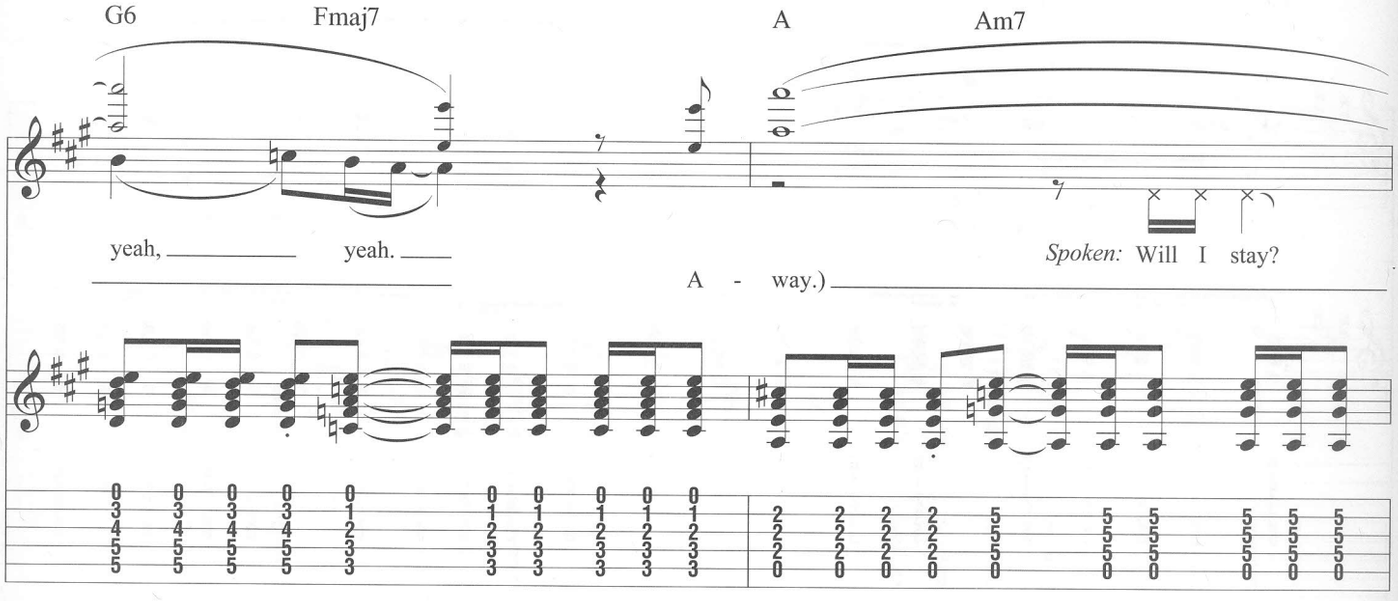
Chorus
E7
G
A
Am7
(Un-der the bridge down - town.)
G6
Fmaj7
A
Am7
is where I drew some blood.
(Un-der the bridge down - town.)
G6
Fmaj7
A
Am7
I could not get e - nough.
(Un-der the bridge down - town.)


G6
Fmaj7
A
Am7
for - got a - bout my love.
(Un - der the bridge down - town.)

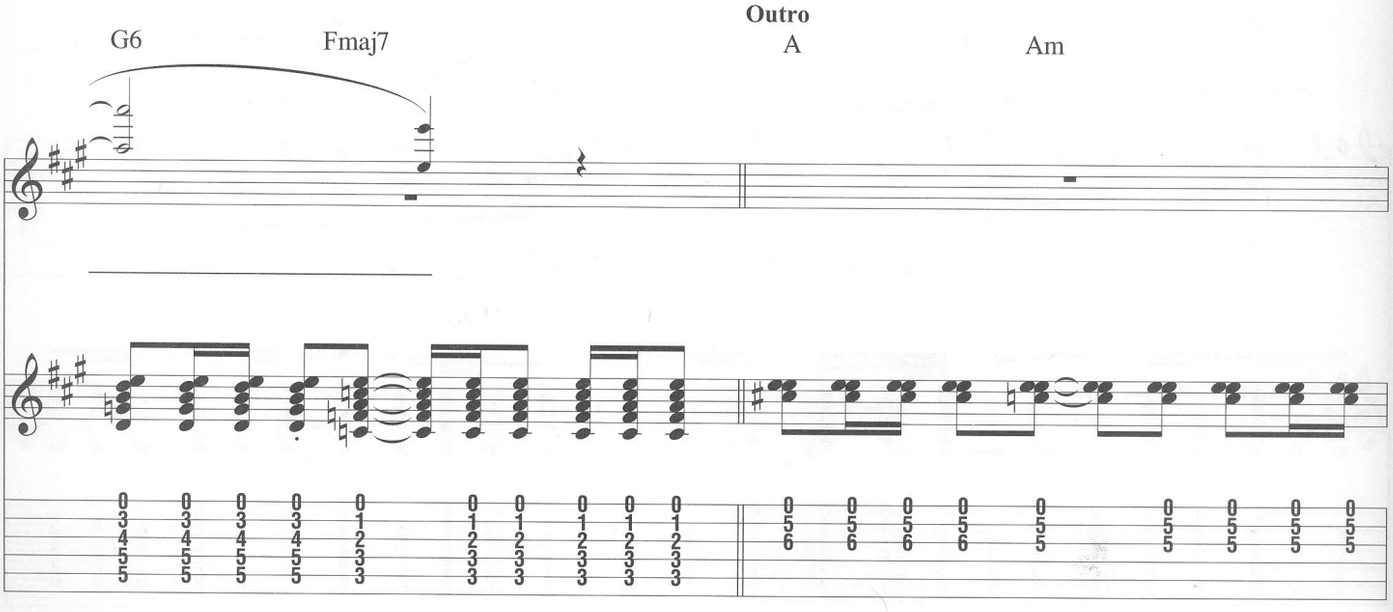

G6
Fmaj7
A
Am7
I gave my life a - way,
yeah,
(I gave my live a - way.


G6
Fmaj7
A
Am7
yeah,
yeah.
Oh, no, no, no, no,
A - way.


G6
Fmaj7
A
Am7
yeah, yeah.
Way down, I said, oh,
A - way.


G6
Fmaj7
A
Am7
yeah, yeah.
Spoken: Will I stay?
A - way.)

Outro


G6
Fmaj7
A
Am

Additional Lyrics

3. It's hard to believe that there's nobody out there.
   It's hard to believe that I'm all alone.
   At least I have her love, the city, she loves me.
   Lonely as I am, together we cry.

Yellow Ledbetter

Lyrics as felt by Eddie Vedder
Music by Jeff Ament and Mike McCready

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A
E
Then you said, "I wan - na leave it." a - gain.
T
Harm.
B
Once I saw him on a beach of weath - ered sand.
T
A
E
and on the sand I wan - na leave him a - gain. Yeah.
T
B
On the week - end, wan - na wish it all a - way, yeah. And they
T

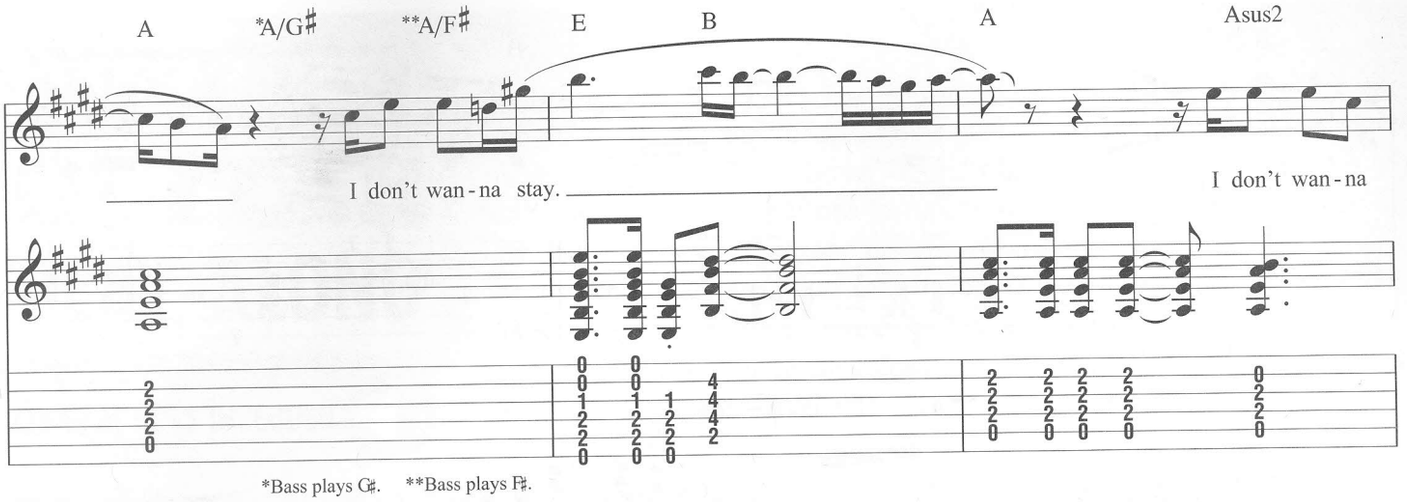
A
E
called and I said that I want what I said then I call out a - gain.
T
E
B
And the rea - son ought-ta leave him calm, I know,
T
A
E
I said, I don't know wheth-er in a box or a bag. Oh, yeah.
T
Chorus
E
B
Can you see them, oh, on the porch?
T

A
E
Yeah, but they don't wave. I
E
B
see them 'round the front way, yeah. And I
A
E
know and I know I don't wan - na stay.
Spoken: Make me cry.
Guitar Solo
E
B
w/ dist.

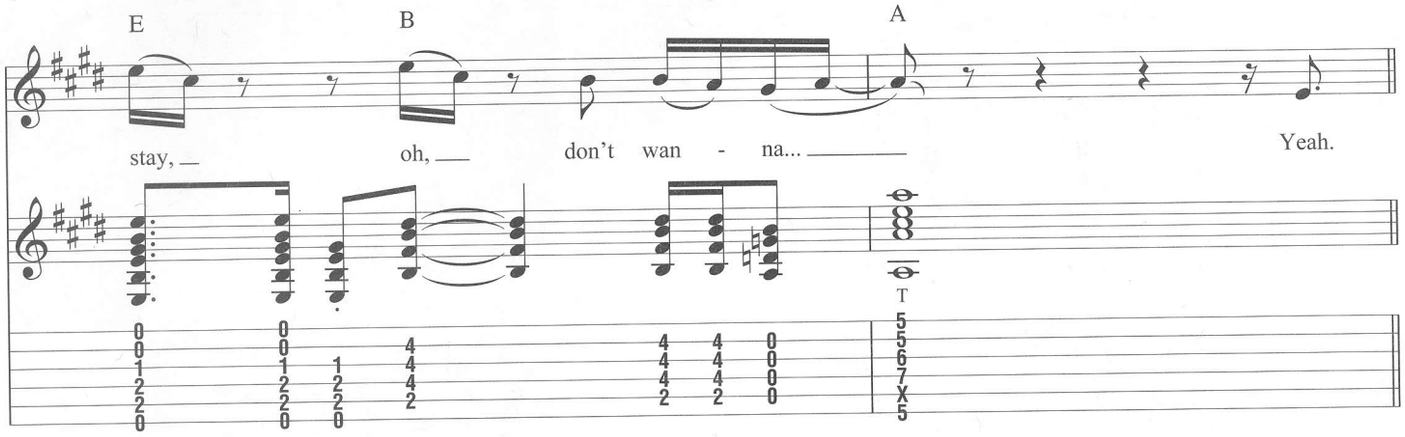
A
E
grad. bend
grad. release
B
w/ bar
w/ bar
hold bend
-2 1/2
A
E
B
A
E
Verse
E
grad. release
dist off.

B
A
2. I _____ see, _____ oh, I don't know _ why there's
T
E
some - thing _____ else. _____
Wan - na drum _ it all a - way. _
8va
loco
Harm.
B
A
_____ I _____ said, a, I don't, I don't know _ wheth-er there's a
T
T
Chorus
E
E
box or ____ a bag. _ Oh, yeah. _____ Can you see

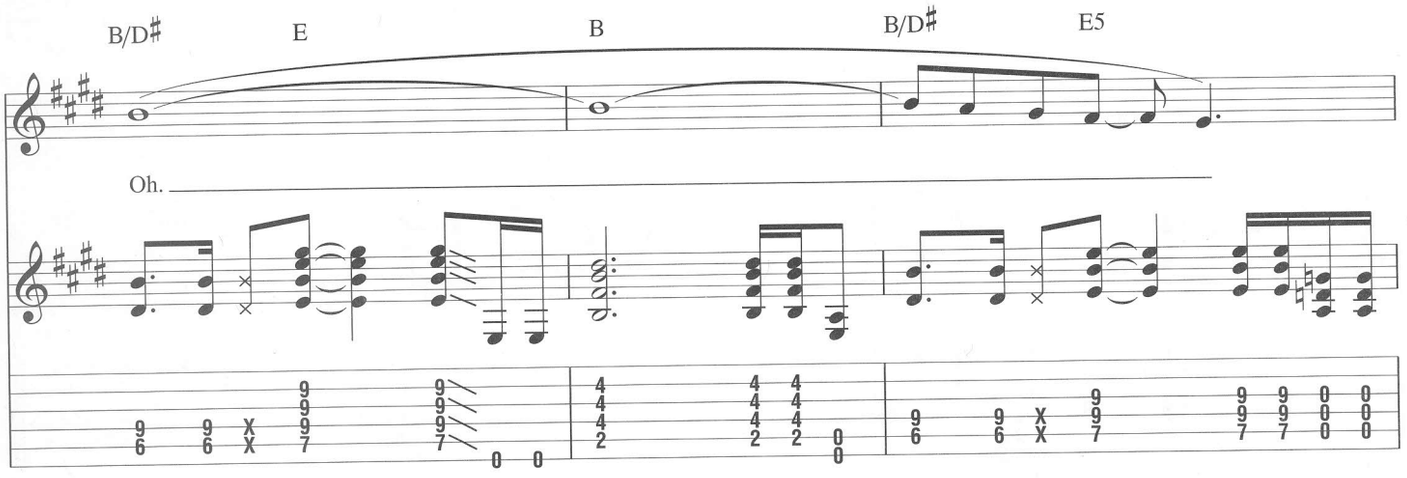
B
A
them oh, on the porch? Yeah, but they don't wave.
T
T
E
I see them 'round the front
B
A
3
way, yeah. And I know, and I know I don't wan - na stay
T
T
T
Bridge
E
B
A
Asus2
E
B
at all. I don't wan - na stay.



*Bass plays G♯. **Bass plays F♯.



Interlude



Outro
A
E
B
3
T
A
E
T
B
8va
loco
T
A
T
E
8va
loco
Harm.
B
A
E
rit.
Harm.